

FINE & RARE WINES

London · 10 October 2018



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30/08/18

AUCTION CALENDAR 2018

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

**25 SEPTEMBER -
9 OCTOBER**
WINE ONLINE/NYW

11 NOVEMBER
FINEST & RAREST WINES
GENEVA

18 NOVEMBER
158ÈME VENTE DES VINS
DES HOSPICES DE BEAUNE
PARIS

23 & 24 NOVEMBER
FINE & RARE WINES
HONG KONG

**27 NOVEMBER -
4 DECEMBER**
WINE ONLINE/ HKG

29 NOVEMBER
FINE & RARE WINES
LONDON

1-15 DECEMBER
WINE ONLINE/ LDN

6 & 7 DECEMBER
FINE & RARE WINES
NEW YORK

SPECIALISTS



Noah May



David Elswood



Tim Triptree MW



Charles Foley



Edwin Vos



Faith Harvey

FINE & RARE WINES WEDNESDAY 10 OCTOBER 2018

AUCTION

Wednesday 10 October 2018
at 10.30 am Lots 1-332
and 2.30 pm Lots 333-552
8 King Street, St. James's
London SW1Y 6QT

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **PETRUS-16011**

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Front cover: Lot 93
Back cover: Lot 242

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CONDITIONS OF SALE

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BUYING AT CHRISTIE'S

For an overview of the process, see the Buying at Christie's section.

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CHRISTIE'S

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DINTON, WILTSHIRE (LONDON CITY BOND)

**TURNING WINE INTO WATER MIXED LOTS FROM
THE 2018 DECANTER WORLD WINE AWARDS,
SOLD TO BENEFIT**

WaterAid

The following lots 1 to 91 are offered on behalf of Decanter Magazine and are drawn from the sample bottles submitted to their 2018 World Wine Awards. The proceeds will be donated in full to benefit the international charity, **WATERAID**, who are dedicated to the provision of domestic water, sanitation and hygiene education across Africa and Asia. Their work is fundamental; over a billion people do not have access to safe water in these areas. To find out more about the great work of **WATERAID**, go to www.wateraid.org/uk or you can meet the team at the Decanter Fine Wine Encounter on 11th and 12th November www.decanter.com/wine-events.

Each case contains 12 different bottles from the region or country indicated and all are packed in new Christie's cartons following inspection and selection by Decanter staff. Vintages range mainly from 2012-2017.

All are drawn from the 'Price Band C, £15 and above' of the 2018 Decanter World Wine Awards (full results of which are available at www.decanter.com) Please be advised that it is the responsibility of each Decanter Awards entrant to submit price information and, even though steps are taken to ensure otherwise, some sub-£15 wines may be present.

As this is a charity sale, we ask that wines are not bought with the intention of being resold.

THERE WILL BE A CHANCE TO TASTE A RANGE OF SAMPLES ON THE MORNING OF THE SALE, HOWEVER A DETAILED LISTING WILL NOT BE AVAILABLE

Port

A selection of Ports including Vintage and Late-Bottled-Vintage

1	36 bottles	<i>per lot</i> £480-600 €540-670
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Champagne

A selection of Vintage, Non-Vintage and Rosé Champagne from small growers to Grande Marques

2	36 bottles	<i>per lot</i> £550-650 €610-720
3	36 "	
4	36 "	
5	36 "	
6	36 "	

Champagne

A selection of Vintage, Non-Vintage and Rosé Champagne from small growers to Grande Marques

7	48 bottles	<i>per lot</i> £700-900 €780-1,000
8	48 "	
9	48 "	
10	48 "	
11	48 "	
12	48 "	
13	48 "	
14	48 "	
15	48 "	
16	48 "	
17	48 "	
18	48 "	
19	48 "	
20	48 "	
21	48 "	

Champagne

A selection of Vintage, Non-Vintage and Rosé Champagne from small growers to Grande Marques

22	60 bottles	<i>per lot</i> £900-1,100 €1,000-1,200
23	60 "	
24	60 "	
25	60 "	
26	60 "	

Red Bordeaux

A selection of Red Bordeaux from the finest communes: Médoc, Saint-Estèphe, Saint-Julien, Margaux, Graves, Pessac-Léognan, Pomerol and Saint Emilion

27	48 bottles	<i>per lot</i> £500-600 €560-670
28	48 "	
29	48 "	
30	48 "	
31	48 "	
32	48 "	
33	48 "	
34	48 "	

Red Burgundy*From the finest appellations including; Nuits-Saint-Georges, Gevrey-Chambertin, Pommard and Volnay*

35	36 bottles		per lot £500-700 €560-780
36	36	..	
37	36	..	
38	36	..	
39	36	..	

White Burgundy*From the finest appellations including Chassagne-Montrachet, Puligny-Montrachet, Meursault, Saint-Aubin, and Chablis*

40	36 bottles		per lot £450-660 €500-730
41	36	..	
42	36	..	
43	36	..	
44	36	..	
45	36	..	

Rhône Valley Red*From the finest communes: Gigondas, Châteauneuf-du-Pape and a small selection of Northern Rhône such as Hermitage, Côte Rôtie and Cornas*

46	36 bottles		per lot £400-500 €450-560
47	36	..	
48	36	..	
49	36	..	

Loire Valley White*From the finest appellations including Sancerre, Pouilly-Fumé and Muscadet*

50	24 bottles		per lot £400-500 €450-560
51	24	..	

Italian Red Wines*From the premier regions of Piedmont, Tuscany and Veneto including; Barolo, Brunello di Montalcino and Amarone*

52	60 bottles		per lot £500-700 €560-780
53	60	..	
54	60	..	
55	60	..	
56	60	..	
57	60	..	
58	60	..	
59	60	..	
60	60	..	
61	60	..	
62	60	..	
63	60	..	
64	60	..	
65	60	..	
66	60	..	
67	60	..	
68	60	..	
69	60	..	
70	60	..	
71	60	..	
72	60	..	

Spanish Red Wines*Some classic names from Spain including Rioja, Priorat and Ribera del Duero*

73	48 bottles		per lot £450-550 €500-610
74	48	..	
75	48	..	
76	48	..	
77	48	..	
78	48	..	

Spanish Red Wines*Some classic names from Spain including Rioja, Priorat and Ribera del Duero*

79	60 bottles		per lot £500-700 €560-780
80	60	..	
81	60	..	
82	60	..	
83	60	..	
84	60	..	
85	60	..	
86	60	..	
87	60	..	
88	60	..	
89	60	..	
90	60	..	
91	60	..	

PETRUS

11.5 Hectares: 95% Merlot, 5% Cabernet Franc
Production: 30,000 bottles per annum

During the 19th Century, Pétrus belonged to the Arnaud family and encompassed only 6.5 hectares planted in a traditional mix of 70 % Merlot and 30 % Cabernet Franc. At the beginning of the 20th Century, the Arnauuds founded La Société Civile du Château Pétrus, offering shares in the company to the public. Madame Loubat, wife of the owner of the Hôtel Loubat in Libourne, began to acquire shares in 1925, and by 1949, she owned the domaine outright. The estate was passed down to two nieces in 1961; Mme. Lily Lacoste and Mme. Lignac. In 1943 Jean-Pierre Moueix became their sole agent and in 1969 bought a majority share from Mme. Lignac. In the same year the estate was increased with the purchase of four hectares from neighbouring Château Gazin. Today Pétrus is owned by Jean-François Moueix.

The vineyard is located in Pomerol on a plateau dominated by iron-rich (crasse de fer) clay soils that give the wines their structure and power. They are well drained due to a gentle slope. The clay content retains some water which reduces hydric stress and creates a cooler mesoclimate that is ideally suited to the early ripening Merlot. The average age of the vines is 45 years. The utmost care is taken in the vineyard, with strict green harvesting to limit yields and helicopters have even been rented to dry out the vines at harvest time after wet spells.

Grapes are picked early to retain acidity which provides freshness, finesse and elegance to the wines rather than baked jammy flavours that can sometimes be a result of later harvesting. Grapes are sorted twice, then destemmed and fermented in cement vats, although since 2005 two stainless steel tanks were added to the winery which has increased the options for parcel selections. Generally indigenous yeasts are used, although cultured yeasts are also considered as an option. Vinification is traditional with pumping over and malolactic fermentation taking place in tank, and the press wine is kept apart until January when the quality is assessed and up to 7% might be blended back in. The wine spends about two years in (generally) new oak with rackings every three months, fining with egg-whites and filtered only when absolutely necessary. Pétrus, unusually for Bordeaux is almost entirely Merlot as in practice Cabernet Franc is rarely included in the blend.

Stephen Brook wrote in *The Complete Bordeaux* "the name, Pétrus conjures up Bordeaux at its most splendid, most rarified, and most luxurious..... Pétrus is a sumptuous wine".

RARE MAGNUMS OF PETRUS 1947 & 1961

These five magnums of Petrus 1947 and five magnums of Petrus 1961 were bought by the vendor from a Bordeaux merchant prior to delivery to Octavian. The magnums were delivered to Petrus for an authentication clinic in January 2018. Following inspection by the team at Petrus, some of the original Château capsules were exchanged with replacement Château capsules and the magnums were returned to the vendor's account in Octavian in March 2018.

Petrus 1947

Pomerol, cru exceptionnel

Two slightly damaged capsules. Slightly bin-soiled labels. One stained and two slightly damaged labels. Nicolas red stamp on labels. Levels: one top-shoulder, three upper-shoulder and one mid to upper-shoulder.
Tasting note: "The 1947 Petrus is the most decadent "wine of the century." While not as port-like as the 1947 Cheval Blanc, it is a massive, unctuously-textured, viscous wine with amazing power, richness, and sweet fruit. The nose explodes from the glass, offering jammy fruit, smoke, and buttery caramel scents. The wine's viscosity is reminiscent of 10-W-40 motor oil. It is so sweet, thick, and rich one suspects a spoon could stand upright. The wine is loaded with dream-like quantities of fruit, as well as high alcohol, but there is no noticeable tannin. While drinkable now, given its amazing fruit extract, and high levels of glycerin and alcohol, it is capable of lasting two more decades. Robert Parker, *Wine Advocate Bordeaux Book*, January 1998.

92 5 magnums per lot £60,000-90,000
€67,000-100,000

Petrus 1961

Pomerol, cru exceptionnel

One slightly corroded capsule. Four with 'Daniel Querre, Libourne' slip labels. Slightly bin-soiled labels. One damaged and four slightly damaged labels. Levels: two upper-shoulder and three mid to upper-shoulder.
Tasting note: For some time, and understandably, one of the stars if the saleroom. Though I first tasted it in 1967, I only awoke to its magnificent, amazing fruit, and velvety richness in 1978 and made eight glowing notes through the 1980s. Colour 'black as Egypt's night', opulent, 'rich, rich, rich', spicy, even peppery (alcohol), chunky yet velvety, with soft ripe mulberry-like fruit, fleshy, 'almost cloying', a 'railroad chairman's wine' - which sounded a rather old-fashioned expression: well, an oil-rich potentate or tycoon's wine, for the reason that you do not have to be an expert to appreciate this wine, you wallow in it; and you have to have that sort of wealth to have it in your cellar, let alone to order it in a restaurant. But I must stop being condescending. It is a superb, almost unbeatable mouthful. Of my two most recent notes, one will have to be dismissed as it was presented as a dinner party in January 2000 as 'believed to be Petrus 1961'. It had a phoney-looking wax capsule and cork branded 1988! Back to 1994 for a superb bottle, sweet, exceedingly full -body and fruit. A luscious mountain of a wine. Noted blind, at Wolf's tasting of '61s and '59s in Aschau, Nov 1994 ***** and no end in sight. M.B.

93 5 magnums per lot £50,000-75,000
€56,000-83,000



LOT92



1961

PETRVS

CRU EXCEPTIONNEL

POMEROL



Grand Vin

MIS EN BOUTEILLES AU CHATEAU

MME EDMOND LOUBAT, PROPRIETAIRE

1961

PETRVS

CRU EXCEPTIONNEL

POMEROL



Grand Vin

MIS EN BOUTEILLES AU CHATEAU

MME EDMOND LOUBAT, PROPRIETAIRE

A FINE SELECTION OF CLARET FROM A PRIVATE COLLECTION

Château Palmer 1959

*Cantenac (Margaux), 3ème cru classé
Corroded capsule. Badly bin-soiled label. Level: mid-upper shoulder.*

Tasting note: Also very popular, and not just because of its English name, bottled extensively by merchants. A superb, ripe, fleshy, spicy, well-muscled magnum in 1989....Most recently, medium deep, fully mature, classic cedary bouquet; superb sweetness and ripeness, lovely flavour, gloriously rich and harmonious. Feb 2001 **** M.B.

94 1 double magnum per lot £800-1,200
€890-1,300

Château Latour 1996

*Pauillac, 1er cru classé
In original wooden case*

Tasting note: A spectacular Latour, the 1996 may be the modern day clone of the 1966, only riper. This vintage, which is so variable in Pomerol, St.-Emilion, and Graves, was fabulous for the late-harvested Cabernet Sauvignon of the northern Medoc because of splendid weather in late September and early October. An opaque purple colour is followed by phenomenally sweet, pure aromas of cassis infused with subtle minerals. This massive offering possesses unreal levels of extract, full body, intensely ripe, but abundant tannin, and a finish that lasts for nearly a minute. Classic and dense, it displays the potential for 50-75 years of longevity. Although still an infant, it would be educational to taste a bottle. Anticipated maturity: 2015-2050. Robert Parker, Wine Advocate 129, June 2000.

95 12 bottles per lot £4,500-6,000
€5,000-6,700



LOT 95

Château Léoville-Barton 1996*Saint-Julien, 2ème cru classé**In original wooden cases*

Tasting note: This impressive wine is a classic.

Although backward, it exhibits a dense ruby/purple colour in addition to abundant black currant fruit intertwined with spicy oak and truffle-like scents.

The wine is brilliantly made, full-bodied, and tightly-structured with plenty of muscle and outstanding concentration and purity. It should turn out to be a long-lived Leoville Barton, and somewhat of a sleeper. However, patience will be required. Robert Parker, Wine Advocate 122, April 1999.

96 12 bottles *per lot* £800-1,000
€890-1,100**Château La Mission-Haut-Brion 1998***Pessac (Graves), cru classé**In original wooden case*

Tasting note: A candidate for the wine of the vintage from this somewhat forgotten year, consumers should be seeking out wines from the Right Bank and Graves as 1998 was a great vintage in those appellations.

La Mission's 1998 exhibits a healthy, opaque blue/purple colour with no lightening at the edge. Thirty minutes of aeration brings forth a sensational bouquet of chocolate, cedar, truffles, graphite, blackberries, cassis and incense. La Mission's so-called scorched earth/charcoal/hot rocks characteristic has not yet appeared. Full-bodied with superb purity, a multilayered texture, sweet tannin, good acidity and a fabulously long finish, this great, young La Mission-Haut-Brion's finest days are yet to come. Anticipated maturity: 2018-2040. Robert Parker, Wine Advocate 202, August 2012.

99 12 bottles *per lot* £2,200-2,800
€2,500-3,100**Château L'Evangile 1997***Pomerol**In original wooden case*97 12 bottles *per lot* £600-750
€670-830**Château Lafite-Rothschild 1998***Pauillac, 1er cru classé**In original wooden case*

Tasting note: A blend of 81% Cabernet Sauvignon and 19% Merlot, this wine represents only 34% of Lafite's total harvest. In a less than perfect Medoc vintage, it has been spectacular since birth, putting on more weight and flesh over the last year. This opaque purple-coloured 1998 is close to perfection. The spectacular nose of lead pencil, smoky, mineral, and black currant fruit soars majestically from the glass. The wine is elegant yet profoundly rich, revealing the essence of Lafite's character. The tannin is sweet, and the wine is spectacularly layered yet never heavy. The finish is sweet, super-rich, yet impeccably balanced and long (50+ seconds). Robert Parker, Wine Advocate 134, April 2001.

98 12 bottles *per lot* £5,500-7,500
€6,200-8,300**Château Pape-Clément 1998***Pessac (Graves), cru classé**In original wooden case*

Tasting note: A prodigious effort from Pape Clement, this wine is smokin'! It boasts a dense ruby/purple colour in addition to a terrific nose of charcoal, blackberries, cassis, tobacco, minerals, and spice. This brilliantly-focused, medium to full-bodied 1998 already reveals a boatload of complexity as well as a remarkably long finish. A large-sized effort for this estate, it exhibits a sweet mid-palate and ripe tannin. Robert Parker, Wine Advocate 134, April 2001.

100 12 bottles *per lot* £900-1,100
€1,000-1,200

Château Pichon-Longueville, Lalande 2000*Pauillac, 2ème cru classé**In original wooden case*

Tasting note: Sitting next to my former colleague, Pierre Antoine Rovani, at one of the tastings, he commented that he didn't like the striking green note in the aromatics of this wine, which I didn't detect at all, and a subsequent bottle at another tasting did not reveal it either. I do think there is a hint of bay leaf and a meatiness to it. In short, I find this to be a spectacular Pichon Lalande. Dense purple in colour, with loads of coffee, mocha, creme de cassis, and chocolate notes, this is a somewhat unusual blend of 50% Cabernet Sauvignon, 34% Merlot, and a whooping 10% Petit Verdot, with a little bit of Cabernet Franc. The Petit Verdot certainly gives the wine more of a tapenade, floral note, which I think can be interpreted by some as herbal. This is a rich, opulent, stunning Pichon Lalande that is beginning to drink beautifully, yet should continue to improve for at least another 10-15 years and last 30 or more years. Robert Parker, Wine Advocate 189, June 2010.

101 12 bottles per lot £1,500-1,800
€1,700-2,000

Château Gazin 2000*Pomerol**In original wooden case*

Tasting note: A big, backward, full-bodied Pomerol, the 2000 Gazin appears to have added weight as well as structure. Still young, it exhibits beautiful notes of sandy, loamy soil intermixed with mulberries, black cherries, cedar, and licorice. Tightly wound, powerful, and rich, with noticeable oak, it needs another 3-5 years of bottle age, and should drink well for two decades. Robert Parker, Wine Advocate 189, June 2010.

104 12 bottles per lot £800-1,000
€890-1,100

Château Lascombes 2000*Margaux, 2ème cru classé**In original wooden case*

Tasting note: The first of a succession of brilliant wines that have emerged from this previously moribund estate over the last decade, the fully mature 2000 Lascombes is an outstanding effort. Notes of cedarwood, roasted herbs, incense, black cherries, and currants emerge from this medium-bodied, evolved Margaux. Robert Parker, Wine Advocate 189, June 2010.

102 12 bottles per lot £700-900
€780-1,000

Château La Gaffelière 2000*Saint-Emilion, 1er grand cru classé**In original wooden case*

Tasting note: This elegant, fully mature 2000 St.-Emilion reveals notes of roasted herbs, sandy, loamy soil, black currants, cassis, and a hint of incense. Medium-bodied and pure with outstanding harmony and freshness, it should last for another decade or more. Robert Parker, Wine Advocate 189, June 2010.

105 12 bottles per lot £700-900
€780-1,000

Domaine de Chevalier 2000*Léognan (Graves), cru classé**In original wooden case*

103 12 bottles per lot £600-750
€670-830

Château Monbousquet 2000*Saint-Emilion, grand cru**In original wooden case*

106 12 bottles per lot £600-750
€670-830

Château Margaux 2001

Margaux, 1er cru classé

In original wooden cases

Tasting notes: Performing well from bottle, Chateau Margaux's 2001, which is somewhat reminiscent of both the 1985 and 1999, is an elegant, seamlessly constructed effort with a deep ruby/purple colour, and a beautiful nose of flowers, creme de cassis, blackberries, and cedar. A blend of 82% Cabernet Sauvignon, 7% Merlot, 7% Petit Verdot, and 4% Cabernet Franc, this forward, opulent beauty can be drunk now or cellared for 15-20 years. This is one of the most elegant wines of the vintage. Robert Parker, Wine Advocate 153, June 2004.

107 12 bottles *per lot* £3,000-4,000
€3,400-4,400

Château Cos d'Estournel 2001

Saint-Estéphe, 2ème cru classé

In original wooden case

Tasting note: A beautiful effort, the 2001 Cos d'Estournel (65% Cabernet Sauvignon and 35% Merlot) exhibits a poised, noble bouquet of black currants, cedar, spice box, and licorice. A hint of truffles emerges as it sits in the glass. Medium-bodied with sweet fruit (mostly black) and nicely integrated wood, it builds incrementally in the mouth, ending with a 50-second finish. Robert Parker, Wine Advocate 153, June 2004.

108 12 bottles *per lot* £900-1,100
€1,000-1,200

109 12 ..

Château Pape-Clément 2001

Pessac (Graves), cru classé

Tasting note: A brilliant dense purple colour is accompanied by an extraordinary perfume of camphor, graphite, plums, cassis, and barbecue spices. A prodigious, multilayered, medium-bodied effort with exceptional concentration, a fabulous texture, and a 50-second finish, this brilliant achievement is one of the vintage's monumental wines. Anticipated maturity: 2008-2020+. P.S. Yields were a mere 28 hectolitres per hectare, which no doubt explains the wine's stunning concentration. Robert Parker, Wine Advocate 153, June 2004.

110 12 bottles *per lot* £900-1,100
€1,000-1,200

111 12 ..

Château Lafite-Rothschild 2003

Pauillac, 1er cru classé

In original wooden case

Tasting note: The 2003 Lafite Rothschild comes as close to perfection as any of the great Lafites made over the past three decades (1982, 1986, 1996, 2000, 2005, 2008, 2009 and 2010). This sensational effort came in at 12.7% natural alcohol, it is made in the style of one of this estate's great classics, the 1959. Composed of 86% Cabernet Sauvignon, 9% Merlot and the rest Cabernet Franc and Petit Verdot, it exhibits a dense ruby/purple colour to the rim along with a luxurious bouquet of cedarwood, lead pencil shaving, white chocolate, cocoa and cassis. Fat, rich, opulent and full-bodied with low acidity and stunning seductiveness and complexity, this noble wine possesses a bountiful, generous, heady style. It is just coming into its plateau of maturity where it should hold for 20-25 years. This is one of the candidates for the wine of the vintage - make no mistake about that. Robert Parker, Wine Advocate 214, August 2014.

112 12 bottles *per lot* £7,000-9,000
€7,800-10,000

Château Cos d'Estournel 2003

Saint-Estéphe, 2ème cru classé

In original wooden case

Tasting note: Two terrific efforts from this vintage, the 2003 Cos d'Estournel (70% Cabernet Sauvignon, 27% Merlot and the rest Petit Verdot and Cabernet Franc) remains one of the superstars of the vintage. It offers an opaque ruby/purple hue as well as notes of incense, camphor, licorice, creme de cassis and graphite. Full-bodied, opulent, incredibly fresh and well-delineated, it can be consumed now and over the next decade. Kudos to the team at Cos d'Estournel. Robert Parker, Wine Advocate 214, August 2014.

113 12 bottles *per lot* £1,200-1,500
€1,400-1,700

Château Ducru-Beaucaillou 2003

Saint-Julien, 2ème cru classé

In original wooden case

Tasting note: A hot, dry summer resulted in a tiny production of under 10,000 cases of 2003 Ducru Beaucaillou from yields of 35 hectolitres per hectare. This beauty boasts a deep plum/ruby/purple colour with a touch of lightening at the edge. Aromas of licorice, creme de cassis, incense and spring flowers are followed by a full-bodied, opulent wine with loads of fruit and glycerin as well as a plush texture. It is just entering its plateau of maturity where it should remain for another 10-15 years. Robert Parker, Wine Advocate 214, August 2014.

114 12 bottles *per lot* £1,000-1,200
€1,200-1,300

2005



COS D'ESTOURNEL

SAINT - ESTÈPHE

Château Léoville-Las-Cases 2003*Saint-Julien, 2ème cru classé**In original wooden case*

Tasting note: An incredibly fresh, lively 2003 (the pH is only 3.6 and the alcohol is 13.1%), this wine offers a dense ruby/purple colour along with full body and a remarkable nose of black currants, kirsch, lead pencil shavings and vanilla. Opulent, full-bodied and close to full maturity, it is a seamless classic that will age for 15-20 more years. Kudos to the Delon family for such a brilliant achievement in a tricky vintage. Robert Parker, Wine Advocate 214, August 2014.

115 12 bottles *per lot* £1,200-1,500
€1,400-1,700

Château Ducru-Beaucaillou 2005*Saint-Julien, 2ème cru classé**In original wooden case*

Tasting note: The 2005 Ducru Beaucaillou is a 10,000-case blend of 67% Cabernet Sauvignon and 33% Merlot (they used to produce 18,000-20,000 cases). It is an exceptionally powerful wine with a dense purple colour, superb intensity, and a beautiful, sweet nose of spring flowers, raspberries, blueberries, graphite, and creme de cassis. Full-bodied with fabulous concentration, exceptionally high tannin, good acidity, and massive layers of richness that build incrementally on the palate, this monumental effort is more structured than their outstanding 2003. It may be the finest wine produced at this estate since the 1982 and 1961 Ducrus. Anticipated maturity: 2018-2050. Robert Parker, Wine Advocate 176, April 2008.

118 12 bottles *per lot* £1,400-1,800
€1,600-2,000

Château Pape-Clément 2003*Pessac (Graves), cru classé**In original wooden case*

Tasting note: This gorgeous, fully mature, complex Pape Clement exhibits notes of smoky tobacco, earth, loamy soil, forest floor, black cherries, plums and cassis. Medium to full-bodied, fresh and lively, the acids have fallen away and the tannins have melted into an opulent, fleshy, classic Bordeaux. Consume it over the next 10-15 years. Bravo! Robert Parker, Wine Advocate 214, August 2014.

116 12 bottles *per lot* £800-1,000
€890-1,100

Château Léoville-Las-Cases 2005*Saint-Julien, 2ème cru classé**In original wooden case*

Tasting note: This is a prodigious effort. A blend of 87% Cabernet Sauvignon and the balance Merlot and Cabernet Franc (only 37% of the crop qualified for Las Cases), this dense ruby/purple wine has a stunningly pure bouquet of dark fruit, wet rocks, graphite, and subtle background toast/vanillin. Full-bodied, masculine, and very deep and concentrated, this titanic effort is at least 8-10 years away from its plateau of maturity. The Delon family have produced another legend. Anticipated maturity: 2023-2050+. Robert Parker, Wine Advocate 219, June 2015.

119 12 bottles *per lot* £1,600-2,000
€1,800-2,200

Vieux-Château-Certan 2004*Pomerol**In original wooden case*

Tasting note: This stunning blend of 70% Merlot and 30% Cabernet Franc boasts a dense ruby/purple colour along with a big, sweet bouquet of black cherries, licorice, roasted herbs, smoke, and cassis. Elegant, medium to full-bodied, pure flavors reveal moderately high tannin, but superb concentration and richness. Vieux Chateau Certan should be one of the longer-lived and most complex wines of the vintage. Robert Parker, Wine Advocate 171, June 2007.

117 12 bottles *per lot* £800-1,000
€890-1,100

Château Cos d'Estournel 2005*Saint-Estèphe, 2ème cru classé**In original wooden case*

Tasting note: The 2005 Cos d'Estournel is another great success from this property, which is owned by Michel Reybier. A superstar of St.-Estèphe in this vintage, this wine has a dense ruby/purple colour, beautiful, sweet cassis and blackcurrant fruit, some floral notes, spice and a touch of oak in a full-bodied, layered, impressive multi-dimensional style. The tannins are surprisingly sweet and well-integrated, as is the acidity, alcohol and wood. This is a beauty and certainly the top wine of St.-Estèphe. Drink it over the next 25+ years. Robert Parker, Wine Advocate 219, June 2015.

120 12 bottles *per lot* £1,200-1,500
€1,400-1,700

Château Montrose 2005*Saint-Estéphe, 2ème cru classé**In original wooden case*

Tasting note: The 2005 Montrose has a saturated purple colour. As backward as one would expect of a St.-Estéphe, it offers notes of sweet blackcurrant and black cherry fruit, earth, graphite and spice. It is medium to full-bodied, moderately tannic, and still a decade away from prime-time drinkability. This 30+ year wine is clearly outstanding, but not one of the vintage's most prodigious efforts. Robert Parker, Wine Advocate 219, June 2015.

121 12 bottles per lot £1,000-1,200
€1,200-1,300

Château Grand-Puy-Lacoste 2005*Pauillac, 5ème cru classé**In original wooden case*

Tasting note: Pure crème de cassis, licorice and spice are all present in this wine from Xavier Borie. Medium to full-bodied and ripe, with sweet tannin and a nicely textured mouthfeel, this is a beauty that should continue to drink well for another 15 or so years. Robert Parker, Wine Advocate 219, June 2015.

122 12 bottles per lot £600-750
€670-830

Château Lascombes 2005*Margaux, 2ème cru classé**In original wooden case*

123 12 bottles per lot £600-750
€670-830

124 12 ..

Domaine de Chevalier 2005*Léognan (Graves), cru classé**In original wooden case*

Tasting note: A glorious wine from Domaine de Chevalier, this 2005 reveals notes of graphite, subtle charcoal, blackberry and blackcurrant fruit, a medium to full-bodied mouthfeel, silky tannins, and a long, multi-dimensional finish. This is a killer effort from the Bernard family, who own this famous terroir in Pessac-Léognan. Drink it over the next 20-30 years. Robert Parker, Wine Advocate 219, June 2015.

125 12 bottles per lot £600-750
€670-830

Château Pape-Clément 2005*Pessac (Graves), cru classé**In original wooden case*

Tasting note: Owned by Bernard Magrez, this great terroir a few miles from Haut Brion and La Mission Haut Brion has produced one of the superstars of the vintage. A blend of 55% Merlot and 45% Cabernet Sauvignon, Pape Clément's 2005 has an opaque purple colour and smoky barbecue and chocolaty notes intermixed with cassis and blackberries. There is also some underlying minerality in this full-bodied, super-concentrated wine, which has wonderfully sweet, well-integrated tannins. This majestic, multidimensional wine is one of the great, great wines of the vintage. It should drink well for at least another 25 years. Robert Parker, Wine Advocate 219, June 2015.

126 12 bottles per lot £1,200-1,500
€1,400-1,700

127 12 ..

Château Gazin 2005*Pomerol**In original wooden case*

Tasting note: The 2005 Gazin is a big, masculine, full-throttle Pomerol that comes closer to the style of a Pauillac than some of the other Pomerols. Nevertheless, this wine is locked and loaded, with an inky plum/purple colour, stunning concentration, a boatload of tannin, and unlimited upside potential. Sweet cassis, plum, vanilla and truffle notes are followed by a dense, deep, profound wine with blackcurrant and black cherry fruit, high extraction, and a multi-layered texture. This is a long distance runner, even for a 2005, and probably won't even be close to full maturity for another decade. It should easily last 30 or more years. Robert Parker, Wine Advocate 219, June 2015.

128 12 bottles per lot £650-800
€730-890

Clos René 2005*Pomerol**In original wooden cases*

Tasting note: This richly fruity, up-front Pomerol exhibits attractive coffee, smoky, black cherry, forest floor, and underbrush characteristics. Medium body, excellent richness and purity, soft tannins, and decent acidity suggest it should be consumed over the next 10-15 years. Robert Parker, Wine Advocate 176, April 2008.

129 24 bottles per lot £600-800
€670-890

Château La Conseillante 2008

Pomerol

In original wooden case

Tasting note: The beautiful 2008 exhibits a dark plum/ruby/purple colour as well as jammy red and black fruit, crushed rock and floral notes. If this were a Burgundy, one might think of it as a grand cru Musigny. With excellent texture, medium to full body and stunning purity as well as nobility, this fascinating Pomerol should drink well for 15-20 years. Robert Parker, Wine Advocate 194, May 2011.

130 12 bottles *per lot* £700-900
€780-1,000

Domaine de Chevalier 2008

Léognan (Graves), cru classé

In original wooden case

Tasting note: One of the fabulous sleepers of the vintage and a wine for serious Bordeaux aficionados to consider buying, the 2008 is a blend of 66% Cabernet Sauvignon, 25% Merlot and 9% Petit Verdot that achieved 13.5% natural alcohol. Surprisingly backward for a 2008, it is medium to full-bodied with moderate tannins, lots of purity and abundant charcoal, black currant and floral notes. The sweetness of the fruit, depth of flavor and textured, lush mouthfeel in this medium to full-bodied, ageworthy 2008 are impressive. Give it 3-4 years of cellaring and drink it over the following two decades. I would not be surprised if it turns out to be as impressive as the 2010. Robert Parker, Wine Advocate 194, May 2011.

131 12 bottles *per lot* £350-450
€390-500

Château Grand-Puy-Lacoste 2009

Pauillac, 5ème cru classé

In original wooden case

Tasting note: Performing better from bottle than it did from cask (and comparable to their wines 2005, 2000, 1990 and 1982), this is a great classic from Xavier Borie's estate situated on the back roads west of the town of Pauillac. Its dense ruby/purple colour is followed by hints of spring flowers, crushed rocks, black currants, cedar and earth/underbrush. Precise and elegant as well as backward and foreboding, it should put on weight in the bottle and evolve for two decades. Very concentrated as well as velvety-textured, it is a beauty of finesse, balance, purity and nobility. It will benefit from 5-7 more years of bottle age. Robert Parker, Wine Advocate 199, December 2011.

132 12 bottles *per lot* £450-550
€500-610

Château La Conseillante 2009

Pomerol

In original wooden case

Tasting note: The competition between the 2009, 2005 and 2000 La Conseillante will be interesting to follow over the next twenty years. There was more of a selection process at this estate in 2009 than there was in 2000, resulting in a beautiful Pomerol offering notes of mulberries, sweet cherries, spring flowers, raspberries and truffles. The colour is a healthy deep plum/ruby/purple and the wine is medium to full-bodied with silky tannins, a broad, layered mouthfeel and wonderful freshness as well as length. This gorgeous, complex, Burgundian-styled Pomerol will be drinkable in 4-6 years and should keep for 30-40. Robert Parker, Wine Advocate 199, December 2011.

133 12 bottles *per lot* £1,500-1,800
€1,700-2,000

Château Latour à Pomerol 2009

Pomerol

In original wooden case

Tasting note: A beautiful wine from the Moueix stable of right bank offerings, the 2009 Latour a Pomerol displays a dense plum/ruby/purple colour along with a bouquet of mocha, roasted nuts, wood smoke, truffles and sweet cherries. Full-bodied, round and generous with sweet tannin, considerable power and no hard edges, this is a surprisingly up-front, precocious effort that can be drunk now or cellared for two decades. Robert Parker, Wine Advocate 199, December 2011.

134 12 bottles *per lot* £550-650
€610-720

Château Gruaud-Larose 2010

Saint-Julien, 2ème cru classé

In original wooden case

Tasting note: Dark garnet/plum/purple, with loads of spice, earth, underbrush, red and black currants, licorice, and even a hint of Provençal garrigue, this full-bodied, tannic, masculine style of St.-Julien needs 5-6 years of cellaring, but is full, beefy, rich and impressively endowed. There are plenty of firm tannins in the background of this blockbuster wine, which has been built for the long haul. This is one 2010 where patience will be required. Anticipated maturity: 2020-2040. Robert Parker, Wine Advocate 205, February 2013.

135 12 bottles *per lot* £500-600
€560-670

Saint-Pierre 2010

Saint-Julien

In original wooden case

Tasting note: The final blend of 78% Cabernet Sauvignon and 22% Merlot has resulted in a wine of great power, stature, gravitas and density. The wine has a black purple colour and a brilliant nose of scorched earth, creme de cassis, espresso roast, blackberries, truffles and licorice. Full-bodied, extremely powerful, yet with abundant sweet tannin, this stunning effort should prove sensational if given 7-10 years of cellaring. It should also last for 30-40 years. Robert Parker, Wine Advocate 205, February 2013.

136 6 magnums *per lot* £500-600
€560-670

Château L'Evangile 2010

Pomerol

In original wooden case

Tasting note: Another spectacular effort from L'Evangile, the 2010 is a close rival to the 2009 and should be fascinating to compare with that vintage over the next 30 or so years. Stunningly rich and black/purple in colour, the 2010 L'Evangile offers up the tell-tale floral note as well as black raspberry jam intermixed with cassis and kirsch. There are also ethereal floral notes and a hint of background oak. The pH is slightly above average (3.7 versus the pH of 4.0 that the 2009 and 2000 possessed). This is a massive, rich, very impressive L'Evangile, and readers should take note of the "+" in my rating, which could certainly push this wine way up there. Remarkably, I was shocked when I learned that this wine was aged in 100% new oak, as the oak is a background element in this blockbuster L'Evangile. Forget it for 3-5 years, and drink it over the following 30-40. Robert Parker, Wine Advocate 205, February 2013.

138 12 bottles *per lot* £1,600-2,000
€1,800-2,200

Vieux-Château-Certan 2010

Pomerol

In original wooden case

Tasting note: The 2010 Vieux Chateau Certan, a blend of 86% Merlot, 8% Cabernet Franc and 6% Cabernet Sauvignon, tips the scales at 14.5% alcohol. Production was lower than in 2009 and the alcohol slightly higher, but the pH is 3.7, which is surprisingly reasonable given the lofty power and alcoholic clout this full-bodied wine possesses. Dense purple-coloured, the 2010 displays a vivid yet astonishing array of spice box, red, blue and black fruits, crushed rock and spring flowers. The oak is well-concealed behind the lavish concentration and richness. Exceptionally pure, this unbelievable wine flirts with perfection. Unfortunately, there is 20% less of it than in 2009, and the tannins warrant a good 8-10 years of cellaring, as I suspect it could actually close down. This is another 40- to 50-year effort in 2010 that should elicit considerable interest from wine consumers. Robert Parker, Wine Advocate 205, February 2013.

137 12 bottles *per lot* £2,200-2,800
€2,500-3,100

Château Certan de May 2010

Pomerol

In original wooden case

Tasting note: Chocolatey, cedary and Christmas fruitcake notes along with some oak, damp earth and forest floor are present in this full-bodied, masculine style of Pomerol, which has a dense ruby/purple colour and is a blend of Cabernet Franc and Merlot. The wine has a nice chewiness to it and is powerful and muscular, but not quite as silky or complex as some of the other top wines of this appellation. Forget it for 5-7 years and drink it over the following 25. Robert Parker, Wine Advocate 205, February 2013.

139 1 imperial *per lot* £400-500
€450-560

**FINE BORDEAUX INCLUDING THE LEGENDARY
1961 LATOUR**

Château Latour 1961

Pauillac, 1er cru classé

Slightly corroded capsules, one slightly damaged. One depressed cork. Bin-soiled labels, one very slightly damaged. Levels: two top-shoulder and one upper-shoulder.

Tasting note: Port-like, with an unctuous texture, and a dark garnet colour with considerable amber at the edge, the 1961 Latour possesses a viscosity and thickness. One of the three bottles served at the Chateau's tasting revealed a surprisingly aggressive, minty, herbaceous nose, but the other two bottles were liquid perfection, exhibiting fragrant, cedary, truffle, leather, mineral, and sweet, jammy aromatics, full-bodied, voluptuous textures, exquisite purity and concentration, and a layered, highly-nuanced finish that represents the essence of compellingly great wine. Robert Parker, Wine Advocate 129, June 2000.

140 3 bottles *per lot* £4,500-6,000
€5,000-6,700

OFFERED IN BOND, AVAILABLE DUTY-PAID

Château Latour 1970

Pauillac, 1er cru classé

In original wooden case. "Shipped by Aveyrs" slip labels. Corroded capsules, eight damaged. Bin-soiled labels, two damaged. Levels: five base of neck, five top-shoulder and two upper-shoulder.

*141 12 bottles *per lot* £3,500-4,500
€3,900-5,000

OFFERED IN BOND, AVAILABLE DUTY-PAID

Château Lafite-Rothschild 1982

Pauillac, 1er cru classé

In original wooden case. Original straws and tissue. Corroded capsule. Bin-soiled and damaged label. Level: into neck.

Tasting note: This is a denser version of the 1990 that stylistically reminds me of what the young 1959 probably tasted like. Still backward with a deep ruby/plum colour revealing only a touch of lightening at the edge, the wine offers up an extraordinary nose of caramelized herbs, smoke, cedar, pen ink, black currants, and earth. The gorgeous aromatics are followed by a full-bodied, plump, rich, fleshy wine with low acidity. With 6-8 hours decanting in a closed decanter, it will offer beautiful drinking, but it needs another 5-8 years to reach full maturity. It is capable of lasting 50-60 years. This classic Lafite is not as fat and concentrated as the 1982 Latour, nor as complex or concentrated as the 1982 Mouton Rothschild, but it is a winner all the same. Anticipated maturity: 2014-2074. Robert Parker, Wine Advocate 183, June 2009.

*142 1 imperial *per lot* £20,000-30,000
€23,000-33,000

OFFERED IN BOND, AVAILABLE DUTY-PAID

Château La Tour Haut-Brion 1982

Talence (Graves), cru classé

In original wooden case. One slightly corroded capsule. Good appearance. Levels: eleven base of neck and one top-shoulder.

Tasting note: Today, the fruit from this vineyard has been incorporated into the second wine of La Mission-Haut-Brion, so I hope readers do not forget how great many vintages of La Tour-Haut-Brion were. The superb 1982 ranks alongside their great 1949, 1955, 1959, 1961, and 1975. No wine since this 1982 ever achieved this level of quality. Its inky/purple hue is followed by classic aromas of scorched earth, plums, cassis, charcoal, and truffles, powerful, full-bodied flavors, superb concentration, and a boatload of tannin. The wine is so complex aromatically, and the attack is so impressive that I can't resist drinking it. However, it should be even better in 5-8 years, and should last for another three decades. Anticipated maturity: 2014-2044. Robert Parker, Wine Advocate 183, June 2009.

*143 12 bottles *per lot* £3,000-5,000
€3,400-5,600

OFFERED IN BOND, AVAILABLE DUTY-PAID

Château Latour 1994

Pauillac, 1er cru classé

In original wooden case. In original three-magnum wooden cases.

Tasting note: This is an interesting as well as great vintage for Latour. As indicated in my barrel tasting report, Latour's 1994 possesses an atypically high percentage of Merlot (27%) in the final blend. Because of this, the wine appears to have a sweeter, more fleshy texture than is typical for a young Latour, but do not make the mistake of thinking this will be a commercially-styled, easy to drink wine. It exhibits an opaque dark ruby/purple colour, and a backward, intense textbook nose of walnut and cassis scents complemented by smoky pain grille notes that build in the glass. This full-bodied, powerful, layered Latour reveals high tannin, but no bitterness or astringency. The superb purity, fabulous precision, and remarkable length should ensure 35-40 years of longevity. Readers will find more fat, flesh, and glycerin than usual for a young Latour (save for such great vintages as 1982 and 1990), but don't be deceived, this wine requires 8-10 years of cellaring. Anticipated maturity: 2005-2035. Robert Parker, Wine Advocate Bordeaux Book, January 1998.

*144 6 magnums *per lot* £3,000-4,000
€3,400-4,400



CHATEAU
HAUT BRION LA
Cru classé
AU CHATEAU



CHATEAU
LA TOUR HAUT BRION
GRAVES

APPELLATION GRAVES CONTRÔLÉE
Cru classé

1982

SOCIÉTÉ CIVILE DES DOMAINES WOLTNER
PROPRIÉTAIRE A TALENCE (GIRONDE) FRANCE

PRODUCE OF FRANCE

MIS EN BOUTEILLES AU CHATEAU 750



LOT146

OFFERED IN BOND, AVAILABLE DUTY-PAID

Château Hosanna 2009

Pomerol

In six-bottle original wooden cases

Tasting note: This is the finest Hosanna that proprietor Christian Moueix has yet made, produced from a 15-acre parcel that usually yields about 1,500 cases. The 2009, a prodigious blend of 70% Merlot and 30% Cabernet Franc, offers up an exquisite aromatic concoction of blackberries, plums, Asian soy, forest floor, truffles and graphite. Along with its stunning concentration, remarkably thick, juicy mid-palate and unbelievable complexity, its viscosity and opulence take this wine to new heights. This extraordinary wine is one of the superstars of 2009 and one to enjoy over the next three decades. Anticipated maturity: 2012-2042. Robert Parker, Wine Advocate 199, December 2011.

*145 12 bottles *per lot* £1,700-2,000
£1,900-2,200

AN EXCEPTIONAL SELECTION OF FINE CLARET

Le Pin 2000

Pomerol

Tasting note: This is a slight downgrade for this wine, but I suspect it will bounce back, as it clearly needs more time. It was more reserved than I thought it would be, as Le Pin tends to be one of the more extravagantly rich, flamboyant wines of Pomerol. The one time I tasted the 2000, it had a dense ruby/purple colour, aggressive new oak, loads of coconut, vanilla, and spice box, enormous concentration and thickness, but this is an estate where I thought their subsequent year, 2001, was an even better wine. This wine displays some firm tannins in the finish and should be forgotten for another 5-6 years. So much for Le Pin not aging well. This one has at least 25 years left in it. Anticipated maturity: 2015-2040. Robert Parker, Wine Advocate 189, June 2010.

146 2 bottles *per lot* £5,000-6,000
€5,600-6,700

Château Pontet-Canet 2005

Pauillac, 5ème cru classé

In original wooden case

Tasting note: Possibly the youngest wine of all the 2005 Médocs in terms of its evolution, at age 10 the inky purple 2005 Pontet-Canet tastes more like a two-year-old wine. Loads of pure blueberry, blackberry and cassis fruit are present along with a hint of licorice and background oak. It is full-bodied, ripe, and excruciatingly fresh, vigorous and exuberant. This is a tour de force, and a sensational effort that rivals the first growths. Give it another 5-10 years of cellaring, and drink it over the following 30-40 years. Anticipated maturity: 2025-2050. Robert Parker, Wine Advocate 219, June 2015.

147 12 bottles *per lot* £700-900
€780-1,000

148 12 "

Château Gruaud-Larose 2006

Saint-Julien, 2ème cru classé

In original wooden case.

149 12 bottles *per lot* £450-550
€500-610

Château Sociando-Mallet 2006

Haut-Médoc, grand cru bourgeois

In original wooden case

Tasting note: Classic aromas of black currants, graphite, powdered wet rocks, and earthy undertones compete with the intense black currant fruit present in this structured, medium to full-bodied, concentrated 2006. Always an over-achiever, Sociando Mallet is built for 20-30 years of longevity. The elegant, powerful, but backward 2006 requires patience. Anticipated maturity: 2012-2025. Robert Parker, Wine Advocate 181, February 2009.

150 12 bottles per lot £260-300
€290-330

Château La Mission-Haut-Brion 2008

Pessac (Graves), cru classé

In original wooden case

Tasting note: Like a lot of wines in this underrated vintage, the 2008 La Mission was one of the great bargains of recent vintages. Its healthy blue/purple colour is followed by aromas of blueberries, black raspberries, licorice, truffles, underbrush and forest floor. The scorched earthy/smoky character of this estate's terroir has not yet emerged. Medium to full-bodied and concentrated with good acidity, freshness and delineation, this is a big wine for the vintage, but also very classic in its balance of tannin, acidity and extract. It will benefit from another 5-7 years of cellaring and should keep for three decades. The final blend was 51% Cabernet Sauvignon, 43% Merlot and 6% Cabernet Franc. Anticipated maturity: 2017-2047. Robert Parker, Wine Advocate 202, August 2012.

151 12 bottles per lot £1,200-1,500
€1,400-1,700



LOT151

Château Lafite-Rothschild 2009*Pauillac, 1er cru classé**In original wooden case*

Tasting note: The main reason the 2009 Lafite Rothschild did not receive a perfect score is because the wine has closed down slightly, but it is unquestionably another profound Lafite, their greatest wine since the amazing 2003. Among the most powerful Lafites ever made (it came in at 13.59% alcohol), the final blend was 82.5% Cabernet Sauvignon, 7% Merlot and the rest Petit Verdot. The selection was incredibly severe with only 45% of the crop being utilized. A tight, but potentially gorgeous nose of graphite, black currants, licorice and camphor is followed by a full-bodied wine revealing the classic elegance, purity and delineated style of Lafite. It is phenomenally concentrated with softer tannins than the 2005, the 2003's voluptuous, broad, juicy personality, and low acidity. There are several vintages that I thought were a replay of their colossal 1959, most notably 1982 and 2003, but 2009 is also one to keep an eye on. It is still extremely youthful and seems slightly more backward than I would have guessed based on the barrel tastings, but it needs 10-15 years of bottle age, and should last for 50+. Anticipated maturity: 2022-2072. Robert Parker, Wine Advocate 199, December 2011.

152 6 bottles *per lot* £2,800-3,200
€3,200-3,600

Château Haut-Brion 2009*Pessac (Graves), 1er cru classé**In original wooden case*

Tasting note: What a blockbuster effort! Atypically powerful, one day, the 2009 Haut-Brion may be considered to be the 21st century version of the 1959. It is an extraordinarily complex, concentrated effort made from a blend of 46% Merlot, 40% Cabernet Sauvignon and 14% Cabernet Franc with the highest alcohol ever achieved at this estate, 14.3%. Even richer than the perfect 1989, with similar technical numbers although slightly higher extract and alcohol, it offers up a sensational perfume of subtle burning embers, unsmoked cigar tobacco, charcoal, black raspberries, wet gravel, plums, figs and blueberries. There is so much going on in the aromatics that one almost hesitates to stop smelling it. However, when it hits the palate, it is hardly a letdown. This unctuously textured, full-bodied 2009 possesses low acidity along with stunning extract and remarkable clarity for a wine with a pH close to 4.0. The good news is that there are 10,500 cases of the 2009, one of the most compelling examples of Haut-Brion ever made. It requires a decade of cellaring and should last a half century or more. Readers who have loved the complexity of Haut-Brion should be prepared for a bigger, richer, more massive wine, but one that does not lose any of its prodigious aromatic attractions. Robert Parker, Wine Advocate 199, December 2011.

154 12 bottles *per lot* £4,800-6,000
€5,400-6,700

155 12 ..

Château Mouton-Rothschild 2009*Pauillac, 1er cru classé**In original wooden case*

Tasting note: The 2009 Mouton-Rothschild is as concentrated as the 2010, but it presents itself in a more consumer-friendly, seductive style. Opulently textured and full-bodied with gorgeous levels of crème de cassis, melted licorice, espresso roast and chocolate, it possesses high but sweet, velvety tannins, massive body, and fabulous purity as well as length. This could turn out to be a candidate for perfection in another 8-10 years. It will drink well for 30-50 years, but will always be much more approachable and charming than its 2010 counterpart. Anticipated maturity: 2022-2065. Robert Parker, Wine Advocate 216, December 2014.

153 12 bottles *per lot* £4,000-5,000
€4,500-5,600

Château La Mission-Haut-Brion 2009

Pessac (Graves), cru classé

In original wooden case

Tasting note: A candidate for the wine of the vintage, the 2009 La Mission-Haut-Brion stood out as one of the most exceptional young wines I had ever tasted from barrel, and its greatness has been confirmed in the bottle. A remarkable effort from the Dillon family, this is another large-scaled La Mission that tips the scales at 15% alcohol. A blend of equal parts Cabernet Sauvignon and Merlot (47% of each) and the rest Cabernet Franc, it exhibits an opaque purple colour as well as a magnificent bouquet of truffles, scorched earth, blackberry and blueberry liqueur, subtle smoke and spring flowers. The wine's remarkable concentration offers up an unctuous/viscous texture, a skyscraper-like mouthfeel, sweet, sumptuous, nearly over-the-top flavors and massive density. Perhaps a once-in-a-lifetime La Mission-Haut-Brion, the 2009 will take its place alongside the many great wines made here since the early 1920s. The good news is that there are nearly 6,000 cases of the 2009. It should last for 50-75+ years. Given the wine's unctuousity and sweetness of the tannin, I would have no problem drinking it in about 5-6 years. The final blend was 47% Merlot, 47% Cabernet Sauvignon and 6% Cabernet Franc. Robert Parker, Wine Advocate 202, August 2012.

156 12 bottles per lot £3,800-4,500
€4,300-5,000

Château Ausone 2009

Saint-Emilion, 1er grand cru classé

In original wooden, six-bottle cases.

Tasting note: A masterpiece in the making, proprietor Alain Vauthier's 2009 Ausone boasts a dense purple colour along with notes of powdered chalk, crushed rocks and wild blue, red and black fruits. Extravagantly rich with great minerality, precision and freshness as well as a voluptuous texture (unusual for a baby Ausone), this is an extraordinary wine. Sadly, there are fewer than 1,200 cases ... for the world. Anticipated maturity: 2020-2060+. Robert Parker, Wine Advocate 199, December 2011.

157 12 bottles per lot £8,000-10,000
€8,900-11,000

Chateau Angelus 2009

Saint-Emilion, 1er grand cru classe (A)

In original wooden case.

Tasting note: A candidate for perfection with a few more years of bottle age, this great vintage of Angelus has an almost impenetrable black/purple colour and a gorgeous nose of incense, graphite, blackberry liqueur, truffles and spring flowers. The wine is full-bodied, with a voluptuous texture a magnificent concentration and purity of fruit, a stunning finish of close to a minute, and wonderfully sweet, velvety tannins that make for a prodigious Angelus that should turn out to be one of the all-time greats ever made at this estate. Drink it over the next 25-50 years. Anticipated maturity: 2015-2065. Robert Parker, Wine Advocate 220, August 2015.

158 12 bottles per lot £2,600-3,200
€2,900-3,600

159 12 ..

AN EXCELLENT SELECTION OF BORDEAUX

Chateau Angelus 1973

Saint-Emilion, 1er grand cru classe (A)

In original wooden case. Corroded and damaged capsules. Slightly bin-soiled labels. Levels: into-neck.

160 6 magnums per lot £3,200-3,800
€3,600-4,200

Chateau Angelus 1973

Saint-Emilion, 1er grand cru classe (A)

In original wooden case. Corroded capsules. Slightly bin-soiled labels. Levels: five into-neck and one base of neck..

161 6 magnums per lot £3,200-3,800
€3,600-4,200

Chateau Angelus 1973

Saint-Emilion, 1er grand cru classe (A)

In original wooden case. Corroded capsules. Slightly bin-soiled labels. Levels: into-neck.

162 4 magnums per lot £2,400-2,800
€2,700-3,100

Grand Cru Classé



1973

CHÂTEAU L'ANGÉLUS
DE BOÜARD DE LAFOREST & FILS
PROPRIÉTAIRES A SAINT-EMILION - GIRONDE

Appellation S^t Emilion Contrôlée

PRODUCE OF FRANCE

148 cl

MIS EN BOUTEILLE AU CHATEAU

La Mondotte 1998

*Saint-Émilion, grand cru classé
In original wooden case*

163 6 bottles *per lot* £1,000-1,200
€1,200-1,300

Duluc de Branaire-Ducru 2011

*Saint-Julien, 4ème cru classé
In original wooden cases*

171 24 magnums *per lot* £600-800
€670-890

Château Bellevue 2005

*Bordeaux Supérieur
In original wooden cases*

164 40 bottles *per lot* £1,400-1,600
€1,600-1,800

165 40 „

166 40 „

Château Branaire-Ducru 2012

*Saint-Julien, 4ème cru classé
In original wooden cases*

172 8 double-magnums *per lot* £650-950
€730-1,100

Alter Ego de Palmer 2008

*Cantenac (Margaux), 3ème cru classé
In original wooden case*

167 3 magnums *per lot* £450-600
€500-670

Clos La Madeleine 2013

*Saint-Émilion
In original wooden cases*

173 40 bottles *per lot* £500-700
€560-780

174 40 „

175 40 „

Alter Ego de Palmer 2008

*Cantenac (Margaux), 3ème cru classé
In original wooden case*

168 3 double-magnums *per lot* £900-1,200
€1,000-1,300

Château Bellevue 2008

*Bordeaux Supérieur
In original wooden cases*

169 24 bottles *per lot* £600-700
€670-780

170 24 „

Château D'Issan 2013

In original wooden case

double-magnum (1)

Château Beychevelle 2014

In original wooden case

magnum (2)

Château Branaire Ducru 2014

In original wooden case

magnum (2)

176 4 magnums and one double-magnum *per lot* £450-600
€500-670

	Château Bellevue 2014 <i>Bordeaux Supérieur</i>	
177	20 magnums	<i>per lot</i> £800-1,000 €890-1,100
178	20 „	

	Clos La Madeleine 2014 <i>Saint-Émilion</i> <i>In original wooden cases</i>	
179	18 magnums	<i>per lot</i> £450-600 €500-670

	Château du Tertre 2015 <i>In original wooden case</i>	(12)
	Domaine de Chevalier 2015 <i>In original wooden case</i>	magnums (6)
180	12 bottles and 6 magnums	<i>per lot</i> £700-900 €780-1,000

	Clos La Madeleine 2015 <i>Saint-Émilion</i> <i>In original wooden cases</i>	
181	48 bottles	<i>per lot</i> £800-1,000 €890-1,100
182	48 „	
183	48 „	
184	48 „	
185	48 „	

A FINE SELECTION OF MATURE CLARET FROM A CONTINENTAL PRIVATE COLLECTION

Château Margaux 1986
Margaux, 1er cru classé
In original wooden case. One corroded capsule. Three bin-soiled and stained labels. Levels: into-neck
Tasting note: Always such a joy to taste in cask. I was fortunate enough to have three dips, first in the June after the vintage, bowled over by the fruit, flesh and spice which tended to make one overlook a certain austerity and tannic content. A masculine Margaux. Still opaque and youthful looking: crisp fruit, opening up beautifully; sweet, lovely fruit, attractive but very tannic. Last tasted Nov 2000 *(***)? Give it lots of time M.B.

186	6 magnums	<i>per lot</i> £4,000-5,000 €4,500-5,600
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Château Margaux 1986
Margaux, 1er cru classé
In original wooden case. One corroded capsule. Two bin-soiled and stained labels. Levels: into-neck

187	6 magnums	<i>per lot</i> £4,000-5,000 €4,500-5,600
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Château Latour à Pomerol 1988
Pomerol
In original wooden case. Corroded capsules. Levels: base of neck or better

188	12 bottles	<i>per lot</i> £700-900 €780-1,000
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Château Lafite-Rothschild 1993
Pauillac, 1er cru classé
In original wooden case

189	12 bottles	<i>per lot</i> £4,800-5,800 €5,400-6,400
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Château Mouton-Rothschild 1994
Pauillac, 1er cru classé
In original wooden case

190	12 bottles	<i>per lot</i> £3,200-4,000 €3,600-4,400
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MIS EN BOUTEILLE AU CHATEAU

CHATEAU MARGAUX
GRAND VIN



1986
PREMIER GRAND CRU CLASSE
MARGAUX

APPELLATION MARGAUX CONTRÔLÉE
S.C.A. CHATEAU MARGAUX PROPRIÉTAIRE À MARGAUX

Château L'Evangile 1994*Pomerol**In original wooden case*191 12 bottles *per lot* £800-1,000
€890-1,100**Chateau Angelus 1995***Saint-Emilion, 1er grand cru classe (A)**In original wooden case*192 12 bottles *per lot* £2,500-3,500
€2,800-3,900**Château La Conseillante 1995***Pomerol**In original wooden cases*193 24 bottles *per lot* £1,600-2,000
€1,800-2,200**Vieux-Château-Certan 1995***Pomerol**In original wooden cases*194 36 bottles *per lot* £3,000-3,500
€3,400-3,900**Vieux-Château-Certan 1995***Pomerol**In original wooden cases*195 24 bottles *per lot* £2,000-2,400
€2,300-2,700**BORDEAUX FIRST GROWTH CASE****Château Lafite-Rothschild 1996** (1)**Château Latour 1996** (1)**Château Margaux 1996** (1)**Château Mouton-Rothschild 1996** (1)**Château Haut-Brion 1996** (1)**Château Cheval-Blanc 1996** (1)196 6 bottles *per lot* £2,200-2,400
€2,500-2,700**AUSONE 2005****Château Ausone 2005***Saint-Emilion, 1er grand cru classé**Good appearance*197 3 bottles *per lot* £2,200-2,800
€2,500-3,100**THE SECOND WINE OF LAFITE FROM AN EXCEPTIONAL VINTAGE****Carruades de Lafite 2005***Pauillac*

Tasting note: Their second wine, the 2005 Carruades de Lafite, shows much of the character of its bigger sister, with loads of red and black currant fruit, spice box and earth. Medium-bodied, with soft tannins, this precise, pure and seductive wine should be drunk over the next 15-20 years. Robert Parker, Wine Advocate 219, June 2015.

198 12 bottles *per lot* £2,000-2,800
€2,300-3,100**FINE POMEROL****Château Le Bon Pasteur 2001***Pomerol**In original wooden case*199 12 bottles *per lot* £550-650
€610-720**OLD AND RARE VINTAGES OF CLARET****Château Rauzan-Ségla 1928***Level: mid-shoulder. Bin-soiled and damaged label*

magnum (1)

Château Pontet-Canet 1952*Slightly raised cork. Bordeaux bottled by Cruse*

double magnum (1)

Château Belair 1955*Corroded and damaged capsule. Bin-soiled. Level: mid-shoulder* (1)

1 double magnum, 1 magnum

1200 and 1 bottle *per lot* £1,100-1,400
€1,300-1,600

OFFERED IN BOND, AVAILABLE DUTY-PAID

Château Cos d'Estournel 1937

Level: mid-shoulder. Bin-soiled and faded label
magnum (1)

Château Pichon-Longueville, Baron 1960

Bordeaux bottled by Barrière Frères. Bin-soiled and damaged label. Level: top-shoulder magnum (1)

Château La Pointe 1961

Levels: one below neck, one top-shoulder. One slightly depressed cork. Bin-soiled and damaged labels (2)

Château Montrose 1962

Level: mid to upper shoulder. Bin-soiled and slightly damaged labels (1)

*201 2 magnums and 3 bottles per lot £1,000-1,400
€1,200-1,600

Château Ausone

1937

Corroded capsule. Bin-soiled and slightly damaged labels. Level: mid to upper shoulder (1)

1972

Corroded and damaged capsule. Bin-soiled label. Level: top-shoulder (1)

*202 2 bottles per lot £500-650
€560-720

OFFERED IN BOND, AVAILABLE DUTY-PAID

Château Pontet-Canet 1949

Bordeaux Bottled by Cruse. Level: mid-shoulder. Slightly damaged capsule. Slightly bin-soiled label
magnum (1)

Château Petit Village 1953

Level: low-shoulder. Damaged capsule. Exposed cork. Bin-soiled and damaged label. Belgian bottled (1)

*203 1 magnum and 1 bottle per lot £500-700
€560-780

OFFERED IN BOND, AVAILABLE DUTY-PAID

Château La Mission-Haut-Brion 1964

Corroded capsule. Remains of label. Level: below neck (1)

Château Ducru Beaucaillou 1964

Believed 1964. Slightly depressed cork. Remains of label. Level: top-shoulder (1)

Château Lafleur-Pétrus Pomerol 1966

Believed Bordeaux bottled. Slightly damaged capsule. Slightly bin-soiled label. Level: upper-shoulder (1)

Château La Fleur Gazin 1966

Bordeaux Bottled, Laporte Fils. Corroded and slightly damaged capsules. Signs of old seepage. Slightly bin-soiled. Level: upper-shoulder (2)

Vieux Château Certan 1966

Stained labels. Level: top-shoulder (2)

Château Clos Des Jacobins 1985

Level: below neck. Corroded and damaged capsules. Badly bin-soiled and damaged labels double magnum (1)

*204 1 double magnum and 7 bottles per lot £1,000-1,400
€1,200-1,600



LOT 201

OFFERED IN BOND, AVAILABLE DUTY-PAID

Château Ausone

1964

Levels: upper shoulder. Remains of very badly bin-soiled labels. Cellophane wrapped (3)

1970

Level: top-shoulder. Bin-soiled and damaged label (1)

*205 4 bottles per lot £550-750
€610-830

Château Lafleur 1966*Pomerol**Levels: two upper-shoulder, one mid-shoulder. Corroded capsules. Two badly bin-soiled, stained and damaged labels, one remains of label*

*206	3 bottles	per lot	£1,800-2,400
			€2,000-2,700

Château Latour à Pomerol 1966*Pomerol**Levels: four top-shoulder, four mid-shoulder, three mid to upper shoulder. Seven corroded capsules. Bin-soiled labels. Six damaged labels, one very badly bin-soiled, damaged and damp stained label*

*207	11 bottles	per lot	£1,800-2,800
			€2,000-3,100

OFFERED IN BOND, AVAILABLE DUTY-PAID

Château Haut-Brion 1970*Pessac (Graves), 1er cru classé**In original wooden case. Levels: one 6cms, one 6.5cms. Slightly corroded capsules. Bin-soiled labels*

*208	2 magnums	per lot	£600-800
			€670-890

EXTREMELY RARE JURA WINE

OFFERED IN BOND, AVAILABLE DUTY-PAID

Jean Bourdy, Vin Jaune de Garde 1975*Damaged foil capsules. Badly bin-soiled and damaged labels. Level: one in-neck and two upper-shoulder*

62cl (3)

Henri Maire, Château Chalon, Reserve Catherine de Rye 1982*Congé capsule. Bin-soiled label. Level: 0.5cms (1)*

*209	1 bottle and 3 x 62cl bottles	per lot	£200-280
			€230-310

AN EXCEPTIONAL SELECTION OF RARE AND OLD BURGUNDY

OFFERED IN BOND, AVAILABLE DUTY-PAID

Gustave Naigeon, Richebourg 1923*Bin-soiled and damaged label. Signs of old seepage. Level: 7cms. (1)***Drouhin-Laroze, Clos Vougeot 1976***Slightly bin-soiled label. Level: 2cms magnum (1)*

*210	1 magnum and 1 bottle	per lot	£650-800
			€730-890

Macquin, Cote de Beaune 1955*Detached label. Signs of old seepage. Level: 5cms (1)***Henri Gouges, Nuits St Georges Les Vaucrains 1969***Congé capsule. Bin-soiled label. Level: 4cms (1)***Remoissenet, Batard Montrachet 1972***Believed Batard Montrachet, no label. Level: 2cms (1)*

*211	3 bottles	per lot	£400-600
			€450-670

OFFERED IN BOND, AVAILABLE DUTY-PAID

Clair Daü, 'Ancien Domaine Belorgey', Bonnes-Mares 1963*Grand Cru, Côte de Nuits**Slightly bin-soiled, two slightly damaged labels. Levels: one 4.5cms, two 5cms, one 5.5cms, one 6cms and one 7cms. Good colour*

*212	6 bottles	per lot	£900-1,200
			€1,000-1,300

OFFERED IN BOND, AVAILABLE DUTY-PAID

Georges Jeanniard, Nuits-Saint-Georges Les Pruliers 1945*No capsule. Slightly bin-soiled and damaged label. Level: 7cms (1)***Antonin Rodet, Richebourg 1957***Congé capsule. Very badly bin-soiled and damaged label. Level: 4.5cms (1)***Louis Remy, Chambolle-Musigny Vieilles Vignes Premières 1957***Recent release. Damaged wax capsule. Bin-soiled and damaged label. Level: 1cm (1)***Morin Père et Fils, Nuits St Georges Les Cailles 1959***Corroded capsule. Very badly bin-soiled, stained and damaged label. Level: 6cms (1)***Vignerons Chambolle, Chambolle Musigny 1960***Very badly bin-soiled and damaged label. Damaged capsule. Level: 7cms magnum (1)*

*213	1 magnum and 4 bottles	per lot	£600-850
			€670-940

1963

Bonnes - Mares

Appellation Contrôlée

Ancien Domaine Belorgey

DOMAINE

CLAIR - DAÛ

PROPRIÉTAIRE A MARSANNAY-LA-CÔTE (CÔTE-D'OR)

Mise en bouteille au Domaine

OFFERED IN BOND, AVAILABLE DUTY-PAID

Armand Rousseau, Gevrey-Chambertin 1er Cru 1955

1er Cru, Côte de Nuits

Badly bin-soiled labels and one stained label. Damaged capsules. Levels: one 6.5cms and one 7.5cms

*214 2 bottles per lot £2,000-3,000
€2,300-3,300

G & C Roumier, Bonnes Mares 1977

Slightly bin-soiled label. Level: 2.5cm

Lafarge, Volnay Clos De Chênes 1983

Bin-soiled, damaged and detached label.

Level: 2cms

Roty, Charmes Chambertin Cuvée Très Vieilles Vignes 1990

Bin-soiled and damaged label. Level: 1cm

Henri Gouges, Nuits-Saint-Georges Les Saint Georges 1999

Congé capsules. Bin-soiled and stained labels.

*215 5 bottles per lot £1,100-1,500
€1,300-1,700

OFFERED IN BOND, AVAILABLE DUTY-PAID

Misserey, Vosne Romanée Les Beaux Monts 1966

Tastevin label. Level: 7cms

Ramonet Prudhon, Chassagne-Montrachet Rouge 1969

Corroded capsule. Bin-soiled label. Level: 3cms

Albert Guichard, Ruchottes-Chambertin 1971

Damaged capsule. Badly bin-soiled and damaged label.

Level: 7cms

Charles Vienot, Nuits St Georges Clos des Corvées Pagets 1978

Bin-soiled labels. Level: 2cms

Cathiard Molinier, Romanée St Vivant 1979

Corroded capsule. Bin-soiled label. US slip label.

Level: 4cms

Guillemot, Savigny Les Beaune 1986

Slightly corroded capsule. Bin-soiled label. Level: 2cms

*216 6 bottles per lot £550-750
€610-830

OFFERED IN BOND, AVAILABLE DUTY-PAID

Lucien Jayet, Vosne-Romanée Les Beaumonts 1973

Scuffed capsule. Slightly bin-soiled label. Level: 4cms

1976

Congé capsules. Levels: one 1.5cms and one 3.5cms

Lucien Jayet, Vosne-Romanée 1976

Very good appearance. Level: 2cms

*217 4 bottles per lot £2,000-2,800
€2,300-3,100

Comte George De Vogüé, Bonnes-Mares 1990

Grand Cru, Côte de Nuits

US strip label. Remains of tissue. Level: 3cms

*218 1 bottle per lot £300-400
€340-440

OFFERED IN BOND, AVAILABLE DUTY-PAID

Robert Sirugue, Grands-Echézeaux 1976

Congé capsule. Slightly damaged and stained label.

Level: 2cms

Dujac, Morey-Saint-Denis 1976

Slightly corroded capsules. Bin-soiled labels and one

slightly damaged label. Level: 4cms

Remoissenet, Clos Vougeot 1976

Congé capsules. One damaged capsule. Bin-soiled and

stained labels. Levels: one 2.5cms and one 3cms

Clos Des Lambrays 1976

Believed 1976. Remains of labels. Congé capsules. One cut capsule. One slightly raised cork.

Mugneret, Nuits-Saint-Georges Les Chaignots 1976

Badly bin-soiled label. Level: 2cms

*219 9 bottles per lot £850-1,200
€950-1,300

OFFERED IN BOND, AVAILABLE DUTY-PAID

Ponsot, Clos De La Roche Vieilles Vignes 1977

Grand Cru, Côte de Nuits

Slightly bin-soiled labels. Pen marked vintage detail.

Levels: one 2.5cms, one 3cms and one 3.5cms.

*220 3 bottles per lot £900-1,200
€1,000-1,300

OFFERED IN BOND, AVAILABLE DUTY-PAID

Mugneret-Gibourg, Vosne Romanée 1977

Côte-d'Or

One slightly corroded capsule. One bin-soiled and one

very badly bin-soiled. Level: 4cms

*221 2 bottles per lot £300-400
€340-440

OFFERED IN BOND, AVAILABLE DUTY-PAID

Henri Gouges, Nuits-Saint-Georges

Clos des Porrets Saint Georges 1983

Congé capsule. Slightly bin-soiled label. Level: 3cms (1)

Les Saint Georges 1990

Congé capsule. Scuffed label. Level: 1cm (1)

Les Saint Georges 2006

Congé capsule. Level: 1cm (1)

+222 3 bottles *per lot* £200-300
€230-330

OFFERED IN BOND, AVAILABLE DUTY-PAID

Thibault Liger-Belair, Vosne-Romanée Les Petits Monts 1999

1er Cru, Côte de Nuits

Bin-soiled labels

+226 6 bottles *per lot* £1,800-2,400
€2,000-2,700

OFFERED IN BOND, AVAILABLE DUTY-PAID

S Cathiard, Vosne-Romanée En Orveaux 1985

Slightly bin-soiled label. Level: 3cms (1)

Louis Remy, Clos De La Roche 1985

Congé capsule. Badly bin-soiled label. Level: 1cm (1)

+223 2 bottles *per lot* £300-380
€340-420

OFFERED IN BOND, AVAILABLE DUTY-PAID

Bouchard, Côte de Nuits-Villages 1947

Corroded capsule, cut prior to specialist inspection.

Signs of old seepage. Bin-soiled label. Level: 5.5cms (1)

Hubert Lignier, Gevrey-Chambertin Aux Combottes 2002

Two very slightly bin-soiled labels. Levels: 0.5cms (3)

+227 4 bottles *per lot* £400-550
€450-610

OFFERED IN BOND, AVAILABLE DUTY-PAID

Faiveley, Nuits-Saint-Georges Clos De La Marechale 1985

Level: 2.5cms (1)

F Gros, Richbourg 1986

Congé capsule. Bin-soiled and damaged label. Level:

2cms (1)

Marquis D'Angerville, Volnay Clos Des Ducs 1990

Bin-soiled label. Level: 1cm (1)

+224 3 bottles *per lot* £650-900
€730-1,000

OFFERED IN BOND, AVAILABLE DUTY-PAID

J. Roty, Charmes-Chambertin Cuvée Très Vieilles Vignes 1998

Grand Cru, Côte de Nuits

US slip labels

+225 3 magnums *per lot* £900-1,200
€1,000-1,300

**AN EXTREMELY RARE BOTTLE OF 1958
ROMANÉE-CONTI**

Domaine de la Romanée-Conti, Romanée-Conti 1958

Grand Cru, Côte de Nuits

Damaged wax capsule. Bin-soiled, damaged label.

Level: 4cms below base of cork

228 1 bottle *per lot* £5,000-7,000
€5,600-7,800



LOT 229







MONOPOLE 1988

ROMANÉE-CONTI

DOMAINE DE LA ROMANÉE-CONTI

PROPRIÉTAIRE À VOSNE-ROMANÉE (CÔTE-D'OR) FRANCE

APPPELLATION ROMANÉE-CONTI CONTRÔLÉE

0,335 Bouteilles Récoltes

LES ASSOCIÉS-GÉRANTS

du Leroy Romanée-Conti

A. d. V. d. P.

ANNEE 1988

LOT 229

A RARE FULL CASE OF ROMANÉE-CONTI 1988

Domaine de la Romanée-Conti, Romanée-Conti 1988

Grand Cru, Côte de Nuits

In original wooden case. Original straws. Excellent appearance. Green roundels stamped on labels. Leroy slip labels. Levels: two 1.5cms, one 2cms, four 2.5cms, three 3cms, two 3.5cms. One very slightly damaged capsule.

229 12 bottles per lot £170,000-200,000
€190,000-220,000

A SELECTION OF FINE BURGUNDY FROM A PRIVATE COLLECTOR

Domaine des Lambrays, Clos des Lambrays

1992 magnum (1)

1998 (2)

2004 magnum (1)

2006 (4)

Grand Cru, Côte de Nuits

230 2 magnums and 6 bottles per lot £900-1,100
€1,000-1,200

Armand Rousseau, Chambertin 1996

Grand Cru, Cote de Nuits

231 1 bottle per lot £1,500-2,000
€1,700-2,200



LOT 231

Domaine de la Romanée-Conti, Vosne-Romanée 1er Cru Cuvée Duvault-Bloch 1999

232 1 bottle per lot £700-900
€780-1,000

Comte Georges de Vogüé, Musigny Vieilles Vignes 2005

Grand Cru, Côte de Nuits

233 1 bottle per lot £550-650
€610-720

Domaine du Comte Liger-Belair, Echézeaux

2007 (1)

2015 (1)

Grand Cru, Côte de Nuits

234 2 bottles per lot £900-1,100
€1,000-1,200

Domaine de la Romanee-Conti, Richebourg 2009

Grand Cru, Cote de Nuits

235 1 bottle per lot £1,500-2,000
€1,700-2,200

Domaine de la Romanee-Conti, Romanee-Saint-Vivant 2012

Grand Cru, Côte de Nuits

236 1 bottle per lot £1,100-1,300
€1,300-1,400

Domaine de la Romanée-Conti, Echézeaux 2012

Grand Cru, Côte de Nuits

237 1 bottle per lot £1,000-1,200
€1,200-1,300

A SELECTION OF DRC FROM A PRIVATE COLLECTOR

Domaine de la Romanee-Conti, Romanee-Saint-Vivant 1994

Grand Cru, Cote de Nuits

Slightly bin-soiled label.

238 1 bottle per lot £1,000-1,200
€1,200-1,300

Domaine de la Romanée-Conti, Echézeaux 1996*Grand Cru, Côte de Nuits**One slightly bin soiled label. Bin soiled back labels.*

239	2 bottles	per lot £2,600-3,200 €2,900-3,600
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Domaine de la Romanée-Conti 2009**Grands Echézeaux**

(2)

Echézeaux

(2)

*Grand Cru, Côte de Nuits**In original wooden case. Banded prior to inspection.*

244	4 bottles	per lot £4,000-6,000 €4,500-6,700
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Domaine de la Romanée-Conti, Echézeaux 1999*Grand Cru, Côte de Nuits**Slightly bin-soiled and marked label*

240	1 bottle	per lot £1,200-1,500 €1,400-1,700
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RARE BOTTLES OF 1995 LEROY*OFFERED IN BOND, AVAILABLE DUTY-PAID***Maison Leroy, Vosne-Romanée Les Chaumes 1995***1er Cru, Côte de Nuits**Good appearance*

Δ*245	12 bottles	per lot £3,500-4,800 €3,900-5,300
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Domaine de la Romanée-Conti, Echézeaux 2006*Bin-soiled back label*

(1)

Domaine de la Romanée-Conti, Grands Echézeaux 2006*Slightly bin-soiled and bin-soiled back labels*

(2)

Grand Cru, Côte de Nuits

241	3 bottles	per lot £3,000-3,600 €3,400-4,000
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Bouchard Pere et Fils, Beaune Les Grèves Vigne de l'Enfant Jesus 1995

246	5 bottles	per lot £260-300 €290-330
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EXCEPTIONAL DRC MAGNUMS*OFFERED IN BOND, AVAILABLE DUTY-PAID***Domaine de la Romanée-Conti, Romanée-Saint-Vivant 1995***Grand Cru, Cote de Nuits**In original wooden case. Original straws. Three slightly raised corks. Three signs of old seepage. Good appearance. Levels: one 2cms, four 3cms and one 4cms.*

*242	6 magnums	per lot £17,000-22,000 €19,000-24,000
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RARE OWC OF 1997 LA TÂCHE**Domaine de la Romanée-Conti, La Tâche 1997***Grand Cru, Côte de Nuits**In original wooden case*

247	6 bottles	per lot £13,000-17,000 €15,000-19,000
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Domaine de la Romanée-Conti, Romanée-Conti 2007*Grand Cru, Côte de Nuits*

243	1 bottle	per lot £8,000-12,000 €8,900-13,000
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Philippe Charlopin-Parizot, Mazis-Chambertin 2005

(1)

Trapet Père et Fils, Chapelle-Chambertin 2007

(5)

Humbert Frères, Charmes-Chambertin 2009

(6)

248	12 bottles	per lot £1,300-1,700 €1,500-1,900
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ANNÉE-S^T-VIVANT

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ROMANÉE-S^T-VIVANT
MAREY-MONGE

APPELLATION ROMANÉE-S^T-VIVANT CONTROLÉE

12.221 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS

MAGNUM N° 00025
ANNÉE 1995

Henri-Frédéric Roch
A. de V. & C.

Mise en bouteille au domaine



LOT 247

Domaine Dujac, Vosne-Romanée 1er Cru Aux Malconsorts
2008 (6)
2011 (1)
 249 7 bottles per lot £1,300-1,700
 €1,500-1,900

OFFERED IN BOND, AVAILABLE DUTY-PAID

Joseph Drouhin, Grands-Echézeaux 2005
 Grand Cru, Côte de Nuits
 In original carton
 *250 6 bottles per lot £1,000-1,200
 €1,200-1,300

251 No Lot

OFFERED IN BOND, AVAILABLE DUTY-PAID

Noel Ramonet, Chassagne-Montrachet Les Caillerets 1986
 Badly bin-soiled label. Deep colour. Level: 2cms (1)
Chassagne-Montrachet Rouge La Boudriotte 1988
 Congé capsules. Badly bin-soiled, stained, damaged or remains of label. Levels: two 1.5cms, two 2cms and one 2.5cms (5)
 *252 6 bottles per lot £550-800
 €610-890

OFFERED IN BOND, AVAILABLE DUTY-PAID

Vincent Dauvissat, Chablis La Forest 1995
 Level: 2cms (1)
Roulot, Meursault-Charmes 2002
 Damaged label (1)
2009 (1)
Raveneau, Chablis Blanchot 2009 (1)
 *253 4 bottles per lot £1,000-1,400
 €1,200-1,600



LOT 257

OFFERED IN BOND, AVAILABLE DUTY-PAID

Fontaine-Gagnard, Criots Bâtard-Montrachet 2013

(3)

Benjamin Leroux, Meursault Les Vireuils 2014

(4)

+254 7 bottles per lot £400-550
€450-610

A RANGE OF FINE WHITE BURGUNDY

OFFERED IN BOND, AVAILABLE DUTY-PAID

Bouchard, Chevalier-Montrachet La Cabotte 2007

Grand Cru, Côte de Beaune

In original wooden case

+255 6 bottles per lot £1,500-1,800
€1,700-2,000

OFFERED IN BOND, AVAILABLE DUTY-PAID

Bouchard, Corton-Charlemagne 2008

Grand Cru, Côte de Beaune

In original wooden case

+256 6 bottles per lot £400-500
€450-560

OFFERED IN BOND, AVAILABLE DUTY-PAID

Domaine de la Romanée-Conti, Montrachet 2009

Grand Cru, Côte de Beaune

In original wooden case. Original straws. US import slip labels. Good appearance. Levels: 1 cm.

+257 3 bottles per lot £9,000-12,000
€10,000-13,000

OFFERED IN BOND, AVAILABLE DUTY-PAID

Pierre Yves Colin-Morey, Montrachet 2004

One slightly damaged capsule. Slightly damaged labels.

Levels: 1cm.

(2)

Domaine d'Auvenay, Bourgogne Aligoté 2011

Four damaged wax capsules. Three signs of old seepage. Level: 2cms or better.

(6)

+258 8 bottles per lot £1,900-2,600
€2,200-2,900

RHÔNE FROM GUILGAL

OFFERED IN BOND, AVAILABLE DUTY-PAID

E. Guigal, Côte-Rôtie La Turquie 1985

Rhône

In twelve bottle original wooden case. Two slightly damaged capsules. Good appearance. One faded vintage neck label. Levels: four 1cm and two 2cms below base of capsules.

Tasting note: The debut vintage for this wine was especially impressive in view of the fact that the vineyard was so young. The 1985 La Turquie's colour remains a dark purple, with no signs of amber or lightening. The nose explodes from the glass, revealing scents of jammy black fruits, licorice, lead pencil, and smoke. Sweet, thick, highly concentrated flavors contain enough acidity and soft wood tannin to give the wine a well-focused feel. This prodigiously endowed, rich wine should continue to evolve and offer accessible drinking for another 15+ years. Robert Parker, Wine Advocate Rhone Book, January 1997.

+259 6 bottles per lot £3,500-4,000
€3,900-4,400



— LA TURQUE —

1985

Côte-Rôtie

APPELLATION CÔTE-RÔTIE CONTRÔLÉE

— LA TURQUE —
CÔTE BRUNE

RECOLTE VINIFÈRE ÉLEVÉ ET MIS EN BOUTEILLE PAR

E. GUIGAL

à AMPUIS - Rhône - FRANCE

PRODUIT DE FRANCE

13% Vol.

LOT 259

A RANGE OF WINES FROM SPAIN

Berberana Gran Reserva 1950

Rioja

Corroded capsules, bin-soiled labels. Levels: six 3cms, three 4cms, two 4.5cms, one 5cms

260 12 bottles per lot £900-1,200
€1,000-1,300

Bodegas Riojanas, Viña Albina Reserva 1973

In original carton. Slightly corroded capsules. Slightly bin-soiled labels. Levels: top-shoulder or better (12)

1975

In original carton. One corroded capsule. Slightly bin-soiled and slightly damaged labels. Levels: top-shoulder or better (12)

261 24 bottles per lot £650-800
€730-890

Franco Españolas Bordon Gran Reserva 1970

Corroded capsules. One bin-soiled and five slightly bin-soiled labels. Levels top-shoulder (6)

1973

Bin-soiled labels. Levels: four base of neck, two top-shoulder (6)

1975

In original wooden three bottle cases. One slightly damaged label. Levels base of neck or better (6)

262 18 bottles per lot £850-900
€950-1,000

Faustino I Gran Reserva 1981

Rioja

In original carton. Corroded capsules, slightly bin-soiled labels. Levels 3cms or better

263 12 bottles per lot £400-500
€450-560

Pesquera Reserva

1975 (1)

1982 (4)

1985 (1)

2008 (1)

Pesquera Gran Reserva 1985 (3)

Pesquera Reserva Especial 2003 (1)

Pesquera Reserva Millenium

1996

In original wooden case magnum (1)

2002

In original wooden cases (3)

264 15 bottles per lot £650-900
€730-1,000

Pesquera Cosecha Especial Crianza

1982 (1)

1983 (1)

1987 (7)

Pesquera Crianza

1988 (1)

1989 (3)

1991 (3)

2011 (3)

Janus Reserva

1982 (3)

1994

In original wooden case (2)

265 24 bottles per lot £650-900
€730-1,000



LOT 260

RARE RIOJA

Federico Paternina, Ollauri Gran Reserva 1928

Scuffed capsules. Ten badly bin-soiled, damaged and fading labels. Six with remains of labels only. All with writing. Levels: Four top-shoulder, four upper-shoulder, five mid-shoulder, three low-shoulder. (16)

Yago

Condal Rioja Reserva Especial 1949

Scuffed capsules. Badly bin-soiled damaged labels, one badly damaged and loose. All with writing. Levels: three 5cms, two 5.5cms, two 6cms, two 7.5cms. (9)

Rioja Santiago 1962

Bin soiled damaged labels with writing. Levels: two 3cms, one 5.5cms, one 6.5cms, one 8cms. (5)

Fuenmayor, Cosecha 1954

Scuffed capsules. Badly bin-soiled and badly damaged labels. All with writing. Levels: two 3cms, one 4cms below base of cork. (3)

Fuenmayor Gran Reserva 1959

Scuffed capsule. Badly bin soiled and damaged labels. All with writing. Levels: one 4.5cms, one 5cms below base of cork. (2)

Muga, Cosecha 1970

Scuffed capsules. Badly bin-soiled fading labels, one badly torn. Levels: two base of neck, three top-shoulder. (5)

266 40 bottles per lot £700-1,000
€780-1,100

RARE COLLECTION OF BIONDI-SANTI

OFFERED IN BOND, AVAILABLE DUTY-PAID

Brunello di Montalcino began at Il Greppo, the Biondi-Santi estate, in the nineteenth century. Through the hard work and dedication of Tancredi Biondi-Santi, the wine became the international icon it is today, and in doing so, Brunello lifted Montalcino out of poverty and obscurity and into prosperity and fame. Established in 1880, Biondi-Santi was a winery destined for greatness. Founder Clemente Biondi-Santi launched his family's name in the wine business, but in the late 19th century, with Ferruccio Biondi-Estate, the estate at "Greppo" made its mark in viticulture history. Ferruccio Biondi-Santi took a clone of the Sangiovese grape, known as Sangiovese Grosso, and produced the first ever Brunello. Ferruccio's son Tancredi made the wine famous, officially classifying it as Brunello, forever changing Italy's place in the wine industry. Tancredi's son Franco Biondi-Santi, who passed away last year, brought the estate to ever greater heights, leaving a legacy that few winemakers can rival. Biondi-Santi Brunello's trademark aromatics and acidity can be attributed to the vineyard's altitude that ranges between 1,300-1,600 feet above sea level. Both the Annata and the Riserva undergo fermentation in traditional Slavonian oak for 18 days, followed by aging in large oak casks of 800 to 7,000 litres for a period of two to three years for the Annata, while the Riserva is released six years after the harvest. In April 2013, the wine world lost an icon when Franco Biondi-Santi passed away at the age of 91. The great "Gentleman of Montalcino" might be gone from the world, but his legacy lives on. We are proud to present a historic offer from the cellar of Franco Biondi-Santi's Il Greppo, the birthplace of Brunello di Montalcino. Il Greppo holds the greatest Brunello produced, and Italy's most accomplished wines. These wines hold a special place in the hearts of connoisseurs, winemakers, and trade alike. These wines appear on lists with names like "The Top 100 Wines to Experience in a Lifetime," and the vintages of 1955, 1964 and 1975 glow with iconic status. These Biondi-Santi Brunello Riserva wines capture the history of the Italian collectible wines, the history of Brunello, and the history of Tancredi and Franco Biondi-Santi. While others might have access to the Biondi-Santi vintages (1945, 1955 and 1975), only these rare, collectable wines are sourced in a straight line from the temperature-controlled cellars of Il Greppo, to our temperature controlled storage facility. This impeccably sourced Biondi-Santi offer illustrates what sets this offering apart from others. Thanks to the "ricolmata" these bottles were "topped-off" and recorked in the Il Greppo cellars by Franco Biondi Santi with a notary on hand to confirm the legitimacy of the bottling, making it a museum piece for the dedicated wine collector. It's a wine that would be the crown jewel in any important collection, in particular the iconic 1955 and 1975 vintages.

Biondi-Santi, Brunello di Montalcino Riserva 1945
Tuscany
In original carton. Excellent appearance. Levels: top-shoulder or better.

*267 4 bottles per lot £4,000-6,000
€4,500-6,700

OFFERED IN BOND, AVAILABLE DUTY-PAID

Biondi-Santi, Brunello di Montalcino Riserva 1955
Tuscany
In original carton. Excellent appearance. Levels: top-shoulder or better.

*268 6 bottles per lot £4,500-6,500
€5,000-7,200

OFFERED IN BOND, AVAILABLE DUTY-PAID

Biondi-Santi, Brunello di Montalcino Riserva 1955
Tuscany
In original carton. Excellent appearance. Levels: top-shoulder or better.

*269 6 bottles per lot £4,500-6,500
€5,000-7,200

OFFERED IN BOND, AVAILABLE DUTY-PAID

Biondi-Santi, Brunello di Montalcino Riserva 1955
Tuscany
In original carton. Excellent appearance. Levels: top-shoulder or better.

*270 6 bottles per lot £4,500-6,500
€5,000-7,200

OFFERED IN BOND, AVAILABLE DUTY-PAID

Biondi-Santi, Brunello di Montalcino Riserva 1975
Tuscany
In original carton. Excellent appearance. Levels: top-shoulder or better.

*271 5 bottles per lot £1,000-1,300
€1,200-1,400

VINTAGE UNICO

Vega Sicilia Unico 1999
Ribera del Duero
In original wooden case

272 3 bottles per lot £450-550
€500-610

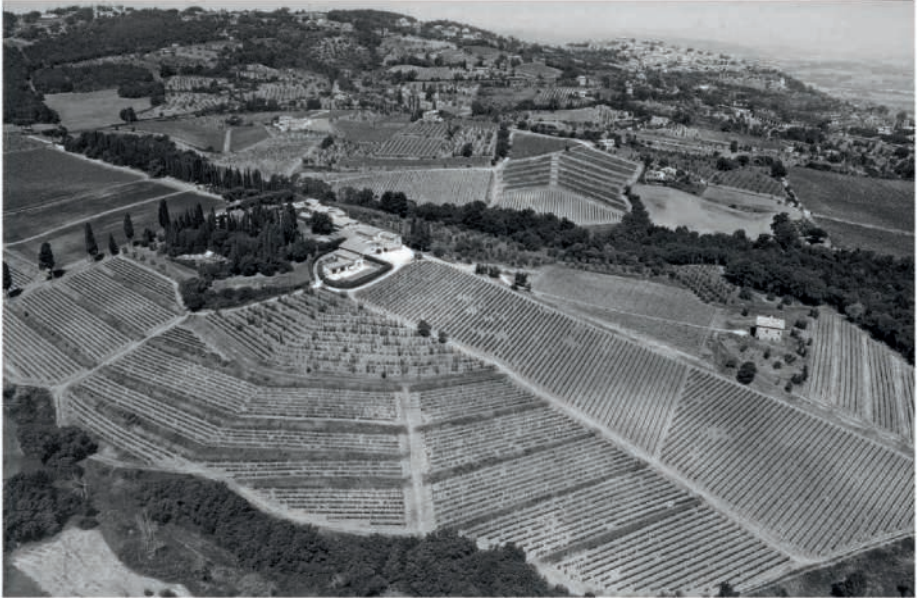
VINTAGE QUINTARELLI

OFFERED IN BOND, AVAILABLE DUTY-PAID

Giuseppe Quintarelli, Alzero Cabernet 2007
Veneto

*273 2 bottles per lot £700-900
€780-1,000

274 No Lot



Il Greppo, the Biondi-Santi Estate

FINE OLD BAROLO AND BARBARESCO

Lots 275-305 comprise a fine collection of Italian Barolo and Barbaresco from top producers

Barolo,

Guglielmo Zuccotti 1955

Corroded capsules. Levels: two 3cms, ten 5cms (12)

Denegri Lorenzo;

1966

Corroded capsule. Level: 5cms (1)

1970

Levels: 3cms (2)

1971

Levels: 3cms (2)

1974

Levels: two 3cms, one 4cms (3)

1978

Level: 3cms (1)

Terre Del Barolo 1974

Corroded capsules. Levels: one 3cms, two 4cms (3)

275 24 bottles per lot £850-1,000
€950-1,100

Barbaresco

Riserva S. Antonio 1955

Corroded capsule Bin-soiled label. Level mid-shoulder (1)

Giordano 1964

Corroded capsule. Bin-soiled label. Level: 3cms (1)

Giovanni Scanavino 1964

Corroded capsule. Very badly bin-soiled label, damaged. Level: 3cms (1)

Marchesi Di Barolo 1968

Corroded capsule Bin-soiled label. Level: 2cms (1)

Fontana Fredda 1969

Good appearance. Level: 5cms (1)

Bersano 1970

Damaged wax capsule. Bin-soiled label. Level: 4cms (1)

Rocca Giuseppe 1971

Corroded capsule Bin-soiled label. Level: 3cms (1)

Giordano 1971

Bin-soiled label. Level: 3cms (1)

Damilano 1975

Corroded capsules. Bin-soiled labels. Levels: 3cms (2)

Produttori Del Barbaresco 1979

Bin-soiled label. Level: 2cms (1)

276 11 bottles per lot £450-500
€500-560



	Bersano		
	Barolo 1958		
	<i>Damaged wax capsule. Level: 6cms</i>	(1)	
	Barolo Riserva Speciale Cremosina 1965		
	<i>Corroded capsule. Very badly bin-soiled label. Level: 3cms</i>	(1)	
	Barolo 1969		
	<i>Corroded capsule. Bin-soiled label. Level: 4cms</i>	(1)	
	Bersano, Barolo Riserva Speciale 1978		
	<i>Damaged wax capsule. Level: 5cms</i>	(1)	
	Castellana, Barolo 1964		
	<i>Corroded capsule. Bin-soiled label. Level: 6cms</i>	(1)	
	Castellana, Barolo Riserva 1964		
	<i>Corroded capsule. Bin-soiled label. Level: 4cms</i>	(1)	
	Mancardi, Barolo 1966		
	<i>Corroded capsule. Bin-soiled label. Level: 4cms</i>	(1)	
	Fontana Saverio, Barolo 1967		
	<i>Corroded capsule. Bin-soiled label. Level 4cms</i>	(1)	
	1971		
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)	
	Giacomo Fenocchio, Barolo 1973		
	<i>Corroded capsules. Bin-soiled labels. Levels: into-neck</i>	(2)	
	Spinola, Barolo 1976		
	<i>Corroded capsule. Bin-soiled label. Level: 2cms</i>	(1)	
277	12 bottles		per lot £450-500 €500-560
	Contratto, Barolo 1958		
	<i>Bin-soiled and damaged label. Level: into-neck</i>	(1)	
	1967		
	<i>Corroded and damaged capsules. Bin-soiled and damaged labels. Levels: one into-neck, one top-shoulder</i>	(2)	
	Di Pietro, Barolo Riserva Speciale 1961		
	<i>Corroded capsule. Bin-soiled label. Level: 6cms</i>	(1)	
	1964		
	<i>Damaged wax capsule. Bin-soiled and damaged label. Level: 6cms</i>	(1)	
	Proviene della Cantina, Barolo 1962		
	<i>Corroded capsule. Bin-soiled and damaged label. Level: 3cms</i>	(1)	
	1965		
	<i>Corroded capsule. Bin-soiled and damaged label. Level: 3cms</i>	(1)	
	Guasti, Barolo 1962		
	<i>Corroded capsule. Bin-soiled and damaged label. Level: into-neck</i>	(1)	
	Filippo Sobrero and Figli, Barolo 1966		
	<i>Corroded and damaged capsule. Bin-soiled and damaged label. Level: 4cms</i>	(1)	
	Minuto, Barolo 1967		
	<i>Corroded capsule. Bin-soiled label. Level: top-shoulder</i>	(1)	
	Giovanni Scanavino, Barolo 1969		
	<i>Bin-soiled and damaged label. Levels: one 6cms, one 5cms, one 4cms</i>	(3)	
	1976		
	<i>Bin-soiled and damaged label. Level: 3cms</i>	(1)	
	Cantine Lanzavecchia, Barolo Riserva Speciale 1970		
	<i>Corroded capsule. Bin-soiled and damaged label. Level: 4cms</i>	(1)	
	Ferruccio Nicoletto, Barolo 1973		
	<i>Bin-soiled and damaged label. Level: top-shoulder</i>	(1)	
	Fontanafredda, Barolo Vigna La Villa 1971		
	<i>Corroded and damaged capsule. Bin-soiled and damaged label. Level: 5cms</i>	(1)	
	Fontanafredda, Barolo Vigna Lazzarito 1971		
	<i>Damaged label. Level: 3cms</i>	(1)	
	Fontanafredda, Barolo 1978		
	<i>Four good appearance. One slightly damaged label. Levels: three 5cms, one 4cms, one 3cms</i>	(5)	
	Azienda Agricola F. Lli Bovio 1978		
	<i>Corroded capsule. Bin-soiled and damaged label. Level: 3cms</i>	(1)	
278	24 bottles		per lot £850-1,100 €950-1,200

	Vincenzo de Forville and Figlio, Barbaresco 1958			
	<i>Corroded capsule. Bin-soiled label. Level: into-neck</i>	(1)		
	Marchesi Villadoria, Barbaresco 1960			
	<i>Damaged wax capsule. Bin-soiled label. Level: 3cms</i>	(1)		
	Giovanni Parola 'Al Campionato Enologico', Barbaresco 1961			
	<i>Bin-soiled labels. Level: one 2cms, one 3cms</i>	(2)		
	Grimaldi, Barbaresco 1966			
	<i>Corroded capsule. Bin-soiled label. Level: 4cms</i>	(1)		
	Minuto, Barbaresco 1967			
	<i>Corroded capsule. Bin-soiled label. Level: into-neck</i>	(1)		
	Claudio de Maria, Barbaresco 1969			
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)		
	Baracco Fratelli, Barbaresco 1969			
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)		
	Cosatti, Barbaresco 1969			
	<i>Corroded capsule. Bin-soiled label. Level: base of neck</i>	(1)		
	Enopolio di Bubbio, Barolo 1969			
	<i>Corroded capsule. Bin-soiled label. Level: 2cms</i>	(1)		
	Oberto Severino e Figli, Barbaresco 1974			
	<i>Damaged capsule. Bin-soiled label. Level: 3cms</i>	(1)		
	Produttori del Barbaresco, Barbaresco 1974			
	<i>Bin-soiled label. Level: 2cms</i>	(1)		
282	12 bottles		per lot	£450-500 €500-560
	E. Pira e Figli, Barolo Believed 1960's			
	<i>Corroded capsule. Bin-soiled label. Level 5cms</i>	(1)		
	Luigi Moscone, Barolo 1961			
	<i>Corroded capsule. Badly bin-soiled label. Level: top-shoulder</i>	(1)		
	Terre del Barolo, Barolo 1965			
	<i>Corroded capsule. Very badly bin-soiled label. Level: 4cms</i>	(1)		
	Escaldo Borgogno, Barolo 1967			
	<i>Corroded capsule. Bin-soiled label. Level: top-shoulder</i>	(1)		
	Casa Vinicola Cortese, Barolo 1967			
	<i>Corroded capsule. Bin-soiled label. Level: into-neck</i>	(1)		
	Giovanni Parola 'Al Campionato Enologico', Barolo 1967			
	<i>Badly bin-soiled label. Level: 4cms</i>	(1)		
	Stroppiana Oreste, Barolo 1969			
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)		
	Oswaldo Barisona, Barolo 1969			
	<i>Corroded capsule. Very badly bin-soiled label. Level: into-neck</i>	(1)		
	Fratelli Aresca, Barolo 1974			
	<i>Corroded capsule. Bin-soiled label. Level: 4cms</i>	(1)		
	Cantine Duca d'Asti, Barolo 1974			
	<i>Damaged capsule. Lightly bin-soiled label. Level: 4cms</i>	(1)		
	Cav. G. Ceste, Barolo 1979			
	<i>Badly bin-soiled labels. Levels: 2.5cms</i>	(2)		
284	12 bottles		per lot	£450-500 €500-560
	Barbaresco;			
	Fontana Fredda 1959			
	<i>Level: 3cms</i>	(1)		
	Riserva Valfieri 1959			
	<i>Level top-shoulder</i>	(1)		
	Riserva Francone 1964			
	<i>Level: 4cms</i>	(1)		
	Marchesi Di Barolo 1966			
	<i>Level: 3cms</i>	(1)		
	Fassio 1966			
	<i>Level base of neck</i>	(1)		
	Fontana Fredda 1966			
	<i>Level: 3cms</i>	(1)		
	Riserva Speciale Bertolo 1967			
	<i>Wax capsule. Level: 3cms</i>	(1)		
	Cauda 1978			
	<i>Levels: 4cms</i>	(4)		
	Barolo Vecchia Langa 1977			
	<i>Damaged wax capsules. Level: 4cms</i>	double-magnum		
		(1)		
	Villa Antinori Chianti Riserva 1970			
	<i>Level base of neck</i>	double-magnum	(1)	
283	11 bottles and 2 double-magnums		per lot	£750-900 €840-1,000

	Batasiolo, Barolo 1961				
	<i>Corroded and damaged capsule. Bin-soiled label. Level: 4cms</i>	(1)			
	Barbero, Barolo 1961				
	<i>Corroded capsule. Very badly bin-soiled label. Level: base of neck</i>	(1)			
	Osvaldo Mauro, Barolo 1964				
	<i>Corroded and damaged capsule. Bin-soiled label. Level: top-shoulder</i>	(1)			
	Giacomo Damilano, Barolo 1965				
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)			
	Luigi Cauda, Barolo 1974				
	<i>Damaged wax capsule. Bin-soiled label. Level: 5cms</i>	(1)			
	Dogliani, Barolo 1978				
	<i>Corroded capsule. Bin-soiled label. Level: 4cms</i>	(1)			
	Terre del Barolo Barolo 1979				
	<i>Corroded capsule. Bin-soiled label. Level: 2cms</i>	(1)			
	Barolo Riserva 1967				
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)	286	24 bottles	per lot £850-1,100 €950-1,200
	1968				
	<i>Bin-soiled labels. Levels: one 4cms, one 5cms, one 6cms</i>	(3)			
	Barolo Riserva Speciale 1974				
	<i>Bin-soiled label. Level: 2cms</i>	(1)			
285	12 bottles				per lot £450-500 €500-560
	Giuseppe Contratto, Barolo 1961				
	<i>Corroded capsule. Bin-soiled label. Level: top-shoulder</i>	(1)			
	Cantina Terra del Barolo Barolo Riserva 1965				
	<i>Corroded capsules. Bin-soiled and damaged labels. Levels: 3cms</i>	(2)			
	Barolo Riserva 1967				
	<i>Corroded capsules. Bins-soiled and damaged labels. Levels; four 3cms, two 4cms, one 3cms</i>	(7)			
	Barolo Riserva 1968				
	<i>One corroded capsule. Badly bin-soiled labels. Levels: 3cms</i>	(2)			
	Barolo 1967				
	<i>Corroded capsules. Bins-soiled and damaged labels. Levels: five 3cms, one 4cms, one 3cms</i>	(7)			
	Giovanni Scanavino, Barolo 1973				
	<i>Two corroded capsules. Five bin-soiled and damaged labels. Levels: two 4cms, three 3cms</i>	(5)			

	Francone, Barolo Riserva 1961		
	<i>Corroded capsule. Bin-soiled label. Level: 4cms</i>	(1)	
	F. B. Acqui, Barolo 1961		
	<i>Corroded capsule. Bin-soiled label. Level: base of neck</i>	(1)	
	Perlino, Barolo 1962		
	<i>Bin-soiled labels, one detached. Levels: one 3cms, one 4cms</i>	(2)	
	Antiche Abbazia dell'Annunziata, Barolo 1962		
	<i>Corroded capsule. Very badly bin-soiled label. Level: base of neck</i>	(1)	
	Valfieri, Barolo Riserva 1964		
	<i>Corroded capsule. Bin-soiled label. Level: base of neck</i>	(1)	
	Matteo Ascheri, Barolo 1964		
	<i>Corroded capsule. Bin-soiled label. Level: 5cms</i>	(1)	
	Gilardino, Barolo 1964		
	<i>Corroded capsule. Bin-soiled label. Level: mid-shoulder</i>	(1)	
	Giovanni Pippione, Barolo 1965		
	<i>Corroded capsule. Bin-soiled label. Level: base of neck</i>	(1)	
	Luigi Calissano, Barolo 1965		
	<i>Corroded capsule. Bin-soiled label. Level: 2cms</i>	(1)	
	Luigi Calissano, Barolo Riserva Speciale 1965		
	<i>Corroded capsule. Bin-soiled label. Level: 5cms</i>	(1)	
	Enrico e Lodovico Borgogno, Barolo 1969		
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)	
287	12 bottles		<i>per lot</i> £450-500 €500-560
	Kiola, Barolo 1961		
	<i>One signs of seepage. Bin-soiled labels. Levels: 4cms</i>	(2)	
	1964		
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)	
	1969		
	<i>Corroded capsules. Bin-soiled labels. Levels: 3cms</i>	(2)	
	1970		
	<i>Corroded capsule. Bin-soiled label. Level: 4cms</i>	(1)	
	Terre del Barolo, Barolo Riserva 1962		
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)	
	Filippo Sobrero, Barolo 1964		
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)	
	Stantero, Barolo Riserva 1964		
	<i>Corroded capsule. Bin-soiled label. Level: top-shoulder</i>	(1)	
	Tenuta Montanello, Barolo 1968		
	<i>Corroded capsule. Bin-soiled label. Level: into-neck</i>	(1)	
	Grimaldi, Barolo 1969		
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)	
	Ornato Paolo, Barolo 1969		
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)	
	Serio and Battista Borgogno, Barolo Riserva 1971		
	<i>Corroded capsule. Bin-soiled label. Level: 5cms</i>	(1)	
	Chiado, Barolo 1973		
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)	
	Alessandria, Barolo 1974		
	<i>Corroded capsules. Bin-soiled labels. Levels: top-shoulder</i>	(8)	
	Barisone, Barolo 1976		
	<i>Corroded capsule. Bin-soiled label. Level: base of neck</i>	(1)	
	Arione, Barolo 1979		
	<i>Corroded capsule. Bin-soiled label. Level: base of neck</i>	(1)	
288	24 bottles		<i>per lot</i> £850-1,100 €950-1,200

Marchesi di Barolo

Encompassing approximately 430 acres of vineyards in the Langhe, including some of the finest sites in Piedmonts, Marchesi di Barolo has long been established as one of the finest producers in the region.

The history of this estate dates back to the early 19th century when the Marchese Carlo Tancredi Falletti di Barolo and his wife, Giulia started producing wine which was known at the time as "the wine from Barolo." Following the death of the couple, the family assets were donated to a charity created in their name, "Opera Pia Barolo", with the sale of wine funding the charity. Local winemaker Petro Abbona purchased the cellars formerly owned by the Marchesi in 1929 who then went on to purchase all the vineyard holdings.

Marchesi di Barolo remains a family business to this day. Since 2006, the estate has been under the direction of Pietro's great-grandson and fifth-generation winemaker, Ernesto Abbona and his wife Anna.

Giovanni Scanavino, Barolo Riserva

1961

Corroded capsules. Bin-soiled labels. Levels: 4cms (3)

1964

Damaged wax capsules. Bin-soiled labels. Levels: 5cms (8)

1968

Corroded capsule. Bin-soiled label. Level: 4cms (1)

1974

Corroded capsule. Bin-soiled label. Level: 4cms (1)

Barolo

1970

Corroded capsule. Bin-soiled label. Level: 3cms (1)

1971

Corroded capsule. Bin-soiled label, damaged vintage slip. Level: 3cms (1)

1973

Corroded capsules. Bin-soiled labels. Levels: three 4cms, one 5cms, one 6cms (5)

1978

Two different bottlings. Corroded capsules. Bin-soiled labels. Levels: one 4cms, one base of neck (2)

290 22 bottles *per lot* £850-1,100
€950-1,200

Barolo

Marchesi Di Barolo

1961

Corroded capsules. Bin-soiled, damaged labels. Levels: one 1cm, two 3cms (3)

1967

Bin-soiled, damaged label. Level: 3cms (1)

1968

Corroded capsule. Badly bin-soiled, damaged label. Level: 3cms (1)

Somaglia

1968

Corroded capsules. Bin-soiled, damaged labels. Levels: one 3cms, one 4cms, two 6cms (4)

1970

Corroded capsules. Bin-soiled labels. Levels: 4cms (2)

Cantini di Marchesi Di Barolo 1974

Bin-soiled, damaged label. Level: 3cms (1)

289 12 bottles *per lot* £450-500
€500-560

Oberto Severino and Figli, Barolo 1961

Corroded capsule. Bin-soiled label. Level: 4cms (1)

Carnevale, Barolo 1964

Corroded capsules. Bin-soiled labels. Levels: 4cms or better (1)

Pio Cesere, Nebbiolo Secco 1964

Good appearance. Levels: base of neck (3)

San Quirico, Barolo 1974

Corroded capsule. Bin-soiled label. Level: base of neck (3)

Cabutto, Barolo 1971

Cellophane wrapped. Bin-soiled label. Level: 3cms (1)

Mascarello, Barolo 1973

Corroded capsule. Bin-soiled label. Level: base of neck (1)

F. Lli Enriquo Giacomo Saffirio, Barolo 1973

Corroded capsule. Bin-soiled label. Level: 3cms (1)

Gigi Rosso, Barolo 1974

Corroded capsules. Bin-soiled labels. Levels: into-neck (7)

291 18 bottles *per lot* £650-800
€730-890

	Oberto Severino, Barolo 1961			
	<i>Corroded capsules. Bin-soiled labels. Level: one 4cms, one 5cms</i>	(2)		
	1964			
	<i>Corroded capsules. Bin-soiled labels. Levels: one 4cms, four 5cms, one 6cms</i>	(6)		
	Perlino, Barolo 1962			
	<i>Corroded capsule. Bin-soiled label. Level: 4cms</i>	(1)		
	Luigo Mascarello, Barolo 1964			
	<i>Corroded capsule. Bin-soiled label. Level: 5cms</i>	(1)		
	Fratelli Olivero, Barolo 1964			
	<i>Corroded capsule. Bin-soiled label. Level: 5cms</i>	(1)		
	Gavazza, Barolo 1966			
	<i>Corroded capsule. Bin-soiled label. Level: base of neck</i>	(1)		
	1967			
	<i>Corroded capsule. Bin-soiled label. Level: base of neck</i>	(1)		
	Enrico e Lodovico Borgogno, Barolo 1969			
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)	293	12 bottles
	Oberto Luigi, Barolo 1970			
	<i>Corroded capsule. Bin-soiled label. Level: 4cms</i>	(1)		
	Salvano Saverio, Barolo 1973			
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)		
	Angelo Veglio, Barolo 1974			
	<i>Corroded capsules. Bin-soiled labels. Levels: base of neck</i>	(3)		
	Badella, Barolo 1974			
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)		
	Aurelio Settimo, Barolo 1974			
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)		
	Costa Magna, Barolo 1976			
	<i>Corroded capsule. Bin-soiled label. Level: 4cms</i>	(1)		
	Grinaldi, Barolo 1976			
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)		
	Brero, Barolo 1979			
292	<i>Corroded capsule. Bin-soiled label. Level: 4cms</i>	(1)		
	24 bottles			per lot £850-1,100 €950-1,200
	Marchesi di Barolo, Barolo 1962			
	<i>Corroded capsules. Bin-soiled labels. Levels: 3cms</i>	(2)		
	1965			
	<i>Corroded capsule. Bin-soiled label. Level: 1cm</i>	(1)		
	1968			
	<i>Corroded capsules. Bin-soiled labels. Levels: 2cms</i>	(2)		
	1969			
	<i>Corroded capsule. Bin-soiled label. Level: 3cms</i>	(1)		
	1979			
	<i>Bin-soiled label. Level: 3cms</i>	(1)		
	Mirafiore, Barolo 1955			
	<i>Corroded capsule. Bin-soiled label. Level: 5cms</i>	(1)		
	Fontanafredda, Barolo La Rosa 1971			
	<i>One bin-soiled label, one badly bin-soiled label. Levels: 4cms</i>	(2)		
	Fontanafredda, Barolo La Villa 1971			
	<i>Level: 3cms</i>	(1)		
	Fontanafredda, Barolo La Delizia 1971			
	<i>Bin-soiled label. Level: 5cms</i>	(1)		
				per lot £450-500 €500-560
	Tenuta Cerequio, Barolo 1964			
	<i>Corroded capsule. Bin-soiled label. Level: 4cms</i>	(1)		
	Barolo Riserva Speciale 1971			
	<i>Bin-soiled label. Level: 4cms</i>	(1)		
	Gilardino, Barolo Riserva Speciale 1964			
	<i>Bin-soiled labels. Levels: five base of neck, one top-shoulder</i>	(6)		
	1967			
	<i>Bin-soiled labels. levels: top-shoulder</i>	(4)		
	Biberti, Barolo 1971			
	<i>Corroded capsule. Slightly bin-soiled label. Level: base of neck</i>	(1)		
	Terre del Barolo, Barolo 1973			
	<i>Bin-soiled label. Level: 3cms</i>	(1)		
	1976			
	<i>Bin-soiled labels. Levels: 3cms</i>	(3)		
	1977			
	<i>Bin-soiled label. Level: 3cms</i>	(1)		
	1979			
	<i>Bin-soiled label. Level: 3cms</i>	(1)		
	Margarita, Barolo Riserva Speciale 1974			
	<i>Corroded capsule. Bin-soiled label. Level: base of neck</i>	(1)		
	Piero Lanzavecchia, Barolo Riserva 1975			
	<i>Corroded capsule. Bin-soiled label. Level: base of neck</i>	(1)		
	Sordo, Barolo 1976			
	<i>Corroded capsule. Slightly bins-oiled label. Level: 2cms</i>	(1)		
	Clerico, Barolo Ricotto Bussia 1985			
	<i>Cellophane wrapped. Bin-soiled labels. Levels: base of neck</i>	(2)		
294	24 bottles			per lot £850-1,100 €950-1,200

Fontanafredda

One of the oldest estates in Piedmont, the history of Fontanafredda dates back to 1858 when the estate was purchased by King Vittorio Emanuele II as a gift to his mistress Rosa Vercellana. The first mention of a Barolo at this estates dates back to 1867 and this estate has in its long history established itself as one of the stalwarts of the region, owning some of the finest vineyard sites in Piemonte.

Noted for their extraordinary longevity, Fontanafredda produces exceptional wines that are able to deliver great pleasure for a great number of years. The 100-hectare Fontanafredda property in Serralunga d'Alba is now the largest contiguous vineyard in the Langhe.

Francone, Barbaresco Riserva 1964

Bin-soiled labels. Levels: one 2cms, one 3cms (2)

Negro, Barbaresco 1964

Corroded capsule. Bin-soiled label. Level: 4cms (1)

Minuto, Barbaresco 1964

Corroded capsules. Bin-soiled labels. Levels: one top-shoulder, one upper-shoulder (2)

Francone, Barbaresco 1965

Badly bin-soiled labels. Level: 3cms (2)

Pico della Mirandola, Barbaresco 1976

Damaged wax capsules. Bin-soiled labels. Levels: three 4cms, one 5cms (4)

Francone, Barbaresco 1976

Bin-soiled label. Level: 3cms (1)

296 12 bottles per lot £450-500
€500-560

Fontanafredda, Barolo Riserva Speciale 1964

One damaged capsule. Bin-soiled labels. Levels: 3cms (2)

Fontanafredda, Barolo 1964

Bin-soiled label. Level: 5cms (1)

Fontanafredda, Barbaresco 1968

Bin-soiled label. Level: 3cms (1)

Brero, Barolo Riserva 1968

Corroded capsule. Bin-soiled label. Level 3cms (1)

Fontanafredda, Barbaresco 1969

Bin-soiled label. Level: 6cms (1)

Brero, Barolo 1970

Corroded capsule. Bin-soiled label. Level 5cms (1)

Fontanafredda, Barolo 1970

Bin-soiled label. Level: 3cms (1)

Fontanafredda, Barolo 1971

Bin-soiled label. Level: 3cms (1)

Fontanafredda, Barbaresco 1973

Bin-soiled label. Level: 3cms (1)

Francone, Barolo Riserva 1973

Corroded capsule. Bin-soiled label. Level: 3cms (1)

Francone, Barbaresco 1983

Bin-soiled label. Level: 4cms (1)

295 12 bottles per lot £450-500
€500-560

Pico della Mirandola, Barolo 1964

Slightly damaged wax capsules. Bin-soiled labels. Levels: 4cms (2)

1970

Slightly damaged wax capsule. Bin-soiled label. Level: 3cms (1)

1971

Damaged wax capsule. Bin-soiled label. Level: 4cms (1)

1975

Damaged wax capsules. Bin-soiled labels. Levels: two 3cms, one 6cms (3)

1976

Damaged wax capsule. Bin-soiled label. Level: 3cms (1)

Barbaresco

1975

Damaged wax capsule, signs of seepage. Bin-soiled label. Level: 5cms (1)

1976

Damaged wax capsule. Bin-soiled label. Level: 2cms (1)

Gigi Rosso, Barolo 1974

Corroded capsules. Bin-soiled labels. Levels: into-neck (2)

297 12 bottles per lot £450-500
€500-560

ANTICHI PODERI DEI
MARCHESI DI BAROLO

GIÀ OPERA PIA BAROLO

BAROLO

VINO A DENOMINAZIONE D'ORIGINE CO



Netto cl. 378

31/CN

Gradi 13

prodotto ed imbottigliato nella zona di
CANTINE DEI MARCHESI DI BAROLO
BAROLO (PIEMONTE)

ANTICHI PODERI DI
MARCHESI DI BAROLO

GIÀ OPERA PIA BAROLO

BAROLO

VINO A DENOMINAZIONE D'ORIGINE



BAROLO



Netto cl. 378

31/CN

Gradi

Vino prodotto ed imbottigliato nella zona di
CANTINE DEI MARCHESI DI BAROLO
BAROLO (PIEMONTE)

A COLLECTION OF FINE VINTAGE MADEIRAS

Bual 1780

Madeira

Believed Borges with "B" embossed capsule. Wine and vintage stencilled bottle. Level: into neck.

307 1 bottle per lot £4,000-6,000
€4,500-6,700

Moscatel 1795

Madeira

Stencilled bottle, damaged and faded text. "JNV" embossed wax capsule. Damaged wax capsule. Level: into neck.

308 1 bottle per lot £4,000-6,000
€4,500-6,700

Oscar Acciaioi Terrantez 1802

Madeira

Bin-soiled and damaged label. Level: into neck.

309 1 bottle per lot £4,000-6,000
€4,500-6,700

Quinta do Serrado Bual 1827

Madeira

Christie's label. Put into demijohn in 1935. Bottled in 1988. Damaged wax capsule. Old signs of seepage. Level base of neck.

310 1 bottle per lot £800-1,000
€890-1,100

Quinta do Serrado Malmsey 1830

Madeira

Christie's labels, two stained. Put into demijohn in 1935. Bottled in 1988. Damaged wax capsules.

311 4 bottles per lot £3,500-4,500
€3,900-5,000

Blandys, Solera 1792

Madeira

312 1 bottle per lot £1,000-1,200
€1,200-1,300

HM Borges Family Reserve Boal 1780

Madeira

Good appearance. Level: into neck. Rare Wine Co back label.

313 1 bottles per lot £3,500-4,500
€3,900-5,000

Perreira D'Oliveira's Madeira Verdelho 1850

Madeira

Stencilled bottle. Over 100 years in wood.

314 1 bottle per lot £350-450
€390-500

Perreira D'Oliveira's Madeira Terrantez 1880

Madeira

Wax capsule. Stencilled bottle. Level: into neck. Separate stopper.

315 1 bottle per lot £300-400
€340-440

Perreira D'Oliveira's Madeira Boal 1903

Stencilled bottle. Bottled in 2003

(1)

Perreira D'Oliveira's Madeira Malvazia 1907

Stencilled bottle. Bottled in 2003

(1)

Perreira D'Oliveira's Madeira Boal 1908

Stencilled bottle. Bottled in 2008

(1)

Perreira D'Oliveira's Madeira Verdelho 1912

Stencilled bottle. Bottled in 2005

(1)

Perreira D'Oliveira's Madeira Boal 1922

Stencilled bottle. Bottled in 2003

(1)

316 5 bottles per lot £700-1,200
€780-1,300

Casa dos Vinhos da Madeira Boal 1954

Madeira

IVM strip seals. German import strip labels. One with additional cork stopper.

317 7 bottles per lot £400-550
€450-610

MADEIRA

Boal 1780

FAMILY RESERVE



HENRIQUE MENEZES BORGES

EST. - 1877



LOT 318

Grande Chartreuse 1941-1951

Chartreuse

Remains of wax capsule. Level: mid-shoulder. Bin-soiled, damaged and pen marked label.

319	1 bottle	per lot £1,200-2,000 €1,400-2,200
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A COLLECTION OF RAREST TOKAJI

Berry Bros & Rudd, Tokay Essence 1811

Tokaj-Hegyalja, Hungary

From the property of the princely family of Bretzenheim.

Walled in during the Hungarian revolution and

discovered in 1925. Imported in 1925. Bin-soiled label.

Level: 4cms below base of capsule.

320	1 x 50cl bottle	per lot £3,000-5,000 €3,400-5,600
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RARE CHARTREUSE

Pre 1903 Grande Chartreuse

Chartreuse

Damaged wax capsule. Short cork. Level: mid to low shoulder. Bin-soiled, faded and damaged label.

318	1 bottle	per lot £6,000-10,000 €6,700-11,000
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Berry Bros. & Rudd, Tokay Essence Baron Francis Dalwick of Erdobeny 1906

Tokaj-Hegyalja, Hungary

Imported in 1933. Corroded capsule. Level: base of neck.

321	1 x 50cl bottle	per lot £1,500-2,000 €1,700-2,200
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1906

Vintage



TOKAY ESSENCE

OF VERY FINE QUALITY
INVALUABLE AS A RESTORATIVE

From the Estate of
BARON FRANCIS DALWICK
OF ERDŐBENYE

*This rich Wine Essence was imported
into England in 1933 by*

BERRY Bros. & Co.
3. St. James's St. London S.W.
Established in the XVII Century.



LOT 322

Château Pajzos, Tokaji Esszencia 1999

Tokaji

324 6 half bottles per lot £500-700
€560-780

Royal Tokaji, Aszu 6 Puttonyos Gold Label 2007

Tokaji

325 12 half bottles per lot £400-500
€450-560

Royal Tokaji, 'Betsek' Tokaji Aszu 6 Puttonyos 2007

Tokaji

326 18 half bottles per lot £700-900
€780-1,000

Royal Tokaji, 'Birsalmas' Aszu Tokaji 6 Puttonyos 2007

Tokaji

327 18 half bottles per lot £700-900
€780-1,000

Royal Tokaji, 'Mezes Maly' Tokaji Aszu 6 Puttonyos 2007

Tokaji

328 18 half bottles per lot £900-1,200
€1,000-1,300

Château Pajzos, Tokaji Esszencia 1993

Tokaji

322 6 half bottles per lot £600-900
€670-1,000

Royal Tokaji, 'Nyulaszo' Tokaji Aszu 6 Puttonyos 2007

Tokaji

329 18 half bottles per lot £900-1,200
€1,000-1,300

Château Pajzos, Tokaji 5 Puttonyos 1999

Tokaji

323 12 half bottles per lot £240-350
€270-390

Royal Tokaji, 'Szt. Tamas' Tokaji Aszu 6 Puttonyos 2007

Tokaji

330 18 half bottles per lot £700-900
€780-1,000



LOT 331

RARE MAGNUM OF COGNAC

Remy Martin Louis XIII Cognac
Cognac

In original presentation box and original carton

331 1 magnum per lot £3,000-3,500
€3,400-3,900

ERTE COGNAC BOTTLES

Erté Collection Cognac
Number 2

In original presentation box (1)

Number 3

In original presentation box (1)

*332 2 bottles per lot £1,200-1,500
€1,400-1,700

END OF MORNING SESSION

AFTERNOON SESSION FROM 2.30 PM

**A RARE BOTTLE OF THE 1907 BALTIC WRECK
HEIDSIECK & CO MONOPOLE**

The above bottle was part of the cargo of the Swedish schooner Jönköping which was sunk off the coast of Finland in 1916 by a German U-boat.

In 1997 the wreck was located and was salvaged. Of the original cargo of 4400 bottles of 1907 Heidsieck, Goût Américain, some 2000 bottles were recovered by the salvage crew. Some bottles were tasted and the champagne was found to be in excellent condition, having withstood the pressure and been preserved in the dark, ice-cold water.

Heidsieck & Co Monopole Goût Américain 1907
Epernay

Previous tasting samples have revealed corks to be fully embossed "Heidsieck Goût Américain, 1907". No label. Capsule wrapped in black tape. Level: 4cms below capsule.

333 1 bottle per lot £1,000-1,500
€1,200-1,700

RARE CHAMPAGNE

Taittinger, Collection Toshimitsu Imai 1988

Damaged capsule (1)

Veve Clicquot, La Grande Dame 1990

Slightly damaged label. Level: 6cms magnum (1)

Bollinger La Grande Année 1990

Detached neck label (1)

*334 1 magnum and 2 bottles per lot £450-600
€500-670

A DINNER PARTY LOT

Château Simard 1962

Bordeaux Bottled. Badly bin-soiled. Level: one upper-shoulder, one mid-shoulder. (2)

Mumm Cordon Rouge 1969

Very good appearance. Levels: above foils. Bin-soiled labels. Slightly corroded capsules and foils magnum (2)

Taittinger Collection Matta 1992

Loose capsule. (1)

JF Ganevat, Cuvée Marguerite 2013

Slightly damaged wax capsule. magnum (1)

335 3 magnums and 3 bottles per lot £600-900
€670-1,000

OFFERED IN BOND, AVAILABLE DUTY-PAID

Mumm, Cuvée R. Lalou 1973 (2)

Veve-Clicquot Rosé 1995 magnum (1)

*336 1 magnum and 2 bottles per lot £350-500
€390-560

	Louis Roederer, Cristal 1966 <i>Amber coloured. Bin-soiled label. Slightly damaged foil</i> (1)				<i>OFFERED IN BOND, AVAILABLE DUTY-PAID</i>
	1994 <i>Good appearance</i>	magnum (1)	†343	6 bottles	<i>per lot</i> £1,200-1,500 €1,400-1,700
337	1 magnum and 1 bottle	<i>per lot</i> £700-900 €770-990			
	Dom Pérignon 1975 <i>In individual wooden cases. Levels at foil</i> (3)				
	Dom Pérignon Rosé 1988 <i>Levels into foil</i> (3)				
	Nicolas Feuillatte Palmes d'Or 1992 (1)				
338	7 bottles	<i>per lot</i> £2,000-2,600 €2,300-2,900			
	Dom Perignon 1985 <i>Levels into foil</i> (3)				
	1995 (3)				
339	6 bottles	<i>per lot</i> £800-1,000 €890-1,100			
	Dom Pérignon 1998 <i>Epernay</i> <i>In original cartons</i>				
			†345	18 bottles	<i>per lot</i> £1,800-2,200 €2,000-2,400
	Domaine Leflaive, Puligny-Montrachet Clavoillon 2000 (2)				
	Salon Le Mesnil 2004 (1)				
340	3 bottles	<i>per lot</i> £380-480 €430-530			
	Dom Pérignon 1998 <i>Epernay</i> <i>In original cartons</i>				
			†346	12 bottles	<i>per lot</i> £1,200-1,500 €1,400-1,700
	Dom Pérignon 2000 <i>Epernay</i> <i>In original cartons</i>				
			†347	18 bottles	<i>per lot</i> £1,500-2,000 €1,700-2,200
	Dom Pérignon 2003 <i>Epernay</i> <i>In original cartons</i>				
			†348	12 bottles	<i>per lot</i> £1,000-1,300 €1,200-1,400
	Dom Pérignon 2005 <i>Epernay</i>				
342	12 bottles	<i>per lot</i> £850-1,100 €950-1,200			



LOT 338



LOT 349



LOT 351

Bollinger R.D. 2002 (6)
Krug 2003 (6)
 349 12 bottles *per lot* £1,000-1,200
 €1,200-1,300

Louis Roederer, Cristal 2009
 Reims
 In original cartons
 351 12 bottles *per lot* £1,200-1,800
 €1,400-2,000

Dom Pérignon Champagne Andy Warhol Label
2002 (2)
Dom Pérignon Champagne Rosé 2003 (2)
 350 4 bottles *per lot* £550-700
 €610-780

**A RANGE OF FINE CLARET
FROM A PRIVATE COLLECTION**

Château Ausone 1982

*Saint-Emilion, 1er grand cru classé
In original wooden case. Corroded capsules. Five
slightly bin-soiled labels. Levels: nine into-neck, two
base of neck, one top-shoulder.*

352 12 bottles per lot £3,000-4,000
€3,400-4,400

Château Léoville-Poyferré 1982

*Saint-Julien, 2ème cru classé
In original wooden case. Good appearance. Levels: ten
base of neck and two top-shoulder.*

353 12 bottles per lot £2,600-3,000
€2,900-3,300



LOT352

Château Certan de May 1989

*Pomerol
In original wooden case. Creased capsules. One with
detached label. Levels: four base of neck, eight top-
shoulder.*

354 12 bottles per lot £800-1,000
€890-1,100

Château Cos d'Estournel 1989

*Saint-Estéphe, 2ème cru classé
In original wooden case. Excellent appearance. Levels:
into neck.*

355 12 bottles per lot £1,200-1,500
€1,400-1,700



LOT 356

Château Pichon-Longueville, Lalande 1989

Pauillac, 2ème cru classé

In original wooden case. Congé capsules. Levels: into neck.

Tasting note: Most recently, still deep, but mature looking; marvellous, rich, ripe fruit on the nose and palate. Fleshy, even plump, soft tannins. Last noted at a vertical for France in Your Glass, Oct 2000 ***** M.B.

356 12 bottles per lot £1,400-1,600
€1,600-1,800

Château Latour 1990

Pauillac, 1er cru classé

In original wooden case. Excellent appearance. Original tissue. Levels: base of neck or better.

Tasting note: This is one of the more perplexing Latours to evaluate. It has plenty of sweetness as well as a gorgeous, rich fruitiness, but it lacks the firmness one finds in more recent great vintages such as 1996, 2000, 2003, 2005, 2006, and 2008. There is plenty of sweet, ripe currant fruitiness, abundant glycerin, and full body, but I'm still waiting for that extra nuance of complexity to emerge. It's all there, but the wine still seems to be more monolithic than one would expect in a wine approaching 19 years of age. It is not the sure-fire winner I thought it was in its youth, but then again, I don't have any reason to doubt that more complexity will emerge. Anticipated maturity: 2016-2035. Robert Parker; Wine Advocate 183, June 2009

357 12 bottles per lot £5,000-6,000
€5,600-6,700



LOT 357

Château Margaux 1995

Margaux, 1er cru classé

In original wooden case

Tasting note: Bottled very late (November, 1997), the 1995 has continued to flesh out, developing into one of the great classics made under the Mentzelopoulos regime. The colour is opaque ruby/purple. The nose offers aromas of licorice and sweet smoky new oak intermixed with jammy black fruits, licorice, and minerals. The wine is medium to full-bodied, with extraordinary richness, fabulous equilibrium, and hefty tannin in the finish. In spite of its large size and youthfulness, this wine is user-friendly and accessible. This is a thrilling Margaux that will always be softer and more evolved than its broader-shouldered sibling, the 1996. How fascinating it will be to follow the evolution of both of these vintages over the next half century. Anticipated maturity: 2005-2040. Robert Parker, Wine Advocate 115, February 1998.

358 12 bottles *per lot* £3,500-4,200
€3,900-4,700

Château Montrose 1996

Saint-Estéphe, 2ème cru classé

In original wooden case

Tasting note: This was a very strong year for the Medoc, as opposed to Graves and the Right Bank. The vintage has a very irregular reputation, but not so much for the Cabernet Sauvignon grape in the Medoc. Harvest occurred September 23 and finished October 6, a relatively short period, even at a large estate such as Montrose. The wine has sweeter tannins than the 1995, but doesn't have quite the ripeness noticeable in 2003, 2005, 2009 and 2010. This wine is the classic, or more traditional style of Montrose, with dusty loamy soil notes intermixed with blackcurrant and blackberry fruit. Licorice, underbrush and floral notes were all present in this wine, which has good acidity and is not far from entering its plateau of full maturity. This was a year where Montrose used a lot of Cabernet Sauvignon in the blend – 76% Cabernet Sauvignon, 20% Merlot, 3% Cabernet Franc and 1% Petit Verdot. Robert Parker, Wine Advocate 214, August 2014.

360 12 bottles *per lot* £1,000-1,300
€1,200-1,400

Château Lafite-Rothschild 1996

Pauillac, 1er cru classé

In original wooden case.

Tasting note: Tasted three times since bottling, the 1996 Lafite-Rothschild is unquestionably this renowned estate's greatest wine. As I indicated last year, only 38% of the crop was deemed grand enough to be put into the final blend, which is atypically high in Cabernet Sauvignon (83% Cabernet Sauvignon, 7% Cabernet Franc, 7% Merlot, and 3% Petit Verdot). This massive wine may be the biggest, largest-scaled Lafite I have ever tasted. It will require many years to come around, so I suspect all of us past the age of fifty might want to give serious consideration as to whether we should be laying away multiple cases of this wine. It is also the first Lafite-Rothschild to be put into a new engraved bottle (designed to prevent fraudulent imitations). The wine exhibits a thick-looking, ruby/purple colour, and a knock-out nose of lead pencil, minerals, flowers, and blackcurrant scents. Extremely powerful and full-bodied, with remarkable complexity for such a young wine, this huge Lafite is oozing with extract and richness, yet has managed to preserve its quintessentially elegant personality. This wine is even richer than it was prior to bottling. It should unquestionably last for 40-50 years. Anticipated maturity: 2012-2050. The wine of the vintage? Robert Parker, Wine Advocate 122, April 1999.

359 12 bottles *per lot* £7,000-8,000
€7,800-8,900

Château Cheval-Blanc 1999

Saint-Émilion, 1er grand cru classé (A)

In original wooden case.

Tasting note: The complex, explosively fragrant 1999 Cheval Blanc is a blend of 59% Merlot and 41% Cabernet Franc. It is already showing well, which is a good sign for a wine that traditionally is reserved early in life, but puts on weight and richness in the bottle. Stylistically, this wine is probably cut from the same mold as vintages such as 1985, 1966, and 1962. The colour is a dense ruby with purple nuances. Once past the blockbuster bouquet of menthol, leather, black fruits, licorice, and mocha, the wine reveals medium body, extraordinary elegance, purity, and sweet, harmonious flavors with no hard edges. This is a seamless beauty of finesse, charm, and concentration. The 1999 is an exciting Cheval Blanc to drink relatively young. Robert Parker, Wine Advocate 140, Apr 2002.

361 12 bottles *per lot* £3,200-4,000
€3,600-4,400

Château Léoville-Las-Cases 1999*Saint-Julien, 2ème cru classé**In original wooden case.*

Tasting note: The 1999 Leoville Las Cases possesses a dense purple colour as well as classic aromas of vanilla, black cherries, and currants mixed with subtle toasty oak. The wine is medium-bodied with sweet tannin, yet it remains young, backward, and unevolved (unusual for a 1999). Its extraordinary purity and overall harmony give it a character all its own. Robert Parker, Wine Advocate 140, April 2002.

362 12 bottles *per lot* £1,200-1,500
€1,400-1,700

FINE BORDEAUX**Château Mouton-Rothschild 1990***Pauillac, 1er cru classé**Bin-soiled labels and one stained label. Congé capsules.**Levels: three base of neck and one top-shoulder.*

363 4 bottles *per lot* £1,000-1,200
€1,200-1,300

Petrus**1990***Level: into neck*

(1)

1999*Level: into neck*

(1)

364 2 bottles *per lot* £3,000-4,000
€3,400-4,400

Château La Conseillante**1994**

(4)

2000

(7)

365 11 bottles *per lot* £1,000-1,200
€1,200-1,300

Château La Fleur Petrus 1994

(4)

Château Cheval-Blanc 1995

(1)

Château de la Nerthe, Châteauneuf du Pape 1995

(2)

366 7 bottles *per lot* £600-750
€670-830

Château Palmer 1995

(3)

Château Pichon Lalande 2003

(2)

Château Montrose 2009

(2)

Château Pichon Lalande 2009

(4)

Château Pontet Canet 2009

(4)

367 15 bottles *per lot* £1,400-1,700
€1,600-1,900

Petrus 1995*Pomerol, cru exceptionnel*

Tasting note: Unquestionably one of the vintage's superstars, the 1995 Petrus is taking on a personality similar to the extraordinarily backward, muscular 1975. This is not a Petrus that can be approached in its youth (i.e., the perfect duo of 1989 and 1990). The wine exhibits an opaque ruby/purple colour, followed by a knock-out nose of pain grillé, jammy black fruits, and roasted coffee. On the palate, it possesses teeth-staining extract levels, massive body, and rich, sweet black fruits buttressed by powerful, noticeable tannin. A formidably endowed wine with layers of extract, this is a huge, tannic, monstrous-sized Petrus that will require a minimum of 10 years of cellaring. Forget all the nonsense about Merlot producing sweet, soft, ready to drink wines, because low yielding, old Merlot vines made in the way of Petrus and other top Pomerols frequently possess as much ageing potential as any great Cabernet Sauvignon-based wine in the world. Look for the 1995 Petrus to last for 50+ years. Anticipated maturity: 2007-2050. Robert Parker, Wine Advocate 115, February 1998

368 2 bottles *per lot* £2,800-3,500
€3,200-3,900

Château Latour**1996**

(3)

2002

(4)

369 7 bottles *per lot* £2,000-2,400
€2,300-2,700

Petrus 1999*Pomerol, cru exceptionnel*

Tasting note: This wine is turning out much in the style of such wonderful Petrus vintages as 1967 and 1971. Although not as outstanding as either the 1998 or 2000, it displays beautiful intensity and finesse in a more evolved style than one normally expects from this estate. The wine has a dense, nearly opaque ruby/purple colour, sweet black cherry, mulberry, truffle-infused fruit, full body, low acidity, admirable purity, and sweet tannin. It should be ready to drink in 5-6 years, and will last for two decades. Anticipated maturity: 2007-2030. Only 2,400 cases were produced. Robert Parker; Wine Advocate 140, April 2002.

370 2 bottles *per lot* £2,600-3,000
€2,900-3,300



Château
Mouton Rothschild
2000



TOUTE LA RÉCOLTE A ÉTÉ MISE
EN BOUTEILLE AU CHÂTEAU
Paul-Émile de Rothschild

PAUILLAC

APPELLATION PAUILLAC CONTRÔLÉE

LOT372

Château Latour 2000

Pauillac, 1er cru classé

Tasting note: The 2000 Latour (a relatively abundant 14,000 cases compared to what they produced in 2009, 2008, or 2005) is "packed and stacked." The extremely rich, black/purple colour to the rim is followed by a wine with some subtle smoke, loads of minerals, a hint of vanilla, and plenty of creme de cassis as well as roasted meat and a slight scorched earth character. Broad, savory, and rich, the wine seems to be about 5 years away from full maturity and should drink well for at least 40-50 more years. A great effort, probably eclipsed only by 2003 and 2009. Anticipated maturity: 2010-2060. Robert Parker, Wine Advocate 189, June 2010.

371 6 bottles *per lot* £3,000-4,000
€3,400-4,400

Château Mouton-Rothschild 2000

Pauillac, 1er cru classé

Tasting note: Perhaps the most beautiful packaging ever on a Bordeaux bottle, Baroness Philippine de Rothschild literally produced a work of art in the gold-engraved bottle of 2000 Mouton Rothschild. Of course, one can't drink the glass, but this is a top-flight Mouton Rothschild, eclipsed only by the 2006 and 2009. A rich, tannic, earthy style, with loads of creme de cassis and floral notes, the final blend of 86% Cabernet Sauvignon and 14% Merlot is a full-bodied wine with plenty of coffee, earth, chocolatey notes, and still plenty of tannin to resolve. I gave it an anticipated maturity range of 2015-2050 back in 2003, and that looks on target. Anticipated maturity: 2015-2050. Robert Parker, Wine Advocate 189, June 2010.

372 6 bottles *per lot* £6,000-8,500
€6,700-9,400

Château Montrose 2000

Saint-Estéphe, 2ème cru classé

Tasting note: Originally rated 96, this wine confirmed its early rating, although again, the backwardness and still very obvious tannins suggest another 7- to 8-year wait. Dense ruby/purple, with a bouquet of blueberry, crushed rock, and some floral notes, the wine is medium to full-bodied, rich, powerful, but again very tannic and still strikingly youthful. For a wine that is already 10 years of age, it remains infantile. This blend of 63% Cabernet Sauvignon, 31% Merlot, and the rest Cabernet Franc and Petit Verdot is indeed a special wine and should hit its prime in about 2020 and last at least 30 years afterward. Robert Parker, Wine Advocate 189, June 2010.

373 12 bottles *per lot* £1,000-1,400
€1,200-1,600

Château Léoville-Barton 2000

Saint-Julien, 2ème cru classé

Tasting note: A splendid showing, much stronger from bottle than it was from barrel, the Leoville Barton is one of the spectacular wines of the vintage. Inky purple to the rim, its huge tannin gives this wine real potential for 30-50 years of longevity. It is a classic, powerful Bordeaux made with no compromise. A superstar of the vintage, the wine has notes of pen ink and creme de cassis, good acidity, sweet, subtle oak, and massive extraction and concentration. I thought it was one of the most backward wines of the vintage two years ago, and nothing has changed in the ensuing upbringing of the wine in cask except that the wine now seems even richer, denser and fuller than I previously thought. The beautiful purity, symmetry, and huge finish of nearly a minute make this one of the all-time great classics from Leoville Barton. Anticipated maturity: 2028-2065+. Robert Parker, Wine Advocate 205, Feb 2013.

374 12 bottles *per lot* £900-1,200
€1,000-1,300

Château Brane-Cantenac 2000

Cantenac (Margaux), 2ème cru classé

Tasting note: Fully mature and very attractive, the 2000 Brane Cantenac, which started a succession of brilliant wines from this famous estate in the Margaux appellation, has a dark plum/ruby/purple colour, a sweet, juicy nose of blue, red, and black fruits, and a hint of damp earth as well as subtle herbs. Spicy, round, complex, very lush, and at its plateau of maturity, this wine should continue to drink well for another 10-15 years at minimum. This is Margaux elegance and silkiness at its very best. Robert Parker, Wine Advocate 189, June 2010.

375 12 bottles *per lot* £700-900
€780-1,000

Château Lynch-Bages 2000

Pauillac, 5ème cru classé

Tasting note: Beginning to open magnificently, the still dense purple-coloured 2000 reveals a blossoming bouquet of blackberries, cassis, graphite and pen ink. Full-bodied with velvety tannins that have resolved themselves beautifully over the last eleven years, this wine is still an adolescent, but it exhibits admirable purity, texture, mouthfeel and power combined with elegance. One of the all-time great examples of Lynch Bages, the 2000 is just beginning to drink well yet promises to last for another 20-25+ years. Anticipated maturity: 2011-2036. Robert Parker, Wine Advocate 196, August 2011.

376 12 bottles *per lot* £1,500-2,000
€1,700-2,200

Château Duhart-Milon 2000*Pauillac, 4ème cru classé*

Tasting note: An outstanding Duhart, certainly one of the best produced at this estate since the 1996, 1986, and 1982, this blend of 80.5% Cabernet Sauvignon and 19.5% Merlot reveals a deep ruby/purple colour as well as notes of lead pencil intermixed with wet stones, black currants, and a certain leafiness. Medium to full-bodied, ripe, and dense, but tightly-knit, with considerable tannin, it will require patience. For those willing to wait, it will be a sleeper of the vintage. Robert Parker, Wine Advocate 146, April 2003.

377 12 bottles per lot £700-900
€780-1,000

Château Beau Soleil 2000

(12)

Château du Tertre 2000

(12)

378 24 bottles per lot £750-900
€840-1,000

Château Malescot St. Exupéry 2000

(8)

Pavillon Rouge du Château Margaux 2003

(2)

379 10 bottles per lot £600-700
€670-780

Petrus 2000*Pomerol, cru exceptionnel*

Tasting note: A prodigious Petrus, this wine has that extra level of intensity and complexity that is monumental. The magic is clearly Petrus, and the 2000 will always be an interesting vintage to compare to another legend in the making, the 1998, or more recently, of course, the 2005, 2008, and 2009. Extremely full-bodied, with great fruit purity, an unmistakable note of underbrush, black truffle, intense black cherries, licorice, and mulberry, the wine seems to show no evidence of oak whatsoever. It has a sumptuous, unctuous texture, plenty of tannin, but also vibrancy and brightness. This is a remarkable wine that seems slightly more structured and massive than the 1998, which comes across as slightly more seamless, as if it were haute couture. This wine needs at least another 5-10 years of cellaring and should age for 50+ years. Anticipated maturity: 2015-2065. Robert Parker, Wine Advocate 189, June 2010.

380 2 bottles per lot £6,000-8,000
€6,700-8,900

Château Pavie-Macquin 2000*Saint-Emilion, grand cru classé*

Tasting note: A beautiful crushed rock/liqueur of minerality characterizes this inky/purple-hued St.-Emilion. Tannic, with lots of pure black raspberry and black cherry fruit intermixed with a notion of charcoal as well as the aforementioned rocky/powdered stone component, this long distance runner requires another 5-6 years of cellaring. It should age easily through 2030+. Robert Parker, Wine Advocate 189, June 2010.

381 12 bottles per lot £700-900
€780-1,000

Château Lafite-Rothschild 2001*Pauillac, 1er cru classé*

Tasting note: The 2001 Lafite Rothschild's deep, saturated plum/purple colour is accompanied by lead pencil liqueur-like notes intermixed with sweet red and blackcurrants, plums, and cedar. This blend of 86.5% Cabernet Sauvignon and 13.5% Merlot is a classic example of Lafite. Extremely elegant, medium-bodied, with intense concentration, richness, and sweet tannin, it appears to be on a rapid evolutionary track, at least in comparison to recent Lafite vintages that have been far more backward and powerful. The classy 2001 should be at its finest between 2007-2020. Robert Parker, Wine Advocate 153, June 2004.

382 9 bottles per lot £3,500-4,000
€3,900-4,400

Château Margaux 2001*Margaux, 1er cru classé*

Tasting note: Performing well from bottle, Chateau Margaux's 2001, which is somewhat reminiscent of both the 1985 and 1999, is an elegant, seamlessly constructed effort with a deep ruby/purple colour, and a beautiful nose of flowers, crème de cassis, blackberries, and cedar. A blend of 82% Cabernet Sauvignon, 7% Merlot, 7% Petit Verdot, and 4% Cabernet Franc, this forward, opulent beauty can be drunk now or cellared for 15-20 years. This is one of the most elegant wines of the vintage. Robert Parker, Wine Advocate 153, June 2004.

383 11 bottles per lot £2,800-3,200
€3,200-3,600

Château Mouton-Rothschild 2001*Pauillac, 1er cru classé*

384 9 bottles per lot £2,200-2,800
€2,500-3,100

Château Margaux**2002**

(6)

2003

(1)

385 7 bottles *per lot* £1,800-2,200
€2,000-2,400

Château Lynch-Bages 2002*Pauillac, 5ème cru classé*

386 12 bottles *per lot* £800-1,000
€890-1,100

387 12 „

Château Lynch-Bages**2002**

(1)

2008

(4)

388 5 bottles *per lot* £300-350
€340-390

Château Lafite-Rothschild 2003*Pauillac, 1er cru classé*

Tasting note: The 2003 Lafite Rothschild comes as close to perfection as any of the great Lafites made over the past three decades (1982, 1986, 1996, 2000, 2005, 2008, 2009 and 2010). This sensational effort came in at 12.7% natural alcohol, it is made in the style of one of this estate's great classics, the 1959. Composed of 86% Cabernet Sauvignon, 9% Merlot and the rest Cabernet Franc and Petit Verdot, it exhibits a dense ruby/purple colour to the rim along with a luxurious bouquet of cedarwood, lead pencil shaving, white chocolate, cocoa and cassis. Fat, rich, opulent and full-bodied with low acidity and stunning seductiveness and complexity, this noble wine possesses a bountiful, generous, heady style. It is just coming into its plateau of maturity where it should hold for 20-25 years. This is one of the candidates for the wine of the vintage – make no mistake about that. Anticipated Maturity: 2014-2039. Robert Parker, Wine Advocate 214, August 2014.

389 6 bottles *per lot* £3,500-4,800
€3,900-5,300

Château Latour 2003*Pauillac, 1er cru classé*

Tasting note: Administrator Frederic Engerer says the 2003 is "the sexiest Latour ever made." He also described it as "the 1990 without any brettanomyces." I loved this wine from the barrel and was fortunate enough to be able to purchase a small quantity, enjoying every bottle I have had. A profound example of Chateau Latour, the full-bodied, opulent 2003 is already performing well at age eleven, which is somewhat atypical. The pH is a relatively high 3.8, which also indicates low acidity. The wine is very ripe, but not over-ripe, offers great freshness, and lots of creme de cassis and camphor as well as hints of blackberries and chocolate. Dense, thick and unctuously textured, this staggering Latour is undeniably the most sumptuous, opulent wine made here since the 1982 or 1961. Drink it over the next two decades. Anticipated maturity: 2014-2034. Robert Parker, Wine Advocate 214, August 2014.

390 6 bottles *per lot* £2,800-3,200
€3,200-3,600

Château Pontet-Canet 2003*Pauillac, 5ème cru classé*

Tasting note: The spectacular 2003 Pontet Canet is still incredibly young and vigorous. This full-bodied classic boasts a dense purple colour as well as a superb nose of graphite, creme de cassis, forest floor, licorice and a hint of truffles, low acidity, and extravagant richness. Most of the tannins have been resolved in this superstar of the vintage. It should continue to drink well for 10-15+ years. Anticipated maturity: 2014-2029. Robert Parker, Wine Advocate 214, August 2014.

391 12 bottles *per lot* £600-800
€670-890

Moulin St Georges 2003*St Emilion*

392 24 bottles *per lot* £500-600
€560-670

Château Mouton-Rothschild 2009*Pauillac, 1er cru classé*

Tasting note: The 2009 Mouton-Rothschild is as concentrated as the 2010, but it presents itself in a more consumer-friendly, seductive style. Opulently textured and full-bodied with gorgeous levels of crème de cassis, melted licorice, espresso roast and chocolate, it possesses high but sweet, velvety tannins, massive body, and fabulous purity as well as length. This could turn out to be a candidate for perfection in another 8-10 years. It will drink well for 30-50 years, but will always be much more approachable and charming than its 2010 counterpart. Anticipate maturity: 2022-2065. Robert Parker, Wine Advocate 216, December 2014.

393 4 bottles per lot £1,500-1,800
€1,700-2,000

Château Talbot 2009*Saint-Julien, 4ème cru classé*

Tasting note: Extremely sexy, soft, supple and opulent, with notes of cedar, herbs, incense and black currant fruit, this is a full-bodied, generously endowed but silky Talbot to drink now and over the next 20+ years. By any standard of measurement, this is irresistible. Robert Parker, Wine Advocate 199, December 2011.

394 12 bottles per lot £500-600
€560-670

FINE CLARET**Château Talbot 1996***Saint-Julien, 4ème cru classé**In original wooden case*

395 6 bottles per lot £300-400
€340-440

Château Latour 1998*Pauillac, 1er cru classé**In original wooden case*

396 12 bottles per lot £3,000-4,500
€3,400-5,000

Château Lafite-Rothschild 1998*Pauillac, 1er cru classé**In original wooden case*

397 12 bottles per lot £5,500-7,500
€6,200-8,300

Château Lafite-Rothschild 2011*Pauillac, 1er cru classé**In original wooden case*

398 12 bottles per lot £3,200-4,800
€3,600-5,300

Château Lafite-Rothschild 2012*Pauillac, 1er cru classé**In original wooden cases*

399 18 bottles per lot £4,800-7,200
€5,400-8,000

**MATURE CLARET
FROM A EUROPEAN COLLECTOR****Château Léoville Las Cases 1961***Bin soiled, level: top shoulder, Cruse slip label* (1)**Château Léoville Barton****2000** (1)**2009** (2)**Château Batailley 2010***In original wooden case* (12)

400 16 bottles per lot £700-900
€780-1,000

Château Pichon-Longueville Comtesse de Lalande 1982*Slightly corroded capsule. Slightly bin-soiled label* (2)**2007** (2)

401 4 bottles per lot £800-900
€890-1,000

Château Palmer**1983** (3)**1994** (3)

402 6 bottles per lot £800-1,200
€890-1,300

Château Margaux 1985 (3)**Château Lynch-Bages 2002** (10)

403 13 bottles per lot £1,500-1,800
€1,700-2,000



LOT 407

Château Cos d'Estournel

1988

Slightly bin soiled

1999

2006

406 6 bottles per lot £380-480
€430-530

Château Mouton Rothschild 1989

Pauillac, 1er cru classé

Danish slip labels. Levels: eight base of neck and two top-shoulder

Tasting note: Also exciting in its youth, with Mouton's inimitable, spicy, cassis aroma, flesh and fruit. Twelve months after the harvest, peppery, vigorous, its tannins on the bitter side. The following spring (1991), I found it so much more exotic than the '90. Sweet. Fabulous. Most recently: very bright and appealing, opaque core but maturing; immediately fragrant, well developed harmonious bouquet, rich, whiff of mocha; medium-sweet, good fruit, perfect weight (12.5%), firm, silky tannins. A lovely wine. Last noted in December 2005 ****(***)** Now – 2030. M.B.

407 10 bottles per lot £3,200-4,000
€3,600-4,400

Château Montrose

1989

1999

2009

408 7 bottles per lot £1,100-1,400
€1,300-1,600

Château Mouton-Rothschild

1986

Import slip

1992

1993

404 3 bottles per lot £900-1,000
€1,000-1,100

Château Montrose

1990

1994

2002

409 7 bottles per lot £550-650
€610-720

Petrus

1987

Bin-soiled label

2012

405 2 bottles per lot £2,200-2,800
€2,500-3,100

Château Léoville-Poyferré

1990

2000

2003

2006

410 19 bottles per lot £1,300-1,700
€1,500-1,900

	Château Ausone			Château Mouton-Rothschild	
	1990		magnum (1)	1997	(2)
	1998		(1)	2004	(1)
411	1 bottle and 1 magnum	<i>per lot</i>	£800-1,000	2005	(1)
			€890-1,100	2007	(1)
				417	5 bottles <i>per lot</i> £1,300-1,500 €1,500-1,700
	Château La Mission-Haut-Brion				
	1991		(1)	Château Mouton Rothschild 1998	
	2000		(1)	<i>Paillac, 1er cru classé</i>	
412	2 bottles	<i>per lot</i>	£450-600	Tasting note: Like many of its peers, the 1998 has filled out spectacularly. Now in the bottle, this opaque black/purple-coloured offering has increased in stature, richness, and size. A blend of 86% Cabernet Sauvignon, 12% Merlot, and 2% Cabernet Franc (57% of the production was utilized), it is an extremely powerful, super-concentrated wine offering notes of roasted espresso, creme de cassis, smoke, new saddle leather, graphite, and licorice. It is massive, with awesome concentration, mouth-searing tannin levels, and a saturated flavor profile that grips the mouth with considerable intensity. This is a 50-year Mouton, but patience will be required as it will not be close to drinkability for at least a decade. Anticipated maturity: 2012-2050. Robert Parker, Wine Advocate 134, April 2001.	
			€500-670		
	Château Cheval-Blanc			418	5 bottles <i>per lot</i> £1,200-1,500 €1,400-1,700
	1992		(1)		
	1993		(2)		
	1995		(2)		
	1996		(5)		
413	10 bottles	<i>per lot</i>	£2,000-2,400		
			€2,300-2,700		
	Château Mouton-Rothschild				
	1993		magnum (1)	Château Cos d'Estournel	
	1996		magnum (1)	1998	(6)
414	2 magnums	<i>per lot</i>	£1,100-1,300	2000	(6)
			€1,300-1,400	<i>In original wooden case</i>	(6)
				2005	(6)
				<i>In original wooden case</i>	(6)
				419	18 bottles <i>per lot</i> £1,700-2,200 €1,900-2,400
	Château Pichon-Longueville Baron				
	1993		(1)	Château Figeac 1998	(6)
	2001		double magnum (1)	Château Gruaud Larose 2000	(12)
	2005		(1)		
415	1 double magnum and 2 bottles	<i>per lot</i>	£350-500	420	18 bottles <i>per lot</i> £1,400-1,700 €1,600-1,900
			€390-560		
	Château Latour				
	1995		magnum (1)	Chateau Troplong-Mondot	
	1998		(2)	1999	(2)
	2003		(2)	2004	(1)
416	1 magnum and 4 bottles	<i>per lot</i>	£1,900-2,400	2009	(4)
			€2,200-2,700	421	7 bottles <i>per lot</i> £400-500 €450-560

	Château Montrose				
	2000	(9)			
	2006	(11)	428	2 magnums and 3 bottles	per lot £700-1,100 €780-1,200
	2007				
	<i>In original wooden case</i>	(12)			
422	32 bottles				per lot £1,900-2,200 €2,200-2,400
	Château Beauséjour-Duffau-Lagarrosse				
	2000	(6)			
	2003	magnum (6)	429	30 bottles	per lot £1,600-2,200 €1,800-2,400
	2009	(2)			
423	6 magnums and 8 bottles				per lot £1,100-1,400 €1,300-1,600
	Château Palmer 2000	(6)			
	Château Pape Clément 2009				
	<i>In original wooden case</i>	(6)			
424	12 bottles				per lot £1,300-1,700 €1,500-1,900
	Château Lafite-Rothschild 2001				
	<i>Pauillac, 1er cru classé</i>				
	<i>In original wooden case. Label pen marked with signature</i>				
425	1 magnum				per lot £800-900 €890-1,000
	Château Pichon-Longueville Baron				
	2001	(6)			
	2004				
	<i>In original wooden case</i>	(12)			
426	18 bottles				per lot £1,100-1,300 €1,300-1,400
	Château Lafite-Rothschild 2002				
	<i>Pauillac, 1er cru classé</i>				
	<i>Magnum in original wooden case. Label pen marked with signature</i>				
427	1 magnum and 2 bottles				per lot £1,600-1,800 €1,800-2,000
	Château Montrose 2003				
	<i>Saint-Estèphe, 2ème cru classé</i>				
	Château Tertre Rôteboeuf 2005				
	<i>In original wooden case</i>	(6)			
	Château Troplong Mondot 2007				
	<i>In original wooden case</i>	(12)			
	Château Talbot 2008				
	<i>In original wooden case</i>	(12)			
	Château Cos d'Estournel				
	2008	(4)			
	2009	(2)			
430	6 bottles				per lot £550-700 €610-780
	Château Montrose 2010				
	<i>Saint-Estèphe, 2ème cru classé</i>				
	<i>In original wooden case</i>				
	Tasting note: This is considered to be among the greatest vintages ever made in Montrose, right up with the 1929, 1945, 1947, 1959, 1961, 1989, 1990 and 2009. The wine has really come on since I last tasted it, and it needs at least another 10 years of cellaring. The wine is opaque black/blue, with an incredible nose of blueberry and blackberry liqueur, with hints of incense, licorice, and acacia flowers. Tannins are incredibly sweet and very present. The wine is full-bodied, even massive, with great purity, depth and a finish that goes on close to a minute. This is a 50- to 75-year-old wine that will repay handsomely those with good aging genes. (Note: The Chateau Montrose website gives an aging potential of 2020-2100). Robert Parker, Wine Advocate 214, August 2014.				
431	12 bottles				per lot £1,400-1,600 €1,600-1,800
	A SUPERB RANGE OF BORDEAUX				
	Château Pavie 2001				
	<i>Saint-Emilion, 1er grand cru classé</i>				
	Tasting note: A great showing for this wine in the mini-vertical, the 2001 Pavie has a slight lightening at the edge of its dark garnet/plum/purple colour and a big, sweet kiss of cedar wood, incense, licorice, blackberry and lead pencil shavings. The wine is dense, very rich, multilayered and finishes with at least a 40- to 45-second aftertaste. This wine seems to be close to full maturity, but should hold there for easily another 15-20 years. It's a sleeper of the vintage. Robert Parker, Wine Advocate 220, August 2015.				
432	3 bottles				per lot £450-600 €500-670

	La Clarence de Haut Brion 2007 <i>Pessac-Léognan</i> <i>In original wooden case</i> Tasting note: The 2007 Le Clarence de Haut-Brion (formerly called Bahans Haut-Brion) possesses sweet and sour cherry, damp earth, spice box, smoke, and forest floor characteristics. It is pure, medium-bodied, and elegant, much in the style of its bigger sibling. Robert Parker, Wine Advocate 188, April 2010.			
433	6 magnums	<i>per lot</i>	£800-1,000 €890-1,100	
	Château Lafite-Rothschild 1970 <i>Pauillac, 1er cru classé</i> <i>One badly bin-soiled label. Levels: base of neck</i>			
434	2 bottles	<i>per lot</i>	£500-600 €560-670	
	Château Latour 1981 <i>Bin-soiled. Level: base of neck</i>		magnum (1)	
	1989		magnum (1)	
	2001		(1)	
435	2 magnums and 1 bottle	<i>per lot</i>	£1,200-1,500 €1,400-1,700	439
	Château Mouton-Rothschild 1985 <i>Bin-soiled and marked label</i>		(1)	
	1994 <i>Marked and bin soiled back-label</i>		(1)	
	2003		(1)	
	Château Margaux 1998 <i>Slightly bin soiled</i>		(1)	
436	4 bottles	<i>per lot</i>	£1,100-1,500 €1,300-1,700	
	Petrus 1999 <i>Pomerol, cru exceptionnel</i> Tasting note: This wine is turning out much in the style of such wonderful Petrus vintages as 1967 and 1971. Although not as outstanding as either the 1998 or 2000, it displays beautiful intensity and finesse in a more evolved style than one normally expects from this estate. The wine has a dense, nearly opaque ruby/purple colour, sweet black cherry, mulberry, truffle-infused fruit, full body, low acidity, admirable purity, and sweet tannin. It should be ready to drink in 5-6 years, and will last for two decades. Anticipated maturity: 2007-2030. Only 2,400 cases were produced. Robert Parker, Wine Advocate 140, April 2002.			
437	1 bottle	<i>per lot</i>	£1,500-1,800 €1,700-2,000	442
	Château Haut-Brion Blanc 2000 <i>Bin-soiled</i>		(1)	
	Château Haut-Brion 2003 <i>Slightly bin-soiled</i>		(1)	
438	2 bottles	<i>per lot</i>	£900-1,100 €1,000-1,200	
	Château Cheval-Blanc 2000 <i>Saint-Émilion, 1er grand cru classé (A)</i> Tasting note: Coming out of a relatively dormant state, this 2000 is a spectacular Cheval Blanc. Of recent vintages, I think only the 2009 can give it a run for its money. A blend of 53% Merlot and 47% Cabernet Franc, the wine has a sweet nose of menthol, melted licorice, boysenberry, blueberry, and cassia. A broad wine with compelling purity, a layered texture, and sweet tannin, with hints of coffee and earth in the background, this is by far the best Cheval Blanc since 1990 and before 2009. It is a legend in the making and can actually be drunk now, as the tannins have nearly melted away. This is a beauty with incredibly complex aromatics. Drink it over the next 25-30 years. Robert Parker, Wine Advocate 189, June 2010.			
439	2 magnums	<i>per lot</i>	£1,800-2,200 €2,000-2,400	
	Château Ducru-Beaucailou 1970 <i>Saint-Julien, 2ème cru classé</i> <i>Slightly corroded capsules. Bin-soiled and slightly damaged labels. Levels: two into neck, six base of neck, two top and two upper-shoulder</i>			
440	12 half-bottles	<i>per lot</i>	£600-900 €670-1,000	
	OFFERED IN BOND, AVAILABLE DUTY-PAID			
	Château Pichon-Longueville, Lalande 1989 <i>Pauillac, 2ème cru classé</i> <i>In original wooden case</i>			
441	6 bottles	<i>per lot</i>	£800-1,000 €890-1,100	
	Château Latour 1968 <i>Pauillac, 1er cru classé</i> <i>Damaged capsules, two with corroded capsules. Bin-soiled and stained labels, two badly damaged and three slightly damaged. Levels: two base of neck, two top-shoulder, three upper-shoulder.</i>			
442	7 bottles	<i>per lot</i>	£3,500-4,800 €3,900-5,300	

Château Brane Cantenac 1971

Corroded capsules, two damaged. Bin-soiled, three damaged labels. Levels: one into-neck, two bas of neck, one top-shoulder, two upper-shoulder. (7)

Château Léoville-Las Cases 1975

Slightly damaged capsule, bin-soiled label. Level base of neck. (1)

Château Brane Cantenac 1976

BBR slip labels. Corroded, damaged capsules. Bin-soiled labels, one damaged and one detached. Levels: three base of neck, one top-shoulder, one mid/upper shoulder. (5)

Château Grand Puy Ducasse 1979

Corroded capsules. Badly bin-soiled, stained and slightly damaged labels. Levels top-shoulder or better. (4)

443 17 bottles *per lot* £420-650
€470-720

Château Batailley 1995

*Pauillac, 5ème cru classé
In original wooden case.*

Tasting note: The 1995 has turned out well, displaying a dark ruby/purple colour, and aromas of minerals, black currants, and smoky new oak. In the mouth, it is a medium-weight, backward, well-delineated Pauillac with plenty of tannin, and a true vin de garde style. Robert Parker, Wine Advocate 115, February 1998.

444 12 bottles *per lot* £350-480
€390-530

Château d'Angludet 1995

*Cantenac (Margaux), cru bourgeois exceptionnel
In original wooden case.*

Tasting note: The 1995 is a silky, supple, charming, forthcoming wine that is well above its cru bourgeois classification. The colour is a healthy saturated deep ruby/purple, and the wine offers up gobs of jammy black fruits intermixed with subtle herbs, spice, and toast. In the mouth, the wine displays excellent richness, a layered, medium-bodied personality, well-disguised tannin and acidity, and a hedonistic mouthfeel. Robert Parker, Wine Advocate 115, February 1998.

445 12 bottles *per lot* £240-350
€270-390

Château Canternac 1978

magnums (2)

Amiral de Beychevelle 1997

magnums (4)

446 6 magnums *per lot* £200-260
€230-290

Château Pichon-Longueville, Lalande 1993

*Pauillac, 2ème cru classé
In original wooden case*

447 12 bottles *per lot* £700-800
€780-890

Carruades de Lafite-Rothschild 1999

*Pauillac
In original wooden case*

448 12 bottles *per lot* £2,200-2,800
€2,500-3,100

CLARET AND SAUTERNES**Château Cheval Blanc 1946**

Reconditioned in 1985 with new cork, capsule and label. Good appearance. Level: into neck (1)

Château d'Yquem 1961

Corroded and damaged capsule. Stained and damaged label. Level: upper-shoulder (1)

449 2 bottles *per lot* £1,200-1,800
€1,400-2,000

RARE SAUTERNES INCLUDING VINTAGES OF YQUEM

OFFERED IN BOND, AVAILABLE DUTY-PAID

Liquid Gold Case 2005

Château La Tour Blanche (3)

Château Rieussec (3)

Château Suduiraut (3)

Château Doisy-Védrines (3)

*450 12 bottles *per lot* £240-300
€270-330

LEGENDARY D'YQUEM**Château d'Yquem 1929**

*Sauternes, 1er grand cru classé
In original wooden case and in individual presentation boxes. Three signs of seepage, one wine stained label. Levels: two upper-shoulder, three mid to upper-shoulder and one mid-shoulder. One slightly raised cork*

451 6 bottles *per lot* £7,500-9,000
€8,400-10,000

Château d'Yquem 2001

*Sauternes, 1er grand cru classé
In original wooden case.*

Tasting note: There are 10,000 cases of this perfect sweet white Bordeaux. The 2001 Yquem reveals a hint of green in its light gold colour. While somewhat reticent aromatically, with airing, it offers up honeyed tropical fruit, orange marmalade, pineapple, sweet creme brulee, and buttered nut-like scents. In the mouth, it is full-bodied with gorgeously refreshing acidity as well as massive concentration and unctuousity. Everything is uplifted and given laser-like focus by refreshing acidity. This large-scaled, youthful Yquem appears set to take its place among the most legendary vintages of the past, and will age effortlessly for 75+ years. Anticipated maturity: 2010-2100+. Robert Parker, Wine Advocate 158, April 2005.

452 6 bottles *per lot* £1,600-1,900
€1,800-2,100

Château d'Yquem 2001*Sauternes, 1er grand cru classé*

Tasting note: There are 10,000 cases of this perfect sweet white Bordeaux. The 2001 Yquem reveals a hint of green in its light gold colour. While somewhat reticent aromatically, with airing, it offers up honeyed tropical fruit, orange marmalade, pineapple, sweet creme brulee, and buttered nut-like scents. In the mouth, it is full-bodied with gorgeously refreshing acidity as well as massive concentration and unctuousity. Everything is uplifted and given laser-like focus by refreshing acidity. This large-scaled, youthful Yquem appears set to take its place among the most legendary vintages of the past, and will age effortlessly for 75+ years. Anticipated maturity: 2010-2100+.

Robert Parker, Wine Advocate 158, April 2005.

453 6 bottles *per lot* £1,600-1,900
€1,800-2,100

Château d'Yquem 2009*Sauternes, 1er grand cru classé**In original wooden case.*

454 12 bottles *per lot* £3,200-3,800
€3,600-4,200

455 12 ..

456 No Lot

Château d'Yquem 1975*Sauternes*

Corroded capsules. Three badly bin-soiled and damaged and one bin-soiled. Levels base of neck.

Tasting note: The 1975 may turn out to be the greatest of the modern-day Yquems. When fully mature in another 25-30 years, it may rival the extraordinary 1937 and 1921. This wine continues to evolve at a stubbornly slow pace. It is far more backward than recent vintages such as 1983 and 1986. Nevertheless, it is awesomely concentrated, has perfect balance, and displays the telltale Yquem aromas of vanillin oak, tropical fruit, pineapples, honeyed peaches, and grilled almonds. There is exceptionally crisp acidity that pulls all of the massive extract into precise focus. This is a wine of astonishing power and finesse, with a finish that must be tasted to be believed. It is a monumental effort that may well justify a perfect score in another decade. Anticipated maturity: 2005-2060. Robert Parker, Wine Advocate, January 1998.

457 4 bottles *per lot* £1,600-2,000
€1,800-2,200

Château d'Yquem**1975**

(1)

1990

(5)

458 6 bottles *per lot* £1,200-1,400
€1,400-1,600

Château d'Yquem Duclot Collection Case**1982**

(1)

1983

(1)

1984

(1)

1986

(1)

1988

(1)

1989

(1)

In original wooden case

459 6 bottles *per lot* £2,500-3,000
€2,800-3,300

Château d'Yquem**2001**

magnum (1)

2013

magnum (1)

*In original wooden case***2015**

magnum (1)

In original wooden case

460 3 magnums *per lot* £1,300-1,600
€1,500-1,800

Château d'Yquem 1988*Sauternes, 1er grand cru classé*

Not in original wooden case. Good appearance. Levels: into neck

461 22 half-bottles *per lot* £1,800-2,200
€2,000-2,400

Château d'Yquem 1995*Sauternes, 1er grand cru classé*

Tasting note: At the chateau: amber-gold; spicy, lime blossom, settled down harmoniously, whiff of caramel on nose and finish; soft, rich, powerful. Last tasted June 2003. **** Now-2025 M.B.

462 12 bottles *per lot* £1,500-2,000
€1,700-2,200

Château d'Yquem 2001*Sauternes, 1er grand cru classé**In original wooden case*

Tasting note: There are 10,000 cases of this perfect sweet white Bordeaux. The 2001 Yquem reveals a hint of green in its light gold colour. While somewhat reticent aromatically, with airing, it offers up honeyed tropical fruit, orange marmalade, pineapple, sweet creme brulee, and buttered nut-like scents. In the mouth, it is full-bodied with gorgeously refreshing acidity as well as massive concentration and unctuousity. Everything is uplifted and given laser-like focus by refreshing acidity. This large-scaled, youthful Yquem appears set to take its place among the most legendary vintages of the past, and will age effortlessly for 75+ years. Anticipated maturity: 2010-2100+. Robert Parker, Wine Advocate 158, April 2005.

463 12 half bottles *per lot* £1,600-2,000
€1,800-2,200

OFFERED IN BOND, AVAILABLE DUTY-PAID

Château Climens 2001*Barsac, 1er cru classé**In original wooden case*

Tasting note: A prodigious offering, the 2001 Climens' light medium bold colour with a greenish hue is followed by ethereal aromas of tropical fruits (primarily pineapple), honeysuckle, and flowers. It is a medium-bodied wine of monumental richness, extraordinary precision/delineation, great purity, and moderate sweetness. The finish seemingly lasts forever. This monumental effort is the stuff of legends. Anticipated maturity: 2010-2040+. Robert Parker, Wine Advocate 153, June 2004.

*464 12 bottles *per lot* £1,500-2,000
€1,700-2,200

OFFERED IN BOND, AVAILABLE DUTY-PAID

Château Haut-Brion Blanc 2005*Pessac (Graves), cru classé*

*465 4 bottles *per lot* £1,600-2,400
€1,800-2,700

Château d'Yquem 2003*Sauternes, 1er grand cru classé**In original wooden case*

466 12 bottles *per lot* £1,500-1,800
€1,700-2,000

Château d'Yquem 2015*Sauternes, 1er grand cru classé**In original wooden case*

467 6 bottles *per lot* £1,000-1,500
€1,200-1,700

Château d'Yquem 2015*Sauternes, 1er grand cru classé**In original wooden case*

468 12 bottles *per lot* £2,000-3,000
€2,300-3,300

Château d'Yquem 2015*Sauternes, 1er grand cru classé**In original wooden cases*

469 6 magnums *per lot* £2,000-3,000
€2,300-3,300

470 6 ..

19TH CENTURY PORT**Taylor's Scion 1855***Douro**In original presentation case and decanter. In original cardboard carton*

471 1 bottle *per lot* £2,000-2,500
€2,300-2,800

Taylor 2003*Douro**In original wooden case*

472 12 bottles *per lot* £400-500
€450-560



THE HOUSE FOUNDED 1627
SCION
VERY OLD PORT
Superior Quality
pure - single-vintage only

SCION

SCION

LOT 471



LOT 473

RARE OLD PORT

Burmester Tawny Port, Reserva Novidade 1890

Douro

Oporto bottled in 1969. Damaged embossed wax capsules. Three with old signs of seepage. Levels: into neck.

473 6 bottles per lot £2,800-3,200
€3,200-3,600

LEGENDARY NACIONAL

Quinta do Noval Nacional 1963

Douro

150-250th anniversary neck labels. Embossed metal capsules, one with sold signs of seepage. Bin-soiled, stained labels and one slightly damaged label. Two into neck and one base of neck.

474 3 bottles per lot £6,000-7,500
€6,700-8,300

A COLLECTION OF FINE PORTS

Quinta do Noval 1978

Douro

In original wooden case. Damp-affected labels. Levels: base of neck or better

475 12 bottles per lot £700-950
€780-1,100

Grahams 1980

Douro

In original wooden case. Damp-affected labels. Levels: base of neck or better

476 12 bottles per lot £480-700
€540-780

Warre 1980

Douro

In original wooden case. Damp-affected labels. Levels: base of neck or better

477 12 bottles per lot £350-480
€390-530

Dow 1985

Douro

In original wooden case. Damp-affected labels. Levels: base of neck or better

478 12 bottles per lot £350-480
€390-530

QUINTA DO
NOVAL

1963

VINTAGE PORT

*This wine has been produced on the 150th anniversary
of the Shipper ANTÓNIO JOSÉ DA SILVA
VINHOS, S. A. R. L.*

*VILA NOVA DE GAIA – PORTUGAL
and bottled in 1965, 250 years after the first known
records of the Quinta do Noval - 1715*

NACIONAL

PRODUCED FROM PRE-PHYLLOXERA GRAPES

FINE PORT

	Quinta do Noval 1978				
	<i>Douro</i>				
	<i>Not in original wooden case. Damp-affected labels.</i>	484	6 bottles		per lot £600-750
	<i>Levels: base of neck or better</i>				€670-830
479	6 bottles			per lot	£350-480
					€390-530

Warre 1994

In original wooden case (6)

Quinta do Noval 1997

In original wooden case (6)

Graham 1997

In original wooden case (12)

480	24 bottles			per lot	£850-1,100
					€950-1,200

Sassicaia

2005 (8)

2010 (6)

Fattoria Petrolo, Galatrona 2006 (6)

Gaja, Barbaresco 2013 (6)

In original carton (6)

485	26 bottles			per lot	£1,900-2,400
					€2,200-2,700

ITALIAN WINES FROM TOP PRODUCERS

Gaja, Barbaresco 1997 (2)

Solaia 1998 (1)

Sassicaia 1999 (3)

481	6 bottles			per lot	£550-750
					€610-830

Solaia 1998

Tuscany.

Tasting note: Solaia has been one of Italy's most brilliant wines since the early eighties. Made in a Bordeaux-like style, it will age for two decades or more. The 1998, a blend of 75% Cabernet Sauvignon, 20% Sangiovese, and 5% Cabernet Franc (8,000 cases), was aged for 14 months in new and one-year old French oak casks prior to being bottled without filtration. Yields were a low 30 hectolitres per hectare. The 1998 is a classically-structured, dense, full-bodied, youthful, well-balanced wine designed for cellaring. Its opaque ruby/purple colour is accompanied by a classic bouquet of black currants, vanillin, earth, tobacco, and a touch of mint. Full-bodied, moderately tannic, dense, and concentrated, this backward 1998 needs 3-4 years of cellaring. Robert Parker, Wine Advocate 137, October 2001.

482	6 bottles			per lot	£600-750
					€670-830

Tenuta dell'Ornellaia Ornellaia 2006

Tuscany

In original wooden case

486	12 half bottles			per lot	£600-700
					€670-780

Solaia 2001

Torn labels. Level: one base of neck (2)

Sassicaia 2005 (1)

487	3 bottles			per lot	£300-400
					€340-440

TOP VINTAGES OF ITALIAN WINES

Masi, Amarone della Valpolicella Classico Serègo

Alighieri Vaio Armaron 2000 (1)

Romano Dal Forno, Amarone della Valpolicella

2006 (3)

1 pen-marked bottle

483	4 bottles			per lot	£350-480
					€390-530

Giovanni Rosso, Barolo Tommaso Canale Vigna

OFFERED IN BOND, AVAILABLE DUTY-PAID

Rionda 2011

Piedmont

In original wooden cases

*488	3 double-magnums			per lot	£750-1,200
					€840-1,300

D.O. RIBERA DEL DUERO

PINGUS

2011



EMBOTELLADO
EN DOMINIO DE PINGUS

EXCELLENT SPANISH WINES INCLUDING PINGUS

	Bodegas Mauro, Vino de la Tierra de Castilla y Leon Vendimia Seleccionada				
	2003	(2)			
	2009	(5)			
	Bodegas Mauro, Vino de la Tierra de Castilla y Leon Terreus Pago de Cueva Baja		494	8 bottles	<i>per lot</i> £350-400 €390-440
	2010	double magnum (1)			
	2011	(11)			
489	1 double magnum and 18 bottles			<i>per lot</i>	£600-850 €670-940
	Bodegas Emilio Moro, Ribera del Duero Malleolus de Sanchomartin				
	2003	(1)			
	2007	(4)			
490	5 bottles			<i>per lot</i>	£350-450 €390-500
	Fernando Ramirez de Ganuza, Rioja Trasnocho				
	2003	(2)			
	Artadi, Rioja Viña El Pison 2004	(1)			
	Bodegas Muga, Rioja Torre Muga 2004	(1)			
	Fernando Ramirez de Ganuza, Rioja Reserva 2004	(1)			
	Bodegas Muga, Rioja Gran Reserva Prado Enea		497	4 bottles	<i>per lot</i> £1,600-1,800 €1,800-2,000
	2005	(3)			
491	8 bottles			<i>per lot</i>	£420-600 €470-670
	Bodegas Aalto, Ribera Del Duero P.S.				
	2004	magnum (1)			
	2006				
	<i>In original wooden case</i>	(6)			
	2009	(1)			
	2010	(1)			
	2011				
	<i>In original wooden case</i>	(6)			
492	14 bottles and 1 magnum			<i>per lot</i>	£850-1,000 €950-1,100
	Finca Villacreces, Ribera del Duero Nebro 2005	(1)			
	Bodega Numanthia, Toro Numanthia 2006	(1)			
	Anima Negra, Son Negre 2007	(1)			
	Viña Sastre (Bodegas Hermanos Sastre), Ribera del Duero Pesus 2007	(1)			
493	4 bottles			<i>per lot</i>	£280-350 €310-390
	Dominio de Pingus, Flor de Pingus				
	2006				(2)
	2013				(6)
	<i>In original carton</i>				
	<i>Ribera del Duero</i>				
	Dominio de Pingus, Pingus 2008				
	<i>Ribera del Duero</i>				
	<i>Damaged labels</i>				
495	3 bottles			<i>per lot</i>	£1,300-1,500 €1,500-1,700
	Dominio de Pingus, Flor de Pingus 2009				
	<i>Ribera del Duero</i>				
496	8 bottles			<i>per lot</i>	£480-650 €540-720
	Dominio de Pingus, Pingus 2011				
	<i>Ribera del Duero</i>				
497	4 bottles			<i>per lot</i>	£1,600-1,800 €1,800-2,000
	Dominio de Pingus, Flor de Pingus 2011				
	<i>Ribera del Duero</i>				
498	10 bottles			<i>per lot</i>	£400-500 €450-560
	A SUPERB SELECTION OF AMERICAN WINES INCLUDING SCREAMING EAGLE				
	The Eyrie Vineyards, Chardonnay Reserve 1987	(1)			
	Araujo Estate, Cabernet Sauvignon Eisele Vineyard 2012	(1)			
	Colgin, Syrah IX Estate 2013				
	<i>In original wooden case</i>	(3)			
	Eisele Vineyard, Cabernet Sauvignon 2013	(1)			
	Vine Hill Ranch, Cabernet Sauvignon VHR				
	2013	(1)			
	2014	(1)			
	Horsepower Vineyards, Syrah The Tribe Vineyard 2013	(1)			
499	9 bottles			<i>per lot</i>	£1,100-1,400 €1,300-1,600

Dunn Vineyards, Cabernet Sauvignon Howell Mountain

	1998	(1)	
	2013	(2)	
	2013	magnum (1)	
500	1 magnum and 3 bottles		per lot £380-500 €430-560

Opus One

	2006	(3)	
	2007	(3)	
501	6 bottles		per lot £1,200-1,500 €1,400-1,700

Larkmead Vineyards, The Lark

	2006	(1)	
	2012	(1)	
	Larkmead Vineyards, Cabernet Sauvignon Solari		
	2013	(1)	
	Larkmead Vineyards, LMV Salon 2013	(1)	
502	4 bottles		per lot £420-600 €470-670

Hundred Acre Vineyard, Cabernet Sauvignon Ark Vineyard 2007

Tasting note: A perfect wine, the 2007 Cabernet Sauvignon Ark Vineyard (1,300 - 1,400 cases) from Howell Mountain is one of the great efforts from this high elevation terroir. It offers notes of burning embers, black raspberries, blueberries and flowers, a full-bodied opulence, wonderful intensity, but the wine is not weighty or overripe. Fleshy and voluptuous with terrific floral notes, it should drink well for 15-20 years. Robert Parker, Wine Advocate 192, December 2010.

503	2 bottles		per lot £600-700 €670-780
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Opus One

	2008	(3)	
	2010	(2)	
504	5 bottles		per lot £800-1,200 €890-1,300



LOT 503

Bryant Family Vineyard, Cabernet Sauvignon 2010

Napa Valley

Tasting note: Teasing the taster with a possible three-digit perfection is the 2010 Cabernet Sauvignon Pritchard Hill. This beauty shows lots of creme de cassis, blueberry liqueur, spring flower and forest floor notes in an opulent, full-bodied, powerful, dense, rich style buttressed by significant ripe tannins and decent acidity. Again, the striking purity and singular character of this Bryant Cabernet Sauvignon oozes potential as well as pedigree. This spectacular, young Cabernet should turn out to be one of the all-time great Bryant Cabernet Sauvignons, rivaling their 1997, but slightly more structured. Forget this one for 3-4 years and drink it over the following three decades. Robert Parker, Wine Advocate 209, October 2013.

505	2 bottles		per lot £400-500 €450-560
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Pahlmeyer

Pahlmeyer began as the passion project of former lawyer Jayson Pahlmeyer to make wine in Northern California. He partnered up with the owner of a 55 acre site in south-east Napa Valley, and set to work crafting a wine that Jason hoped would come to be seen as a "California Mouton". He believed that the key to this would be the planting of the best French clones of the red Bordeaux varieties, something which proved to be a considerable challenge due to the fact that the import of clones into the USA was a criminal offence. After months of work with viticulture professors at the University of Bordeaux, Jason was informed that the best crop to grow on this land would be corn, however, undeterred, he persevered and identified the best Cabernet Sauvignon, Merlot, Cabernet Franc, Petit Verdot and Malbec vines to plant on their vineyard. Smuggling these clones into the USA through Canada, Jason was stopped at the border where the border authorities asked them to hand over their contraband. Luckily, they turned over clones which they had purchased from U.C. Davis instead of their French clones.

Planted in 1981, the clones were slow to adapt but once they did, showed exceptional promise. Randy Dunn of Dunn Vineyards was extremely impressed asked to purchase the entire crop, with Jason agreeing, on the one condition that he make the "Pahlmeyer" Napa Valley Bordeaux blend.

Now made by acclaimed winemaker Bibiana Gonzalez Rave, the wines crafted at this estate continue to impress, with Robert Parker speaking extremely highly of the wines crafted here, writing that the "Pahlmeyer offerings are prodigious...mind-boggling efforts."

Pahlmeyer, Proprietary Red

2012 (5)

2013 (11)

2014 (6)

509 22 bottles per lot £2,200-2,600
€2,500-2,900

Opus One 2012

Napa Valley

In original wooden case

Tasting note: The iconic 2012 Proprietary Red Opus One is a blend of 79% Cabernet Sauvignon, 7% Cabernet Franc, 6% Petit Verdot, 6% Merlot and 2% Malbec aged 18 months in French oak. A classy, complex, suave and savory 2012 Opus One, with notes of toasty oak and crème de cassis. This Pauillac lookalike, made by the staff at Mouton Rothschild, is a beauty. They have continued to strengthen the quality of wine and seem to have produced a brilliant, world-class wine. I imagine the 2013 may even eclipse this, but this 2012 is one of their great ones, with a seamless integration of acidity, tannin, alcohol and wood all present in this beautiful, full-bodied wine that should drink well for 25-30 years. Robert Parker, Wine Advocate 222, December 2015.

510 6 bottles per lot £1,200-1,500
€1,400-1,700

Scarecrow

Starting in 1939, the history of this vineyard began when John Daniel Jr, great-nephew of Inglenook winemaker Gustave Niebaum, took over the Inglenook estate with a view to restoring it to its pre-Prohibition standing. He convinced his neighbour J J Cohn to plant 80 acres of Cabernet Sauvignon vines on the parcel that Cohn had purchased neighbouring Inglenook, which he used as a summer retreat for himself and his family. Though Cohn had no ambition to make wine himself, John Daniel promised to buy his entire production of grapes, grapes he later went on to sell to other estates such as Opus One and Insignia.

After J J Cohn died in 1996 aged 100, the estate was sold to Francis Ford Coppola in a deal which divided the estate with Cohn's grandson Bret Lopez. Bret Lopez and his partner Mimi DeBlasio renamed the estate Scarecrow, an homage to Cohn who was Chief of Production at MGM when they made the Wizard of Oz.

Two wines are made at this estate, the 100% Cabernet Sauvignon Scarecrow Proprietary Red as well as the M. Etain produced from the younger vines on the estate. Now viewed as one of the cult wines of Napa Valley, lots from this winery fetch progressively higher prices at the annual Premiere Napa Valley auction, with a lot of five cases of Scarecrow breaking the previous record and selling for \$125,000 in 2011.

Scarecrow, Cabernet Sauvignon

2012 (1)

2013 (1)

2014 (1)

511 3 bottles per lot £1,200-1,500
€1,400-1,700



LOT 525

	Schrader Cellars, Cabernet Sauvignon 'Old Sparky' Beckstoffer To-Kalon Vineyard				Schrader Cellars, Cabernet Sauvignon LPV Beckstoffer Las Piedras Vineyard		
	2013		magnum (1)		2013		(2)
	2014		magnum (1)		2014		(2)
522	2 magnums	<i>per lot</i>	£1,200-1,400		Schrader Cellars, Cabernet Sauvignon GIII Beckstoffer Georges III Vineyard 2014		(2)
			€1,400-1,600	524	6 bottles	<i>per lot</i>	£650-900
							€730-1,000
	Schrader Cellars, Cabernet Sauvignon CCS Beckstoffer To-Kalon Vineyard				Schrader Cellars, Cabernet Sauvignon T6 Beckstoffer To-Kalon Vineyard		
	2013		(2)		2013		(2)
	2014		(2)		2014		(2)
523	4 bottles	<i>per lot</i>	£900-1,100	525	4 bottles	<i>per lot</i>	£480-700
			€1,000-1,200				€540-780
					Schrader Cellars, Cabernet Sauvignon RBS Beckstoffer To-Kalon Vineyard		
					2013		(2)
					2014		(2)
				526	4 bottles	<i>per lot</i>	£400-600
							€450-670

Sloan, Proprietary Red 2013*Napa Valley**In original wooden case*

Tasting note: The 2013 Proprietary Red Sloan is from the same 13 acres of estate vineyard. Typical of the vintage, it is spectacular, inky purple and massive, with unbelievably ripe fruit and a vibrancy and delineation that is breathtaking – given the richness and massiveness of this wine that is a true long-term prospect. It needs 5-6 years of further bottle age and should easily last 30-35 years. The notes of black truffle, charcoal, incense, blackberry and cassis fruit are followed by a full-bodied, stunningly proportioned wine that is loaded, incredibly pure and well-delineated. It is a killer effort from Sloan and probably capable of matching their great efforts in 2001, 2002 and 2007. Robert Parker, Wine Advocate 228, December 2016.

527 3 bottles per lot £900-1,200
€1,000-1,300

Scarecrow, Cabernet Sauvignon Monsieur Étain**2013**

(1)

2014

(2)

528 3 bottles per lot £300-450
€340-500

Cayuse, Bionic Frog**2013**

(1)

2014

(1)

529 2 bottles per lot £300-400
€340-440

Boars' View, Pinot Noir**2013**

(3)

2014

(2)

530 5 bottles per lot £400-600
€450-670

Realm Cellars, Farella Vineyard 2013

(1)

Realm Cellars, The Absurd 2013

(1)

531 2 bottles per lot £420-550
€470-610

Rivers-Marie, Cabernet Sauvignon Panek Vineyard 2013

(1)

2014

(1)

Rivers-Marie, Chardonnay B. Thierlot Vineyard 2013

(1)

532 3 bottles per lot £300-380
€340-420

TWO VINTAGES OF GRANGE**Penfolds Grange 2001***South Australia**In original wooden case*

Tasting note: It is always a treat to taste Australia's most famous wine, Penfolds' Grange cuvee (the word Hermitage has been dropped because of legal issues). The 2001 Grange is one of the few vintages of this cuvee to be composed of 100% Shiraz (the others being 1951, 1952, 1963, 1999, and 2000). Aged 17 months in 100% American oak, and tipping the scales at 14.5% alcohol, the 2001 is undeniably one of the top examples of this wine. At this stage, it appears to eclipse the 1998 and 1996. Inky/blue/purple to the rim, with a stunning perfume of blueberries, blackberries, chocolate, graphite, and earth, it boasts good acidity, huge tannins, magnificent concentration, and a multilayered, textured mouthfeel. It is a big, but impeccably well-balanced Shiraz that should shed some of its structure and tannin over the next 4-5 years, and be at its best between 2010-2030+. Robert Parker, Wine Advocate 167, October 2006.

533 6 bottles per lot £1,500-1,800
€1,700-2,000

Penfolds Grange 2002*South Australia**In original wooden case*

534 6 bottles per lot £1,400-1,600
€1,600-1,800

DEDICATED TO
MAX SCHUBERT
1915-1994

Penfolds
Grange

SOUTH AUSTRALIA
SHIRAZ

VINTAGE 2001

BOTTLE No. 30114

Grange is recognised as Australia's and indeed one of the world's finest red wines. This great wine, developed by Max Schubert commencing with the 1951 vintage, is made from low yielding Shiraz vines grown at selected vineyards in South Australia and matured in new American oak hogsheads prior to bottling.

During an extensive tour of Europe in 1950, Max Schubert studied winemaking practices that have now become an integral part of Penfolds' winemaking technique. He also observed the practice of maturing wine in new oak barrels, a method previously untried in Australia. The development of Grange represented the beginning of a new era in Australia's red winemaking tradition. This knowledge combined with Max Schubert's foresight, skill and dedication, has resulted in Grange, the definitive Australian dry red wine, acknowledged to be among the world's classic wine styles.

750 ml

RED WINE PRODUCT OF AUSTRALIA 14.5% alc./vol. VIN ROUGE
PRODUCED AND BOTTLED BY PENFOLDS WINES PTY. LTD., PENFOLD ROAD, MARGRATH

SUPERB VOUVRAY

OFFERED IN BOND, AVAILABLE DUTY-PAID

Huet, Vouvray Cuvée Constance Moelleux 1989

Loire

In individual original wooden cases. Recent release.

*535 9 magnums per lot £1,800-2,000
€2,000-2,200

OFFERED IN BOND, AVAILABLE DUTY-PAID

Huet, Vouvray Cuvée Constance Moelleux 1989

Loire

In individual original wooden cases. Recent release.

*536 7 magnums per lot £1,300-1,600
€1,500-1,800

Lying in Corsham, Wiltshire (Octavian)

Château Haut-Bages-Liberal 2004

In original wooden case

(12)

Bousquet des Papes, Châteauneuf-du-Pape Chante

Le Merle 2003

In original carton

(6)

Mont Redon, Châteauneuf-du-Pape 2006

In original carton

(6)

537 24 bottles per lot £380-500
€430-560

VINTAGES OF HERMITAGE LA CHAPELLE

Hermitage La Chapelle 2000

Rhône, Paul Jaboulet Aîné

In original wooden cases

538 24 bottles per lot £1,000-1,400
€1,200-1,600

Hermitage La Chapelle 2001

Rhône, Paul Jaboulet Aîné

In original wooden cases

539 24 bottles per lot £1,000-1,400
€1,200-1,600

Hermitage La Chapelle 2003

Rhône, Paul Jaboulet Aîné

In original wooden case

540 6 bottles per lot £350-450
€390-500

Hermitage La Chapelle 2005

Rhône, Paul Jaboulet Aîné

In original wooden cases

541 24 bottles per lot £1,600-2,000
€1,800-2,200

Hermitage La Chapelle 2007

Rhône, Paul Jaboulet Aîné

In original wooden case

542 12 bottles per lot £600-800
€670-890

Château de la Nerthe, Châteauneuf-du-Pape Cuvée des Cadettes 2009

Rhône

Tasting note: The brilliant 2009 Chateauneuf du Pape Cuvée des Cadettes reveals only a touch of oak in its surprisingly soft and evolved personality. A classic blend of 37% Syrah, 32% Grenache and 31% Mourvedre, it offers up copious blueberry and blackberry fruit notes intertwined with hints of graphite, ink, licorice and truffles. With super intensity, wonderful opulence and seamlessly integrated tannin, acid and alcohol, this gorgeous 2009 can be enjoyed now and over the next 15-20 years. Robert Parker, Wine Advocate 197, October 2011.

543 6 bottles per lot £250-320
€280-360

Château de Beaucastel, Châteauneuf-du-Pape Blanc Roussanne Vieilles Vignes 2011

Rhône, Perrin

Tasting note: The Beaucastel 2011 Roussanne Vieilles Vignes is another remarkable wine. Think of it as the 2010 with more minerality and precision. It has astonishing richness and length as well as massive body with great acidity. Robert Parker, Wine Advocate 203, October 2012.

544 6 bottles per lot £250-320
€280-360

BURGUNDY WINES

Henri Boillot, Beaune Clos du Roi 2013

1er Cru, Côte de Beaune

In original carton

545 12 bottles per lot £250-320
€280-360

Joseph Drouhin, Beaune Clos des Mouches Blanc 2001

1er Cru, Côte de Beaune

546 9 bottles per lot £550-650
€610-720

SAUTERNES

Château d'Yquem 2000 (3)

Château Rieussec 2001 (2)

Sauternes

547 5 bottles *per lot* £500-700
€560-780

Château Rieussec 2001

Fargues (Sauternes), 1er cru classé

In original wooden case

Tasting note: A monumental effort, the 2001 Rieussec boasts a light to medium gold colour in addition to a fabulous perfume of honeysuckle, smoky oak, caramelized tropical fruits, creme brulee, and Grand Marnier. The wine is massive and full-bodied yet neither over the top nor heavy because of good acidity. With intense botrytis as well as a 70-75-second finish, this amazing Sauternes will be its apogee between 2010-2035. Robert Parker, Wine Advocate 153, June 2004.

548 12 bottles *per lot* £500-600
€560-670

549 12 ..

RARE GERMAN WINES

August E. Anheuser

Schloss Bockelheimer Felsenberg R

Edelbeerenauslese 1934

Good appearance. Level: 1cm. Anheuser Certification

(1)

Kreuznacher Narrenkappe R Hochfeinste Spatlese

Eiswein 1962

Good appearance. Level: 1cm. Anheuser Certification

(1)

Staatsweinguter Kloster, Eberbach, Rauenthaler

Baiken Riesling Trockenbeerenauslese 1989

Good appearance. Levels: 1cm

(4)

550 6 bottles *per lot* £1,300-1,800
€1,500-2,000

GERMAN EISWEIN

OFFERED IN BOND, AVAILABLE DUTY-PAID

Dr. Loosen, Wehlener Sonnenuhr Eiswein 2007

Mosel

In original carton

†551 12 half bottles *per lot* £600-850
€670-940

A DINNER PARTY LOT

Taylor 20 Year Old Tawny (1)

Grof. Degenfeld, Tokaji Aszu 6 Puttonyos 2006 half-litre (1)

Tokay Wine Co. Szent Tamas Aszu 2013 half-litre (6)

Peller Icewine Riesling 2007 (Niagra) half (4)

All above in individual cartons

Plumpjack Estate,

Cabernet Sauvignon 2012 (1)

Chardonnay 2012 (1)

Both above in an original wooden case

552 3 bottles and 11 half-litres *per lot* £450-550
€500-610

END OF SALE

NEXT SALE

FINEST AND RAREST WINES AND SPIRITS

29 NOVEMBER 2018

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() = part of a lot

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CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold 'as is' in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimate** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

5 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

6 WINE

Please see the Important Notices and Explanation of Cataloguing Practice section of this catalogue for further details. These important notices and explanations form part of these Conditions of Sale.

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lots** in accordance with not and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than five years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Our request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions you will accept bids over the Internet. For more information, please visit <https://www.christies.com/buying-services/buying-guide/register-and-bid/>. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse>.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer takes reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVE

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol Δ next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, an internet bidder through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller but to not include the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above when the auctioneer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including £175,000, 20% on that part of the **hammer price** over £175,000 and up to and including £3,000,000, and 12.5% of that part of the **hammer price** above £3,000,000. Exception: the **buyer's premium** for Wine and Cigars is 20% of the **hammer price**. For all **lots** VAT is payable on the premium at the applicable rate.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. You can find details of how VAT and VAT reclaim are dealt with on the section of the catalogue headed 'VAT Symbols and Explanation'. VAT charges and refunds depend on the particular circumstances of the buyer so this section, which is not exhaustive, should be used only as a general guide. In all circumstances EU and UK law takes precedence. If you have any questions about VAT, please contact Christie's VAT Department on +44 (0)20 7839 9060 (email: VAT_London@christies.com, fax: +44 (0)20 3219 6076). Christie's recommends you obtain your own independent tax advice.

For lots Christie's ships to the United States, a buyer's sales or use tax may be due on the **hammer price, state premium** and shipping costs on the lot regardless of the nationality or citizenship of the purchaser. Christie's is currently required to collect sales tax for lots it ships to the state of New York. The applicable sales tax rate will be determined based upon the state, county, or locale to which the lot will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the lot. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

3 WINES OFFERED IN BOND (* SYMBOL)

These lots are in bond. You can choose to take these lots in bond or duty paid.

If you choose to buy the lots in bond no excise duty or clearance VAT will be charged on the **hammer price**, but VAT will be charged on the **buyer's premium**. You will be responsible for arranging collection by a shipper with a bond movement guarantee or by a warehouse with a customs bond/suspense regime and for any fees charged by the shipper or warehouse. Please note that if you take your purchases out of bond at a future date excise duty and clearance charges will become payable. To buy the lots in bond, please contact us in writing prior to the sale. Buyers who do not do so will be invoiced and duty paid.

If you choose to buy the lots **duty paid** excise duty at current rates and clearance VAT on the **hammer price** and excise duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's.

If you intend to export out of the EU and wish to secure the applicable VAT on duty refunded, you may do so by purchasing the wines under bond and arranging collection by a shipper with a bond movement guarantee.

Whether you choose to buy the lot in bond or duty paid, VAT will be added to the **buyer's premium** and will be shown separately on our invoice.

Please note that VAT on the **buyer's premium** may be reclaimed by UK VAT registered clients via their own VAT return subject to the normal rules. Outside EU trade buyers may reclaim the VAT on the **buyer's premium** provided that all refund conditions are met. For EU VAT registered clients no VAT will be charged on the **buyer's premium**. Clearance VAT is not recoverable. For further details about VAT refunds please contact Christie's Client Services on +44 (0)20 7839 2886. Email: info@christies.com.

E WARRANTIES

1 SELLER'S WARRANTIES

For each lot, the seller gives a **warranty** that the seller:

(a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners, or if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law; and

(b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller's **warranty** applies to any lot other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 AUTHENTICITY WARRANTY IN RELATION TO WINES AND SPIRITS

(a) Subject to the obligations accepted by Christie's under this **authenticity warranty**, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any lot, for any other error of description or for any fault or defect in any lot. Further, no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any lot and any express or implied condition or **warranty** is hereby excluded;

(b) If (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any lot that in his view the lot was at the date of the auction short or unalleged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the lots in its possession in the same condition as at that date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the lot was notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the lot free from any lien or encumbrance, Christie's will set aside the sale and refund the buyer any amount paid by the buyer in respect of the lot provided that the buyer shall have no rights under this condition if:

(i) the defect is mentioned in the catalogue, or

(ii) the **catalogue description** as at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts fairly indicated there to be a conflict of such opinion, or

(iii) it can be established that the lot was notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the lot (see also notes on labels and cork) and the important notices and explanation of cataloguing practice section of this catalogue;

(c) the buyer shall not be entitled to claim under this **authenticity warranty** for more than the amount paid by him for the lot and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(d) the benefit of this **authenticity warranty** shall not be assignable and shall rest solely and exclusively with the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the lot when sold and who has since the sale retained uninterrupted and unencumbered ownership thereof.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** by:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any duties, goods, sales, use, compensating or service tax or VAT

Please note that the **purchase price** is exclusive of, and the buyer shall be responsible for

(A) any charge for storage from the date of the auction;

(B) any charge for subsequent packing or carriage; and

(C) if you choose to take wines offered in bond duty paid, applicable excise duty and clearance VAT. Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-assign the invoice to a different name. You must pay immediately even if you want to export the lot and you need an export licence.

(c) You must pay for lots bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

(i) Wire transfer

You must make payments to:

Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT. Account number: 00172710, sort code: 30-00-02 Swift code: LOYDGB2LCTY. IBAN (international bank account number): GB81 0030 3000 0200 1727 10.

(ii) Credit Card.

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +44 (0)20 7752 3200 or for some sales, by logging into your MyChristie's account by clicking on the 'view christies.com' link. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

(iii) Cash

We accept cash subject to a maximum of £5,000 per buyer per year on our Cashier's Department Department only (subject to conditions).

(iv) Banker's draft

You must make these payable to Christie's and there may be conditions.

(v) Cheque

You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 King Street, St James's, London, SW1Y 6QT.

(e) For more information please contact our Post-Sale Services Department by phone on +44 (0)20 7752 3200 or fax on +44 (0)20 7752 3300.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the lot and ownership of the lot will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the lot to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following:

(a) When you collect the lot; or

(b) At the end of the 30th day following the date of the auction, unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the lot. If we do this, we may sell the lot again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other

losses, interest, legal fees and costs as far as we are allowed by law; (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to appoint a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs G(d) and (ii). In such circumstances paragraph G(d)(v) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also use the property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

1 COLLECTION

(a) All wines lie at our third party wine storage facility, Octavian Vaults, unless otherwise indicated. Once you have made full and clear payment, you must collect the lot promptly (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us).

(b) Information on collecting lots from Octavian is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +44 (0)20 7752 3200.

(c) If you do not collect a lot by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date;

(ii) we can, at our option, move the lot to us or within an affiliate or third party warehouse and charge you transport costs and administration fees for doing so.

(iii) we may sell the lot in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at christies.com/storage shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport.london@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a lot. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot or may prevent you selling a lot in the country you import it into. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any lot you import.

(a) You alone are responsible for getting advice about meeting the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport.london@christies.com.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol – in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) further restrictions and requirements apply if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for error or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot** other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on our successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of England and Wales. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Centre for Effective Dispute Resolution (CEDR) Model Mediation Procedure. We will use a mediator affiliated with CEDR who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of England and Wales. However, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer; if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical **condition** of a **lot**.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a **lot**. **saleroom notice:** a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT payable

Symbol	
No Symbol	We will use the VAT Margin Scheme. No VAT will be charged on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
†	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice.
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the Duty inclusive hammer price . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

VAT refunds: what can I reclaim?

If you are:

A non VAT registered UK or EU buyer		No VAT refund is possible
UK VAT registered buyer	No symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). Subject to HMRC's rules, you can then reclaim the VAT charged through your own VAT return.
	* and Ω	Subject to HMRC's rules, you can reclaim the Import VAT charged on the hammer price through your own VAT return when you are in receipt of a C79 form issued by HMRC. The VAT amount in the buyer's premium is invoiced under Margin Scheme rules so cannot normally be claimed back. However, if you request to be re-invoiced outside of the Margin Scheme under standard VAT rules (as if the lot had been sold with a † symbol) then, subject to HMRC's rules, you can reclaim the VAT charged through your own VAT return.
EU VAT registered buyer	No Symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See below for the rules that would then apply.
	†	If you provide us with your EU VAT number we will not charge VAT on the buyer's premium . We will also refund the VAT on the hammer price if you ship the lot from the UK and provide us with proof of shipping, within three months of collection.
	* and Ω	The VAT amount on the hammer and in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a † symbol). See above for the rules that would then apply.
Non EU buyer		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No Symbol	We will refund the VAT amount in the buyer's premium .
	† and α	We will refund the VAT charged on the hammer price. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the EU using an Excise authorised shipper. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	* and Ω	We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer's premium .

1. We **CANNOT** offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below **before you bid**.
2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.

3. In order to receive a refund of VAT amounts/Import VAT (as applicable) non-EU buyers must:
(a) have registered to bid with an address outside of the EU; **and**
(b) provide immediate proof of correct export out of the EU within the required time frames of: 30 days via a 'controlled export' for † and Ω **lots**. All other **lots** must be exported within three months of collection.

4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below. We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.

5. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.

6. If you ask us to re-invoice you under normal UK VAT rules (as if the **lot** had been sold with a † symbol) instead of under the Margin Scheme the **lot** may become ineligible to be resold using the Margin Schemes. **Movement within the EU must be within 3 months from the date of sale.** You should take professional advice if you are unsure how this may affect you.

7. All invoicing requests must be received within four years from the date of sale. If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com
Tel: +44 (0)20 7389 2886.
Fax: +44 (0)20 7839 1611.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

O
Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

Δ
Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆
Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

•
Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~
Lot incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

Ψ
Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(g) of the Conditions of Sale.

?, *, Ω, α, #, †
See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

Δ Property Owned in part or in full by Christie's
From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol **Δ** next to its **lot** number.

◊ Minimum Price Guaranteees
On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol **◊** next to the **lot** number.

◆ Third Party Guarantees/Irrevocable bids
Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **◆**.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the **lot** above the written bid. Where the third party is the successful bidder, Christie's will report the final **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

BIDDING

Bidding will be at duty-paid prices per lot, unless a property is identified in the catalogue with the symbol **†** next to the lot number.

OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description.

Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price.

If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion.

We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all instances, such bids will be handled at the auctioneer's discretion.

WINES SOLD IN BOND ONLY

Bonded transfer certificates will be issued upon payment. United Kingdom purchasers will be responsible for duty, clearance, delivery and any other charges applicable from the date of sale.

WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

WINES OFFERED IN BOND

Wines marked with a ***** symbol are in bond. You can choose to take these lots in bond or duty paid. Please note that if you choose to take these lots in bond the hammer price will be payable in full. We will not deduct excise duty from the hammer price. If you choose to take these lots duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's. Please see the additional conditions of sale for wine for further details.

DELIVERIES

Wines are available for collection or delivery after payment. Please refer to the Storage and Collection page for further information.

Not less than an entire lot can be collected or delivered to one address.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Chateau-bottled unless stated otherwise.

RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

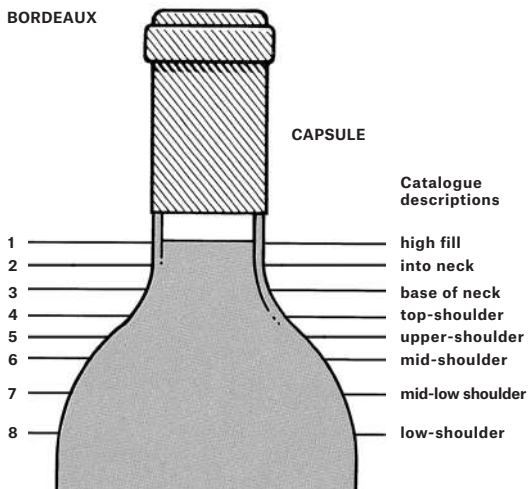
ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

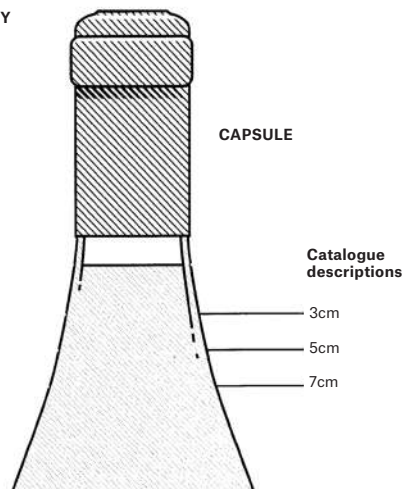
LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

BORDEAUX



BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

- magnum = two regular bottles
- marie-jeanne = three regular bottles
- double-magnum = four regular bottles
- jeroboam = four regular bottles (Burgundy, Champagne)
- jeroboam = six regular bottles (Bordeaux) (or 5 litres)
- impériale = eight regular bottles (Bordeaux)
- methuselah = eight regular bottles (Burgundy)

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

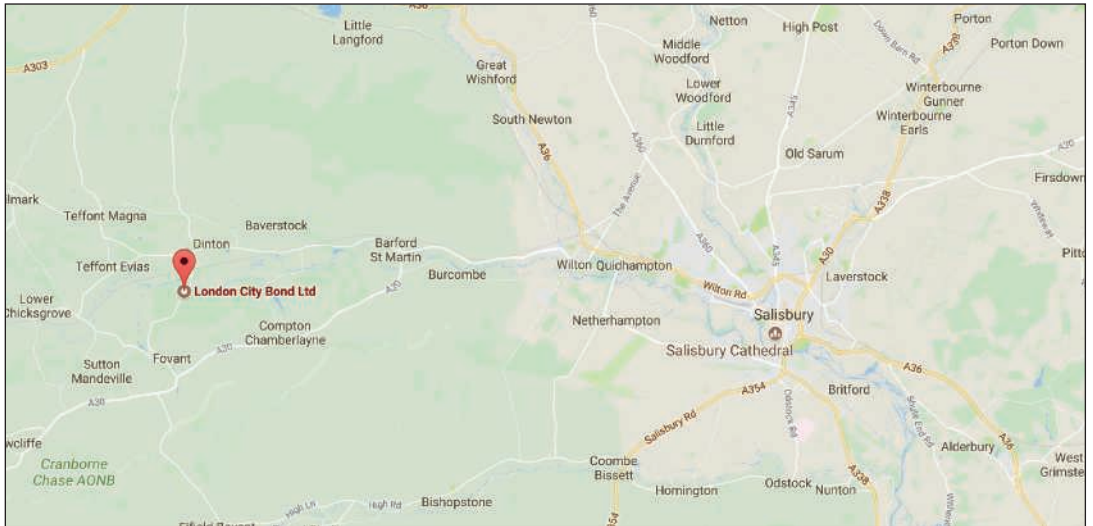
We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.

STORAGE AND COLLECTION



COLLECTION LOCATION AND TERMS

All **lots** (sold and unsold) are stored at a third party wine storage facility, London City Bond Ltd.

PAYMENT OF ANY CHARGES DUE

Lots may only be released on production of the 'Collection Form' from Christie's. **Lots** will not be released until all outstanding charges are settled.

SHIPPING AND DELIVERY

Christie's Post-Sale Service can organise local deliveries or international freight. Please contact them on +44 (0)20 7752 3200 or PostSaleUK@christies.com. To ensure that arrangements for the transport of your lot can be finalised before the expiry of any free storage period, please contact Christie's Post-Sale Service for a quote as soon as possible after the sale.

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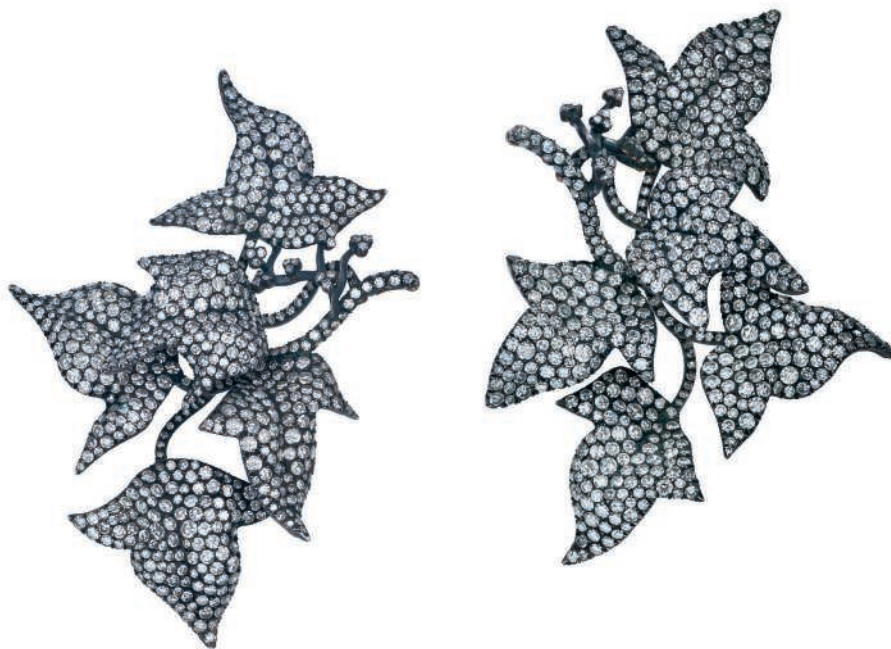
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MAGNIFICENT JEWELS

Geneva, 13 November 2018

VIEWING

9-13 November 2018
Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva

CONTACT

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dteichert@christies.com
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'Tesseron Extreme', 10 Decanters in Rouge and Blanc Coffrets
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FINEST & RAREST WINES & SPIRITS

London, 29 November 2018

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Rare and important 'Roses' cire perdue vase, designed 1913
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DESIGN

London, 17 October 2018

VIEWING

12-17 October 2018
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FINE & RARE WINES

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10.30 AM (LOTS 1-332) AND
2.30 PM (LOTS 333-552)

8 King Street, St. James's, London SW1Y 6QT

CODE NAME: PETRUS
SALE NUMBER: 16011

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

UKE50 to UKE1000	by UKE50s
UKE1,000 to UKE2,000	by UKE100s
UKE2,000 to UKE3,000	by UKE200s
UKE3,000 to UKE5,000	by UKE200, 500, 800 (eg UKE4,200, 4,500, 4,800)
UKE5,000 to UKE10,000	by UKE500s
UKE10,000 to UKE20,000	by UKE1,000s
UKE20,000 to UKE30,000	by UKE2,000s
UKE30,000 to UKE50,000	by UKE2,000, 5,000, 8,000 (eg UKE32,200, 35,000, 38,000)
UKE50,000 to UKE100,000	by UKE5,000s
UKE100,000 to UKE120,000	by UKE10,000s
Above UKE200,000	at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

- I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.
- I understand that if my bid is successful, the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any taxes chargeable on the **hammer price** and **buyer's premium** and any applicable Artist's Resale Royalty in accordance with the Conditions of Sale - Buyer's Agreement). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including £175,000, 20% on any amount over £175,000 up to and including £3,000,000 and 12.5% of the amount above £3,000,000. For wine and cigars there is a flat rate of 20% of the **hammer price** of each **lot** sold.
- I agree to be bound by the Conditions of Sale printed in the catalogue.
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16011

Client Number (if applicable) Sale Number

Billing Name (please print)

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Please tick if you prefer not to receive information about our upcoming sales by e-mail

Signature

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. Individuals: government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. Corporate clients: a certificate of incorporation. Other business structures such as trusts, offshore companies or partnerships: please contact the Compliance Department at +44 (0)20 7839 9060 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the party on whose behalf you are bidding, together with a signed letter of authorisation from that party. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions may be asked to supply a bank reference. We also request that you complete the section below with your bank details:

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Account Number(s)

Name of Account Officer(s)

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PLEASE PRINT CLEARLY

Lot number (in numerical order)	Number of Lots required	Maximum Bid UK£ per lot (excluding buyer's premium)

For wines offered in bond (*) I require my purchases In Bond Duty-Paid
(where no option is stated, wines will be purchased duty-paid)

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MAREY-MONGE

APPELLATION ROMANÉE-ST-VIVANT CONTRÔLÉE

12.221 Bouteilles Récoltées

MAGNUM N° 00025
ANNÉE 1995

LES ASSOCIÉS-GÉRANTS

Henri-Frédéric Roch
A. de Villains

Mise en bouteille au domaine

CHRISTIE'S

8 KING STREET ST. JAMES'S LONDON SW1Y 6QT